

## Antiques & Fine Art Sale, 8th Aug, 2023 - 9th Aug, 2023

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| <p>1 Large 19th century Chinese blue and white porcelain baluster jar and cover, decorated with foliate patterns, 45cm total height <b>£200-300</b></p> <p>2 Three pieces of 19th century Chinese porcelain for the Thai market, including a bowl, jar and footed dish, each piece enamelled, the footed dish measuring 13cm diameter <b>£60-100</b></p> <p>3 Six Chinese famille rose export plates, Yongzheng and Qianlong, including two pairs decorated with flowers, and another pair with birds, fruit and flowers in vases, 23cm diameter <b>£150-200</b></p> <p>4 Pair of 19th century cut glass sweetmeats and covers, the covers with pointed knobs, the glasses with downturned crenellated rims and teardrop stems, 32cm high <b>£100-150</b></p> <p>5 Pair of early 19th century Derby pot pourri, of urn form, the rims pierced, with applied masks and paw feet on shaped bases, painted in pink enamel and gilt with foliate patterns, marked to bases, 14cm high <b>£50-70</b></p> <p>6 Pair of 19th century pearlware chestnut baskets and stands, printed in blue and white with landscapes, the stands measuring 27.5cm wide <b>£60-100</b></p> <p>7 A pair of late 19th Century Stourbridge clear crystal glass decanters, possibly Thomas Webb &amp; Sons, the body polished intaglio engraved with fish swimming above a scallop shell, 31cm high <b>£80-120</b></p> <p>8 Two pairs of 19th century cut glass candlesticks, 25cm and 27.5cm high <b>£50-70</b></p> <p>9 Group of 19th century cut glass, including a set of four salts, a pair of sweetmeats and covers, a pair of candlesticks and a pair of wine glasses with etched ferns and stags (10) <b>£60-100</b></p> <p>10 A Chinese famille rose porcelain flower brick, 20th century, decorated with figural scenes and floral patterns, 20cm high <b>£60-100</b></p> <p>11 Group of 18th to 20th century Chinese porcelain, including a large Canton basin, a jardinière and stand, etc, and a wooden stand (15) <b>£100-150</b></p> <p>12 Two late 18th century Derby figures, emblematic of Spring and Summer, polychrome decorated and standing on scrollwork bases, 22.5cm and 23.5cm high <b>£80-120</b></p> <p>13 18th century Derby figure of a shepherdess, together with a 19th century continental figure of a gardener, both polychrome decorated, 21cm and 22cm high (2) <b>£50-70</b></p> | <p>14 18th century Chinese famille rose porcelain teapot, decorated with flowers, together with a tea bowl and saucer decorated in the Mandarin style (3) <b>£60-100</b></p> <p>15 A large 19th century English porcelain vase, probably Coalport, of urn form on plinth base with ram's head handles, finely painted with panels of fruit and flowers on a pale yellow and gilt ground, 51cm high <b>£150-200</b></p> <p>16 Suite of Stuart Crystal cut crystal wine glasses, including 11 measuring 12.25cm high and 11 measuring 11.75cm high (22) <b>£100-150</b></p> <p>17 Mid-19th century English porcelain dessert service, including three twin-handled dishes and six plates, printed in green with a floral pattern, scalloped rim with beaded edge, pattern number 2764 inscribed to base, the plates measuring 22cm diameter (9) <b>£60-100</b></p> <p>18 Set of twelve early 20th century Spode plates each painted with different fish, titled verso, on a green and gilt fish-scale ground, stamped marks, 23cm diameter <b>£100-150</b></p> <p>19 Mid-19th century English porcelain dessert service, comprising sixteen plates, three round footed dishes, one oval footed dish, and one centrepiece, painted with flowers on a blue and gilt fleur-de-lis border (21) <b>£100-150</b></p> <p>20 Four Herend bird figures, the largest measuring 33cm long <b>£60-100</b></p> <p>21 Herend hors d'oeuvres set (two pieces missing), 37cm diameter, and a small tureen and cover <b>£50-70</b></p> <p>22 Good quality pair of Regency cut glass covered urns, with swag decoration, on stepped square bases, 31cm high <b>£100-150</b></p> <p>23 Unusual pair of shell shaped cups with coral-form handles, probably 19th century Italian, polychrome decorated, 10.5cm long<br/>Provenance: The Lady Elizabeth Shakerley Collection (1941-2020) <b>£50-70</b></p> <p>24 Meissen porcelain figure of a parrot, after Kändler, modelled perched on a branch, polychrome painted, incised model number 77031, 22.5cm high<br/>Provenance: The Lady Elizabeth Shakerley Collection (1941-2020) <b>£300-400</b></p> <p>25 Group of four Continental porcelain birds, including one pair, one Sitzendorf, one Samson, the largest 16.5cm high<br/>Provenance: The Lady Elizabeth Shakerley Collection (1941-2020) <b>£50-70</b></p> |
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| <p>26 Lalique 'St. Marc' vase, of tapering oval form with graduated doves to sides, etched 'Lalique France' to base, 16.75cm high <b>£300-500</b></p> <p>27 Set of six late 19th century Japanese imari pattern plates with six character marks to underside, together with a set of eleven other Japanese imari dishes (17) <b>£150-200</b></p> <p>28 Three good quality Regency porcelain plates decorated with botanical specimens, and a Victorian Derby plate <b>£50-70</b></p> <p>29 Small size 17th century German salt glazed jug with loop handle and banded rim, 15cm high <b>£100-150</b></p> <p>30 18th century Chinese blue and white baluster vase and cover, decorated with phoenixes amongst stylised flowers, double-ring mark to base, 42cm high including cover <b>£700-1,000</b></p> <p>31 18th century Chinese blue and white baluster vase and cover, lotus scroll decoration, 45cm high, together with a similar cover <b>£400-600</b></p> <p>32 Chinese blue and white porcelain beaker vase, Transitional period, freely painted with birds amongst prunus and bamboo, 25.75cm high <b>£250-400</b></p> <p>33 Pair of good quality 19th century English porcelain coffee cups and saucers, painted en grisaille with roundels containing cherubs, classical urns, etc, on a puce-and-gilt-patterned ground with enamel beadwork, pattern numbers to bases, the saucers 15cm diameter Provenance: The Lady Elizabeth Shakerley Collection (1941-2020) <b>£50-70</b></p> <p>34 Group of Minton Aesthetic style ceramics, including a moonflask, plates and a footed dish, printed in brown (one in blue) with scenes from Shakespeare and children's tales (9) <b>£60-100</b></p> <p>35 Four Minton tiles designed by John Moyr Smith (1839-1912), decorated with classical musicians, 20.5cm square <b>£50-80</b></p> <p>36 Set of four Victorian tiles printed with scenes from Shakespeare, 15.25cm square <b>£50-70</b></p> <p>37 Six Victorian Minton &amp; Hollins tiles, polychrome printed with boats and a lighthouse, within a rope, shell and seaweed border <b>£60-100</b></p> <p>38 Set of five Victorian Wedgwood of Etruria tiles, printed in blue with characters from A Midsummer Night's Dream, 20.25cm square <b>£100-150</b></p> | <p>39 Five Victorian tiles printed with scenes from Shakespeare, including a pair of Victorian Minton &amp; Hollins tiles, entitled 'Rosalind &amp; Orlando' and 'Caliban &amp; His Confederates Punished', and a pair entitled 'Clown Shepherd Autolycus' and 'Audrey Touchstone', all 15.25cm square, together with a larger Minton &amp; Hollins tile with a scene from Much Ado About Nothing, 20.5cm square <b>£80-120</b></p> <p>40 Group of antique tiles, including four Minton &amp; Hollins printed in red with a pineapple pattern, two green Art Nouveau tiles, and one printed with a motto (7) <b>£50-70</b></p> <p>41 Group of thirteen Victorian blue and white Minton tiles, printed with scenes in the style of Watteau, 15.25cm square <b>£80-120</b></p> <p>42 Pair of Meissen porcelain parrot ornaments, each shown perched on branches and polychrome painted, numbered to base 77297 and 77298, 15cm high <b>£200-300</b></p> <p>43 Rye pottery treacle-glazed Sussex pig, circa 1890, with removable head, incised 'Wunt be druv', marked 'Rye 48' inside, 11cm long <b>£100-150</b></p> <p>44 Pair of Victorian blue glass lustres with gilt and enamel ornament, 26.5cm high <b>£60-80</b></p> <p>45 Sèvres milk jug, circa 1770, probably painted by Evans, with scalloped rim and standing on three feet, the front decorated with a tropical bird, on a patterned ground, marks to base, 11.5cm high <b>£100-150</b></p> <p>46 Two pairs of Victorian Staffordshire pottery lions, the recumbent pair measuring 27.5cm wide x 24cm high, and the standing pair measuring 35cm wide x 27cm high <b>£80-120</b></p> <p>47 Group of Victorian Staffordshire pottery figures of soldiers, spaniels and poodles, the largest measuring 41cm high (9) <b>£40-60</b></p> <p>48 A large early 19th century Scottish Masonic glass tumbler, the tapered cylindrical beaker engraved with the initials 'WK', alongside Masonic devices and lodge number 391 for Lodge Zetland, The Provincial Grand Lodge of Stirlingshire, 12.5cm high <b>£80-120</b></p> <p>49 Early 19th century pearlware-glazed pottery figure of a lion, shown standing with front left paw resting on a globe, on a rectangular base with four feet, polychrome painted, 17cm high x 15cm wide <b>£100-200</b></p> <p>50 18th century Chinese Imari plate and Mandarin saucer, together with a Japanese polychrome dish (3) <b>£50-70</b></p> |
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| 51 | Small Royal Worcester vase painted with fruit, signed, 7cm high, together with a Royal Worcester blush ivory ewer and twin-handled vase, 31cm high (3) <b>£200-300</b>   | 63 | A Derby model of a recumbent cow, circa 1770, polychrome decorated, 9.5cm wide <b>£60-100</b>   |
| 52 | 19th century pottery dish, painted with flowers on a blue ground, signed and dated 1882, 30.5cm diameter <b>£40-60</b>   | 64 | A Derby rectangular two handled sauce tureen, circa 1815, decorated with two panels entitled 'Near Winster, Derbyshire' and 'Near Naples', on a gilt-patterned ground, marked to base, 19cm wide <b>£80-120</b> |
| 53 | Late 18th century Chinese export porcelain teaset, with London gilding, comprising teapot and stand, tea caddy, cream jug, covered bowl, larger bowl, two dishes, five cups, ten tea bowls, and twelve saucers <b>£200-300</b>   | 65 | A Mennecy teapot and a cover, circa 1760, of globular form, with short spout and branch-form handle, polychrome painted with floral sprays, leaf mark to base, 15cm high <b>£250-300</b>                        |
| 54 | A large Japanese Imari style vase, Meiji period, of fluted baluster form with applied dragon decoration, 35.5cm high <b>£60-100</b>  | 66 | A pair of Derby models of recumbent cows, circa 1765, polychrome decorated with bocage decoration, 8cm wide <b>£150-200</b>   |
| 55 | Collection of fourteen Dutch blue and white tiles, decorated with scenes of children playing games, and two others (16) <b>£150-200</b>  | 67 | A pair of F and R Pratt malachite bordered plates 'The Hop Queen' and 'The Truant', one with rare Prince Albert mark, 24cm diameter <b>£80-120</b>  |
| 56 | 19th century Chinese Canton porcelain teapot and dish, with polychrome painted exotic birds, butterflies, fruit and flowers, teapot 15cm high, dish 20cm <b>£40-60</b>   | 68 | A Royal Worcester turquoise ground vase, circa 1873, painted with a marine scene, printed and inscribed marks to base, 28.5cm high <b>£120-150</b>  |
| 57 | 19th century French bisque group of a horned child playing the flute, probably Pan, next to a robed woman, standing on rockery over a circular base, signed 'Coustaute(?)', 34cm high <b>£100-150</b>  | 69 | A Vienna Neoclassical plate, circa 1780, decorated en grisaille with central portrait medallion and Greek Key border, beehive mark and other impressed marks to base, 24.5cm diameter <b>£60-80</b>             |
| 58 | A Bloor Derby figure of a young woman, circa 1820, polychrome decorated, modelled standing on a naturalistic base, carrying a basket of fruit, with a pumpkin by her feet, stamped mark and incised 'N 123' to base, 21cm high <b>£60-100</b>  | 70 | A Worcester blue scale teapot stand, circa 1770, decorated in the Kakiemon style, pseudo-Chinese mark to base, 13.5cm wide <b>£60-100</b>   |
| 59 | A Bristol ogee shaped coffee cup and saucer, circa 1775, painted in green monochrome with floral swags, manganese rims, painted marks to bases, the saucer measuring 13cm diameter <b>£150-200</b>   | 71 | Chelsea Derby large cylindrical mug, circa 1775, polychrome decorated with flowers, the rim border with a gilt pattern on a cobalt blue ground, gilt mark to base, 15.5cm high <b>£60-100</b>                   |
| 60 | A Bristol pearlware round plaque, painted with a scene entitled 'Rose Cottage Henbury' and dated 1820 verso, with raised dark-red painted rim, 19cm diameter <b>£150-200</b>   | 72 | Chinese blanc de chine group of lohans, one seated and the other standing, 17.5cm high <b>£400-600</b>  |
| 61 | A Chamberlain's Worcester basket, circa 1835, the centre painted with a view of Worcester inside a rectangular panel with gilt-tooled border, on a blue ground with gilt highlights, moulded leaf-form edge and branch-form handle, inscribed marks to base, 23cm wide <b>£120-150</b> | 73 | Chinese celadon glazed charger and vase, probably Ming period, the vase of ovoid form and 15cm high, the charger with incised decoration and 35.5cm diameter (2) <b>£100-150</b>                                |
| 62 | A Coalport Imari pattern dessert service, circa 1880, including ten plates and five footed dishes (15) <b>£60-100</b>  | 74 | Coalport round bowl, circa 1815-20, unusually painted in 'micromosaic' style with panels of birds, on a bright green ground with gilt ornament, 17.25cm diameter <b>£150-200</b>                                |
|    |  | 75 | Derby coffee cup and a Davenport saucer decorated with landscapes, two Derby tea cups with high loop handles, and a Derby two handled cup, circa 1815-20 (5) <b>£60-100</b>                                     |

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| <p>76 Derby figure of a Dresden Shepherd, circa 1760, polychrome decorated, shown holding a basket of fruit, standing on a floral encrusted scrollwork base with a hound by his feet, 22.5cm high <b>£120-150</b></p> <p>77 Early 19th century Minton tea and coffee set, comprising teapot, sugar bowl, jug, eight cups, five cans, nine saucers, two dishes and a bowl, decorated in gilt with a seaweed pattern, various marks <b>£60-100</b></p> <p>78 English porcelain mug, circa 1840, painted with a continuous landscape, gilt-lined rims, scrolled handle, 12.5cm high <b>£50-80</b></p> <p>79 Four Derby spill vases, and a Miles Mason spill vase on paw feet, each decorated with landscape scenes, the largest 11.5cm (5) <b>£60-100</b></p> <p>80 French faience plate, circa 1820, painted with a bird and a man in a boat in ochre, blue, green and sepia, scalloped rim, 22cm diameter <b>£60-100</b></p> <p>81 Japanese Kakiemon porcelain bottle vase, Edo period, painted with auspicious symbols and with painted everted rim, 21.5cm high<br/>Provenance: Property from Edward Curzon, 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title <b>£400-600</b></p> <p>82 Meissen octagonal teacup, circa 1740, painted with figures in landscapes on a yellow and gilt ground, crossed swords mark to base, 5.25cm high <b>£60-100</b></p> <p>83 *Withdrawn*</p> <p>84 Pair of 19th century Dutch Delft guglet vases, decorated in the famille verte palette with birds in a landscape, marks to bases, 32cm high <b>£100-200</b></p> <p>85 Pair of Coalport plates, circa 1820 painted with flowers on a bright green ground <b>£60-100</b></p> <p>86 Two 19th century Staffordshire inkwells, each in the form of a Turk, 12cm high <b>£50-80</b></p> <p>87 Two Worcester cylindrical mugs, circa 1780-85, decorated in blue and gilt, both with crescent marks, 8.25cm and 9.25cm high <b>£60-80</b></p> <p>88 An unusual set of three Chinese graduated export mugs, circa 1780, of cylindrical form with inverted rims, double strap handles, decorated in famille rose enamels with floral sprays and patterned borders, the largest 16.25cm high <b>£600-1,000</b></p> | <p>89 Worcester cylindrical mug, circa 1775, polychrome painted with flowers, gilt-lined rim, 15.5cm high <b>£80-120</b></p> <p>90 Chinese famille verte brush pot, Kangxi style but late 19th/early 20th century, decorated with a continuous figural scene, with patterned borders, double-ring mark to base, 13.5cm high <b>£60-100</b></p> <p>91 Liverpool Philip Christian 'Bird on a Branch' pattern blue and white porcelain tea wares, circa 1770, including four teabowls and two saucers (6) <b>£50-70</b></p> <p>92 Rare garniture of three early 19th century Wedgwood jasper ware covered vases, of urn form with moulded satyr masks, each decorated with a checkerboard pattern at the top, central friezes of classical figures, and square bases with foliate patterns, in tones of green, blue and lilac, each with impressed marks, 22cm to 29cm high <b>£300-500</b></p> <p>93 Group of 18th century and later Chinese ceramics, including a blue and white platter, Imari plate, Mandarin cream jug, etc <b>£100-150</b></p> <p>94 Japanese Arita porcelain bowl, Edo period, decorated in underglaze blue and enamels bamboo, prunus and other foliage, 10.5cm diameter <b>£50-80</b></p> <p>148 Pair of Victorian silver spill vases of cylindrical form, with wrythen decoration and flared rims (London 1878) William Comyns. All at approximately 7ozs. 8.5cm overall height. <b>£80-120</b></p> <p>149 Pair of Victorian silver sauce boats of conventional form, with gadrooned borders and open scroll handles, on three shell feet (London 1897) William Gibson &amp; John Lawrence Langman - Goldsmiths &amp; Silversmiths Co. All at approximately 16ozs. 16cm across, <b>£200-300</b></p> <p>150 1930s silver salver of hexagonal form with piecrust border, on three hoof feet (Sheffield 1939) Mappin &amp; Webb. All at approximately 40ozs. 37cm across. <b>£500-600</b></p> <p>151 Edwardian cut glass spirit flask with silver gilt mounts, hinged cover with bayonet fastening and detachable drinking cup, underside stamped Asprey London (London 1907) Charles &amp; George Asprey. 13.5cm overall height. <b>£100-200</b></p> |
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| <p>152 George III silver ink stand of rectangular form, with gadrooned borders, on four ball feet (London 1810) Peter &amp; William Bateman, together with a pair of fitted, cut glass ink bottles, with unmarked, hinged white metal covers. Stand approximately 6ozs. 21cm across. <b>£80-120</b></p> <p>153 Early 20th century silver coffee pot of tapering cylindrical form, in the George II style, with hinged cover and fruitwood scroll handle, on a circular stepped base (London 1918) Ernest J Low. All at approximately 16ozs. 20.5cm overall height. <b>£200-300</b></p> <p>154 Pair Edwardian silver café au lait pots of octagonal form, with hinged domed covers and side mounted handles (London 1906/08) Thomas Bradbury &amp; Sons. All at approximately 20ozs. 18cm overall height. <b>£200-300</b></p> <p>155 20th century Middle Eastern silver cigarette box of rectangular form, with hinged cover and Niello ware decoration, depicting a river scene (possibly Egyptian), together with a Peruvian silver ashtray. Cigarette box 10cm x 11.5cm. (2) <b>£30-50</b></p> <p>156 Pair Victorian silver plated Corinthian column candlesticks of conventional form, on stepped and beaded bases, separate sconces. Plater's marks for William Hutton &amp; Sons to undersides. 21.5cm overall height. <b>£80-120</b></p> <p>157 Victorian silver swing handled sugar basket of shaped oval form, with engraved foliate decoration and beaded borders, on a pedestal base (Sheffield 1871) Maker's mark rubbed. All at approximately 8ozs. 15.7cm across. <b>£100-150</b></p> <p>158 Late Victorian silver four division wire toast rack, on four bun feet (London 1898) Hukin &amp; Heath, together with another 1920s four division toast rack, of angular form (Birmingham 1920) Adie Bros. All at approximately 5ozs. Wire toast rack 10cm across. (2) <b>£50-80</b></p> <p>159 George II silver cream jug of baluster form, with embossed floral decoration, engraved monogram and scroll handle, on three pad feet (London 1750) marks rubbed, together with one other Victorian silver cream jug of half fluted form (Sheffield 1895) Mappin &amp; Webb. All at approximately 6ozs. Baluster jug 10cm overall height (2) <b>£80-120</b></p> | <p>160 George II silver caster of baluster form with pierced domed cover (London 1735) Francis Spilbury I and a George III silver caster (London 1769) possibly Thomas Wallis, together with a late Victorian cut glass caster with a silver top (Birmingham 1896 Maker's mark T.W. Approximately 5ozs weighable silver. George II caster 10.3cm overall height. (3) <b>£60-100</b></p> <p>161 Contemporary silver mounted desk magnifier of circular form (Queen Elizabeth II Golden Jubilee - Sheffield 2002) Harrison Brothers &amp; Howson. 6.6cm diameter. <b>£60-100</b></p> <p>162 Contemporary silver box of cylindrical form with fox and pheasant decoration and slip on cover mounted with a curled up fox (London 1980) maker's mark PJI, together with a white metal model of a hare mounted on a plinth (Apparently unmarked). Hare 11cm overall height. (2) <b>£80-120</b></p> <p>163 Selection of Georgian and later silver flatware, including eight tablespoons, various other spoons, condiment spoons, pastry forks, napkin ring etc. (various dates and makers) Approximately 33ozs weighable silver. (Qty) <b>£350-450</b></p> <p>164 Selection of English and Continental, silver and white metal mounted cut glass toilet jars, and other items (various dates and makers). (Qty) <b>£80-120</b></p> <p>165 Selection of dressing table items, including a five piece tortoiseshell brush, mirror etc set, with silver monogram, a silver mounted oval mirror, part manicure set, pair silver and enamelled hair brushes and other items (various dates and makers) (Qty) <b>£60-80</b></p> <p>166 Pair late 19th/early 20th century silver plated bottle coasters, with pierced foliate decoration and turned wood bases (unmarked), together with two other silver plated coasters, each with different diaperwork decoration. Pair of coasters 14.5cm diameter. (4) <b>£60-80</b></p> <p>167 Contemporary silver decanter label of elliptical form, marked BRANDY, with engraved feather border and suspension chain (Birmingham 1968) S J Rose &amp; Son. 6.7cm overall length. <b>£30-50</b></p> |
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| <p>168 Cased set of six early 20th century silver handled pastry knives (Sheffield 1915) Thomas Bradbury &amp; Son, together with a cased set of six seal top coffee spoons (Sheffield 1909), same maker and a box containing five Thai silver coffee spoons with elephant terminals and a single Peruvian silver spoon. Approximately 3ozs weighable silver. (3) <b>£30-50</b></p> <p>169 Pair George III silver salts of oval form with diaperwork decoration and ropework borders, blue liners, with star cut bases on four ball and claw feet (London 1775) possibly Edward Lowe. All at 4ozs, excluding liners. 8cm across. <b>£80-120</b></p> <p>170 Early 20th century silver salt of oval form, with pierced and swag decoration, on a tall pierced pedestal foot, blue glass liner (Chester 1914) George Nathan &amp; Ridley Hayes, together with another silver salt (London 1909) Goldsmiths &amp; Silversmiths Co Ltd (lacking liner), All at approximately 5ozs. Pedestal salt 7cm overall height. (2) <b>£80-120</b></p> <p>171 Selection of miscellaneous late 19th/early 20th century silver and silver plated condiments (various dates and makers), together with four blue glass liners. Approximately 9ozs weighable silver. (Qty) <b>£100-150</b></p> <p>172 Pair large Victorian hobnail cut glass globe perfume bottles, with silver mounts (London 1887) maker JB, together with another globe perfume bottle, with a long neck and silver top (Birmingham 1897). Large globe bottles 13cm diameter. (3) <b>£100-200</b></p> <p>173 Large, late 19th/early 20th century Chinese silver cigarette box of rectangular form, profusely decorated with chased and engraved panels, depicting Imperial conquests, the hinged cover with a similarly decorated panel and floral border (Chinese character mark to base). All at approximately 47ozs. 24cm across. <b>£4,000-6,000</b></p> <p>174 Magnifying glass with late Edwardian silver handle, in the form of a double sided bear, in defiant pose, standing with its front paws on its hips (Birmingham 1909) Sydney &amp; Co. 19.5cm overall length. <b>£50-100</b></p> <p>175 Early 19th century Dutch silver cream jug, in the form of a ewer with beaded borders and loop handle, on a circular pedestal base (fully marked including date letter for 1829). All at approximately 4ozs. 15cm overall height. <b>£200-400</b></p> | <p>176 Late 19th/early 20th century German silver coaster of circular form, with a flared rim, pierced and engraved scroll and foliate decoration and cartouche, depicting Cupid and Psyche, silver base (underside stamped 800). All at approximately 5ozs. 12cm diameter. <b>£150-250</b></p> <p>177 Early American colonial silver entree dish of oval form with twin handles and separate cover, base marked with lion passant, monarch's head, letter C and maker's mark RW, cover marked RW, both pieces are stamped 2. Circa 1800. All at approximately 44ozs. 32.5cm across handles. <b>£800-1,200</b></p> <p>178 Victorian silver plated tankard, embossed with bacchanalian scene of nymphs and satyrs playing musical instruments and dancing, with hinged cover and ornate scroll handle, underside stamped 1452 J G &amp; Sons (John Grinsell &amp; Sons). 18.5cm overall height. <b>£250-350</b></p> <p>179 Victorian silver plated inkstand in the form of an owl, on a mound, hinged head with glass eyes and branch penrest, underside stamped AB*S (possibly Atkin Bros). 12cm overall height. <b>£150-250</b></p> <p>180 Contemporary pair silver three light candelabra with tapering stems, bell shaped candle holders and separate sconces, on circular pedestal bases (London 1976). Maker's mark LGS. 32cm overall height (loaded). <b>£500-800</b></p> <p>181 Far Eastern white metal Betel Nut box, in the form of a gourd, with embossed foliate sections and slip on cover, threaded leaves and stalk handle, underside stamped T90 (possibly Cambodian). All at approximately 17ozs. 15.5cm across. <b>£100-200</b></p> <p>182 Late 18th century French silver snuff box of shaped cushion form, with hinged cover, chased and engraved with an image of Leda and the swan. All at approximately 2ozs. 7.5cm across. <b>£200-300</b></p> <p>183 18th century white metal snuff box of oval form, with gilt interior and hinged cover, inset with a tortoiseshell panel, with engraved pique work vase of flowers (apparently unmarked) possibly Continental. 6.5cm across. <b>£100-200</b></p> |
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| <p>184 Victorian brass bound Coromandel toilet box, with hinged cover containing a mirror and stationary pocket, an upper interior compartment, with five silver mounted cut glass toilet jars and lift out tray, containing a part manicure set, three rectangular cut glass boxes with silver covers and a pair of cut glass pots with silver covers, and a lower drawer that is presently locked. (London 1848) William Neal. 31cm across (Key lacking). <b>£600-800</b></p> <p>185 Early 20th century Chinese silver four-piece tea set, comprising teapot of compressed baluster form, with embossed dragon decoration, bamboo pattern handle and spout and hinged domed cover, on a circular base, matching sugar and cream jug and large circular tray, undersides marked ZEEWO with Chinese character marks. All at approximately 58ozs. Teapot 25cm across. <b>£1,000-1,500</b></p> <p>186 Pair of 1940s Asprey silver pepperettes of baluster form, with pierced slip in covers and engraved initials, in original fitted case (Birmingham 1946) Asprey &amp; co Ltd. All at approximately 4ozs. 11.5cm overall height. <b>£60-100</b></p> <p>187 1920s six piece silver condiment set in a fitted case, comprising pair salts, pair mustards, and a pair peppers (Birmingham 1922/23) Wilson &amp; Gill, together with a set of four condiment spoons (Birmingham 1921) E S Barnsley &amp; Co. All at approximately 12ozs. <b>£100-150</b></p> <p>188 1920s Continental silver rouge pot/compact of circular form, with hinged cover and guilloché enamel floral decoration (London import marks for 1925). 7cm diameter. <b>£60-100</b></p> <p>189 Pair of early Edwardian silver candlesticks in the Georgian style, with knopped stems and shaped square bases, separate sconces (Sheffield 1902) Haworth Eyre &amp; Co Ltd. 19cm overall height (loaded). <b>£300-400</b></p> <p>190 Unusual late 18th/early 19th century white metal beaker of cylindrical form, with reeded decoration and flared rim, engraved initials and dates, underside marked ANGELI, BAR and wriggle mark (possibly Continental) maker's mark rubbed. All at approximately 4ozs. 9.5cm overall height. <b>£100-200</b></p> <p>191 Contemporary Continental parcel gilt model of a galleon under full sail, mounted on four wheels and with a detachable upper deck (London import marks for 1986, also marked Sterling 925). I F R &amp; Son Ltd. All at approximately 49ozs. 43cm overall height. <b>£300-400</b></p> | <p>192 Selection of Georgian and later silver Kings pattern flatware (several variants), comprising six dining forks, seven dessert forks, seven dessert spoons and two teaspoons (various dates and makers). 22 pieces in total. All at approximately 50ozs. <b>£600-800</b></p> <p>193 Victorian silver swing handled sugar basket of circular form, with pierced decoration and flared rim, engraved armorial and ruby glass liner (London 1851) Charles Reilly &amp; George Storer. All at approximately 7ozs. 19cm overall including handle. <b>£100-200</b></p> <p>194 Set of six Tiffany silver dishes in the form of heart shaped leaves, with leaf handles and single ball feet, undersides marked Tiffany &amp; Co, Sterling silver, 22886. All at approximately 7ozs. Each dish 6.3cm across. <b>£200-300</b></p> <p>195 Victorian silver four bottle cruet of elliptical form with reeded frame and central handle, on four scroll feet, together with a set of four matching cut glass bottles, one with a Georgian silver top, another unmarked, two with glass stoppers and a George III silver condiment spoon (cruet frame marked Sheffield 1851) Henry Wilkinson &amp; Co. Frame approximately 10ozs. 18cm across <b>£100-200</b></p> <p>196 1920s silver bowl in the form of a miniature montieth, with scroll rim and side mounted handles (Chester 1927) S Blankensee &amp; Son Ltd. All at approximately 3ozs. 8cm diameter. <b>£40-60</b></p> <p>197 Early 20th century Chinese silver sugar caster of plain baluster form, with pierced slip on cover, on a circular pedestal base, base rim marked WH90 (Wang Hing) and with Chinese character mark. All at approximately 5ozs. 15.5cm overall height. <b>£80-120</b></p> <p>198 Late 19th/early 20th century cut glass scent flask of long narrow, cylindrical form, with white metal hinged cover (unmarked). 24cm overall length. <b>£50-80</b></p> <p>199 Large Victorian double ended scent bottle, with ruby glass body and white metal mounts (unmarked), together with another early 20th century, smaller, with silver mounts (Birmingham 1923). Larger bottle 12.5cm overall length. (2). <b>£60-80</b></p> |
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| <p>200 Two late Victorian/early 20th century double ended scent bottles, with clear glass bodies and white metal mounts (unmarked), together with one other, with ruby glass body and white metal mounts (mounts detached but present). Larger clear glass bottle 14cm overall length. (3) <b>£80-120</b></p> <p>201 Late Victorian silver mounted scent bottle, with cylindrical cut glass body (Birmingham 1896), together with an early 20th century cut glass toilet water bottle, with silver collar and cut glass stopper (London 1912) and one other unmarked. Toilet water bottle 9.5cm overall height (3). <b>£50-80</b></p> <p>202 Early 20th century cut glass scent bottle of compressed baluster form, with bejewelled collar and cut glass stopper, etched with the image of a dancing female, together with a white metal mounted ruby glass scent bottle, another with green glass body and one other clear glass. Baluster form bottle 8.5cm overall height.(4) <b>£50-80</b></p> <p>203 Early George V four piece silver mounted dressing table set, comprising pair hair brushes, single hair brush and a hand mirror (Chester 1911), together with a 1930s pair of silver and blue enamelled hairbrushes and a matching hand mirror (Chester 1935). (7) <b>£80-120</b></p> <p>204 Pair Edwardian silver grape scissors, with Kings pattern handles (Sheffield 1906) Harrison Brothers &amp; Howson. All at approximately 30zs. 17.5cm overall length. <b>£80-120</b></p> <p>205 Late 19th century white metal cream jug of compressed baluster form, with fluted panels and scroll handle, on four scroll feet, underside marked and stamped Michael Borg, possibly Maltese. All at approximately 4ozs. 12.5cm across. <b>£80-120</b></p> <p>206 Mid 20th century Ceylon (now Sri Lanka) silver box of rectangular form, with chased and engraved foliate decoration and hinged cover, with engraved presentation inscription "Mr &amp; Mrs J M D Strong with best wishes from the staff Kaloogalla Estate 16.2.46". Kaloogalla tea plantation was one of the largest tea estates in the world, Ceylon gained Independence in 1948. <b>£50-80</b></p> <p>207 Pair 1940s silver Art Deco style silver dishes of circular form with wing handles, on circular bases (Birmingham 1940) Adie Bros. All at approximately 6ozs. 13.5cm across. <b>£80-120</b></p> | <p>208 Edwardian silver miniature watercolour paint box of rectangular form, with ten paint blocks, hinged cover with engraved initials and suspension loop (London 1904) William Hornby. 5.7cm across. <b>£400-600</b></p> <p>209 Selection of miscellaneous silver, including hand mirror, flatware, stamp box, caddy and other items (various dates and makers). Approximately 12ozs weighable silver. (Qty) <b>£150-250</b></p> <p>210 Victorian silver cream jug of baluster form with embossed decoration, engraved armorial and scroll handle (London 1877) maker's mark rubbed, together with two other cream jugs. All at approximately 6ozs. Victorian jug 11.5cm overall height. (3) <b>£80-120</b></p> <p>211 Early 20th century Colonial Indian white metal salver of circular form, with a raised border, in original box, underside rim marked WB horses head SIL. Maker Warner Bros. Delhi. All at approximately 39ozs. 33.5cm diameter. <b>£300-500</b></p> <p>212 Georgian style silver plate wine funnel, with wrythen decoration and reeded borders, detachable grille with muslin ring (unmarked), together with a selection of other plated items, including table bell, inkwell, two pairs dishes, travelling clock and other items. (Qty) <b>£50-80</b></p> <p>213 Fine quality pair 1930s silver sauce boats of conventional form, with gadrooned border and leaf mounted scroll handle, on three shell feet (London 1933) Goldsmiths &amp; Silversmiths Company, together with a matching pair of Kings pattern sauce ladles (same date and maker). All at approximately 29ozs. (4) <b>£400-600</b></p> <p>214 George III silver salver of circular form with reeded rim, on three scroll feet (London 1782) Robert Sharp. All at approximately 15ozs. 23.6cm diameter. <b>£400-500</b></p> <p>215 Late Edwardian silver sugar castor of octagonal baluster form, with pierced slip in cover, on an octagonal base (London 1908) Alstons' &amp; Hallam. All at approximately 6ozs. 18.5cm overall height. <b>£70-100</b></p> <p>216 Late 19th/early 20th century Chinese white metal hand mirror frame, with dragon surround and bamboo handle (apparently unmarked). All at approximately 7ozs. 27cm overall length. <b>£100-150</b></p> |
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| <p>217 Mixed group of silver and silver plate to include a set of French knives with horn handles, dressing table items, crumb scoops and other pieces (various dates and makers). (Qty) <b>£70-100</b></p> <p>218 Victorian green leather toilet case, with lift out fitting, containing an assortment of Victorian and later silver topped bottles, together with some manicure tools, other bottles, note case and other items (various dates and makers). Toilet case 40.5cm across. <b>£80-120</b></p> <p>219 Korean white metal pedestal bowl and cover of typical form (cover handles loose but present) with engraved presentation inscription, and presented to the Principal Secretary of the United Nations Commission, following United Nations attempts to reunify North and South Korea in 1951, during the Korean War. <b>£80-120</b></p> <p>220 Three 1930s Art Deco style silver mounted dressing table brushes and a matching hand mirror (Birmingham 1932), together with a late 19th/early 20th century German silver and enamelled buckle (stamped 935). (5) <b>£60-100</b></p> <p>221 Contemporary silver small model of a grouse (London 1974), together with another small, white metal model of a curled up sleeping fox. Grouse 4cm overall length. (2) <b>£40-60</b></p> <p>222 Group Danish silver items, including two spoons, three ladles and a serving knife, all by Georg Jensen, mostly with English import marks. (6) <b>£150-250</b></p> <p>223 Victorian coffee pot of plain baluster form with long, leaf mounted spout, hinged cover with fruit finial and silver handle with ivory insulators, on a circular base (London 1849) Walter Morisse. All at approximately 28ozs. 24.3cm overall height. APHA Ref: 18WAXKBU <b>£300-400</b></p> <p>224 Collection of 16 early/mid 20th century silver spoons and a pair of sugar tongs (various dates and makers), together with three silver mounted brushes (London 1913) Goldsmiths &amp; Silversmiths Co Ltd. Approximately 11ozs weighable silver. (20). <b>£80-120</b></p> <p>225 Pair contemporary Indian silver mugs with embossed foliate decorated girdle and scroll handles, undersides stamped silver, in original display box. All at approximately 18ozs. <b>£150-250</b></p> <p>226 Continental contemporary silver photograph frame, of plain vertical rectangular form, with easel back (stamped 925) 32cm overall length. <b>£80-120</b></p> | <p>227 Contemporary silver photograph frame of rectangular form with easel back (stamped M&amp;K 925 sterling) 26.3cm overall length. <b>£60-100</b></p> <p>228 Early 20th century German silver photograph frame of rectangular form with easel back (Stamped German silver mark 925). 27.3cm overall length. <b>£60-100</b></p> <p>229 Continental silver photograph frame of rectangular form, with velvet easel back (stamped Raimond Sterling), together with one other white metal (unmarked). Both 25.8cm overall length. (2) <b>£100-150</b></p> <p>230 Contemporary silver hinged, double photograph frame of rectangular form (Sheffield 2017) Carrs Sheffield, another small single frame (same date and maker) and one other single "Millenium" photograph frame by the same maker (Sheffield 2000). Double frame 12cm across closed. (3) <b>£100-150</b></p> <p>231 Early 20th century silver photograph frame of circular form, with easel back (Birmingham 1913) Goldsmiths &amp; Silversmiths Co, together with a rectangular photograph frame, with bead borders (Birmingham 1913) Claydon Robin &amp; Co and one other of plain form, possibly American (marked Newport Sterling 302R). Circular frame 18cm diameter. (3) <b>£80-120</b></p> <p>232 George III silver caster of baluster form, with embossed scroll and foliate decoration and pierced slip in cover, on a pedestal base (London 1789) maker's mark SW. All at approximately 4ozs. 15cm overall height. <b>£80-120</b></p> <p>233 Composite set of six Old English pattern dessert forks, comprising five (Sheffield 1937) John Round &amp; Son Ltd and one (Sheffield 1961) Walker and Hall. All at approximately 9ozs. <b>£100-150</b></p> <p>234 Pair Georgian silver Old English pattern table spoons, later decorated as Berry spoons, with fruit bowls and foliate engraved handles (London 1791) maker's mark rubbed. All at approximately 3ozs. <b>£40-60</b></p> <p>235 Victorian silver swing handled sweet meat basket, with pierced and embossed decoration and bead border, on an oval foot (London 1887) maker's mark JB, together with a silver coal scuttle salt (London 1899) Sampson Mordan &amp; Co. All at approximately 6ozs. Basket 16cm across. (2). <b>£80-120</b></p> |
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| <p>236 1930s Art Deco style silver dish of oval form with scroll handles, on an oval base (London 1938) Wakely &amp; Wheeler, together with George V silver christening mug, with engraved initials (Sheffield 1915) Walker &amp; Hall. All at approximately 7ozs. Deco dish 18cm across handles. (2) <b>£80-120</b></p> <p>237 Selection of miscellaneous English and foreign silver and white metal, including two cigarette cases, pair salts, candlestick, apostle teaspoons, bowl and other item (various dates and makers). Approximately 10ozs weighable silver. (Qty) <b>£100-150</b></p> <p>238 Edwardian silver salver of circular form, with shell and gadrooned border and engraved presentation inscription, on four scroll feet (London 1906) Harrison Brothers &amp; Howson. All at approximately 46ozs. 40cm diameter. <b>£400-600</b></p> <p>239 Indian white metal sugar basin and milk jug of oval form, with chased and engraved decoration of rural scenes (apparently unmarked). All at approximately 12ozs. Sugar basin 16.2cm across handles. (2) <b>£60-100</b></p> <p>240 1930s Art deco style silver muffin dish of circular form, with domed cover and separate internal dish (Birmingham 1932) A L Davenport. All at approximately 15ozs. 16cm diameter. <b>£80-120</b></p> <p>241 Victorian silver beaded Old English pattern flatware, comprising a pair of tablespoons, three dessert spoons, three dinner forks and three dessert forks, all with engraved initials (London 1872) maker's mark rubbed. 11 pieces in total. All at approximately 24ozs. <b>£300-400</b></p> <p>242 Selection of miscellaneous Victorian and later, silver and silver plate, including silver card case, silver cigarette case, silver vesta case, five silver napkin rings, hand mirror, silver and plated cutlery and other items (various dates and makers). Approximately 12ozs weighable silver. (Qty) <b>£80-120</b></p> <p>243 George II silver marrow scoop, with engraved family crest to the bowl (London 1746) maker's mark distorted. 21.2cm overall length. <b>£60-100</b></p> <p>244 Collection of four silver items, including a George III Scottish silver sauce ladle with shell bowl, George III silver cream ladle with engraved initials, silver knife and a bread fork with silver snarling tiger handle (various dates and makers) <b>£40-60</b></p> | <p>245 Pair Late 18th/early 19th century Continental silver spoons, with large bowls, engraved on the reverse and stems engraved with houses and tulips, together with one other similar with engraved tulip stem (possibly Dutch). Pair 17cm overall length. (3) <b>£50-70</b></p> <p>246 Victorian silver ladle, with large bowl and pouring lip, the bowl inset with a George IV gold half sovereign coin, with twisted whalebone handles with a terminal, in the form of a rat (London 1894) Charles Boyton II. 47cm overall length. <b>£100-150</b></p> <p>247 Contemporary silver twin handled trophy cup, with engraved Royal Coat of Arms and inscription 'Replica of Challenge Cup Presented By King George V' and separate cover, on a turned plinth with applied silver shield and Garrard label (London 1963) Garrard &amp; Co. All at approximately 5ozs. 15cm overall height. <b>£80-120</b></p> <p>248 Large 19th century silver plated two-handled tray, with engraved decoration and scroll and foliate borders. 63cm across handles. <b>£40-60</b></p> <p>249 Composite set of six Victorian silver fiddle pattern dessert forks (various dates and makers). All at approximately 9ozs. <b>£80-120</b></p> <p>250 Set of six Victorian silver fiddle pattern dessert spoons (London 1845) Joseph &amp; Albert Savory. All at approximately 10ozs. <b>£80-120</b></p> <p>251 Victorian silver inkwell in the form of an urn, with wrythen decoration, hinged cover and ram's head legs, on a triangular base, ink reservoir missing (London 1894/Birmingham 1895) John Grinsell &amp; Sons. All at approximately 4ozs. 8cm overall height. <b>£60-80</b></p> <p>252 George V silver tea caddy half fluted form with hinged domed cover (Birmingham 1912) Henry Williamson Ltd. All at approximately 4ozs. 11cm across. <b>£60-80</b></p> <p>253 Selection of miscellaneous silver, including three piece tea set, inkwell, sauce boat, photograph frame, bon bon dishes, flatware, two napkin rings, caster, candlestick and other items (various dates and makers). Approximately 42ozs weighable silver. (Qty) <b>£300-400</b></p> <p>254 Pair of Victorian Scottish silver Brighton Bun candlesticks, with detachable candle holders and embossed floral dish bases (Edinburgh 1893) Hamilton &amp; Inches. All at approximately <b>£400-600</b></p> <p>255 French silver plated soda syphon. 30cm overall height. <b>£60-80</b></p> |
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| <p>256 Edwardian silver hot water jug of neoclassical form, with hinged cover and Ebony angular handle, on a pedestal base (Sheffield 1906) James Dixon &amp; Sons. All at approximately 11ozs. 19.5cm overall height. <b>£150-200</b></p> <p>257 Large late Victorian silver dressing table mirror of shaped form, with embossed and pierced, scroll and foliate decoration, on a maroon velvet frame, with an easel back (Chester 1900) Henry Matthews. 40cm overall height. <b>£150-200</b></p> <p>258 Large selection of French Christofle silver plated flatware of various patterns, comprising 24 tablespoons, 9 dessert forks, 14 dessert spoons, 23 dinner forks and 1 teaspoon. 71 pieces in total. <b>£100-150</b></p> <p>259 Mid 20th century, Spanish silver crumb tray and brush (Spanish hallmarks) signed Pedro Duran. <b>£60-100</b></p> <p>260 Early 20th century French silver and tortoiseshell rouge pot/ compact of diamond form, with engraved decoration and hinged cover (marked on the hinge). <b>£80-120</b></p> <p>261 Contemporary Arts &amp; Crafts silver dish of circular form with pot hammered finish and side mounted handle, on a circular base (London 1980) Visual Arts Centre, Guildford. All at approximately 4ozs. 12cm diameter <b>£80-120</b></p> <p>262 Contemporary silver photograph frame of rectangular form with easel back, (Sheffield 2002) Carrs of Sheffield. 20.5 x 15.5cm overall. <b>£60-100</b></p> <p>263 Edwardian silver dressing table of rectangular form, with bevelled glass plate and engine turned decoration, easel back (Chester 1908) Henry Matthews. 25.7cm overall height. <b>£60-100</b></p> <p>264 Edwardian silver novelty hat pin stand modelled in the form of a coronet (Birmingham 1904) maker's mark rubbed. 8cm across. <b>£150-200</b></p> <p>265 1920s silver goblet of typical form, with knopped stem, on a circular pedestal base (Birmingham 1929) maker's mark rubbed. All at approximately 5ozs. 19cm overall height. <b>£150-200</b></p> <p>266 George VI silver sugar bowl of cauldron form with engraved armorial and presentation inscription to underside, (London 1937), 7ozs, 15cm in diameter <b>£80-120</b></p> <p>267 Collection of 19th century and later silver plate to include entree dishes, oil lamp base, engraved salver, pair of Old Sheffield plate coasters and cutlery <b>£50-100</b></p> | <p>268 Contemporary silver bowl of circular panelled form, with engraved presentation inscription to underside, with box (Birmingham 1972) Barker Ellis Silver Co. All at approximately 15ozs. 23.6cm diameter. <b>£180-220</b></p> <p>269 Late Victorian silver mounted spirit flask, with bayonet fastening cap and leather cover, separate silver drinking cup (London 1902) Atkin Bros. 13.3cm overall length. <b>£80-120</b></p> <p>270 Cased set of six George V silver napkin rings, engraved 1-6 (Birmingham 1912/14) four by James Swan and two by Thomas &amp; Marshall, together with two contemporary silver napkin rings (Sheffield 1977/1997). All at approximately 6ozs. (8) <b>£100-150</b></p> <p>271 Early George V silver cream jug of baluster form, with scroll handle, on a pedestal base (Chester 1910) George Nathan &amp; Ridley Hayes. All at approximately 3ozs. 10cm overall height. <b>£40-60</b></p> <p>272 George V silver mug of plain cylindrical form with loop handle (Birmingham 1916) Crisford &amp; Norris Ltd, together with another of compressed baluster form with engraved initials (Birmingham 1915) William Devenport. All at approximately 5ozs. Plain mug 8.5cm overall height. (2) <b>£60-80</b></p> <p>273 1920s silver swing handled basket of shaped form, with ropework border, on a pedestal base (London 1921) maker's mark rubbed. All at approximately 12ozs. 22.5cm across handle. <b>£100-200</b></p> <p>274 Selection of miscellaneous silver including toast rack, sauce boat, trophy cup, sugar and cream, condiments, flatware and other items (various dates and makers), together with a small group of silver plate. Approximately 20ozs weighable silver. (Qty). <b>£250-350</b></p> <p>275 Continental silver snuffbox of rectangular cushion form, with silver gilt interior, embossed side panels and hinged cover, chased and engraved with a pastoral scene (London Import Marks for 1898). All at approximately 3ozs. 8.5cm across. <b>£100-150</b></p> <p>276 Small group of silver, including cased set of six coffee spoons and various other items (various dates and makers). All at approximately 9ozs. (Qty) <b>£100-150</b></p> <p>277 Cased set of 1930s silver teaspoons with spot hammered bowls (Sheffield 1932) Goldsmiths &amp; Silversmiths Co Ltd. <b>£40-60</b></p> <p>278 Cased set of six Danish enamelled silver spoons (London import marks for 1930) <b>£80-120</b></p> |
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| <p>279 Unusual Elkington Indian influence silver plated pot and cover, with embossed decoration, featuring hunting in the jungle in the Lucknow style, separate domed cover with elephant finial, underside marked Elkington &amp; Co 13981 date letter N (1874). <b>£50-70</b></p> <p>280 George III silver meat skewer, engraved initials 'V.P.L', London 1808, 29cm long, 2.5oz <b>£50-70</b></p> <p>281 Composite Georgian silver wine funnel, comprising funnel with reeded border (London 1810) Rebecca Eames &amp; Charles Barnard and an associated strainer with gadrooned border and shell rim hook, engraved monogram (Thomas Burwash) circa 1821/22. All at approximately 6ozs. 15cm overall length. (2) <b>£100-150</b></p> <p>282 19th century Italian silver twin handled sugar bowl of lobed form, with embossed decoration and slip on domed cover, with thistle finial, on a shell and scroll decorated base (Italian domestic mark 834 fineness, possibly Naples). Two finial leaves now detached but present. All at approximately 10ozs. 16cm overall height. <b>£150-250</b></p> <p>283 Late 19th/early 20th century pair of French silver plated candlesticks of baluster form, on circular bases by Christofle, rims of bases with Christofle marks and stamped 5. 24.5cm overall height. <b>£40-60</b></p> <p>284 *Withdrawn*</p> <p>285 Victorian silver baby's rattle with five bells, whistle and coral teether, maker's mark only George Unite, together with an early 20th century American Sterling silver novelty baby's rattle in the form of a telephone handset by Webster. Victorian rattle 10cm overall length. (2) <b>£50-80</b></p> <p>286 18th century Swedish silver beaker of cylindrical form, with flared rim and wriggle work decoration, silver gilt interior, underside marked D. Lundstrom. All at approximately 4ozs. 11.5cm overall height. <b>£300-500</b></p> <p>287 George III silver mug with ribbed decoration and loop handle (London 1797) Samuel Godbehre &amp; Edward Wigan. All at approximately 3ozs. 7.5cm overall height. <b>£100-150</b></p> <p>288 Georgian silver lemon squeezer of circular form, with pierced bowl, engraved armorial and side mounted handle (circa 1750/60) Edward Aldridge I. All at approximately 2ozs. 10cm diameter. <b>£300-500</b></p> | <p>289 George V silver photograph frame of rectangular form, with easel back (Birmingham 1915) Sanders &amp; Mackenzie. 30.5cm x 22.6cm <b>£80-120</b></p> <p>290 Pair of early 19th century Scottish provincial silver Fiddle pattern tablespoons, with engraved initial S (Hallmarked Greenock, no maker's mark). All at approximately 4ozs. 24cm overall length. <b>£70-100</b></p> <p>291 Pair 18th century Hanoverian Fancy Back tablespoons, engraved on the reverse of handles S T over I N 1771 and G L over I N 1771 respectively, second spoon also later engraved on front of stem IN to ESN (both spoons London 1771) possibly John Marsh. Each spoon 19.5cm overall length. <b>£200-300</b></p> <p>292 1940s silver 5 piece condiment set, comprising pair salts, with blue glass liners, pair mustards, with blue glass liners and a pair of peppers, with pierced slip in covers, together with one matching condiment spoon, in original fitted case (Birmingham 1946) Elkington &amp; Co. All at approximately 6ozs. <b>£120-150</b></p> <p>293 Edwardian silver mounted crocodile leather cigar case (London Import Marks 1909) together with cased set of late Victorian silver spoons, with Queen Victoria's head terminals (Birmingham 1896) T Beardsmore. (2) <b>£100-150</b></p> <p>294 Pair of 'Liberty &amp; Co' Art Nouveau silver vases with trumpet shape body on circular foot, model number 2243, Birmingham 1907, 18cm. <b>£60-80</b></p> <p>295 Georgian silver meat skewer, Victorian silver butter knife, Georgian cut glass mustard pot/jar with hinged silver lid, two mother of pearl and silver folding fruit knives, silver sifting spoon and silver spoon with unusual bowl (7) <b>£150-200</b></p> <p>296 Silver hand mirror of attractive design together with set of six silver napkin rings (Birmingham 1923-1925) <b>£100-150</b></p> <p>300 Victorian Etruscan Revival brooch with painted porcelain panel depicting a female bust, in circular gold mount with applied filigree decoration and glazed compartment to the reverse, 41mm diameter. <b>£100-150</b></p> <p>301 Group of Victorian brooches and pendants to include a gold and carved banded agate brooch with inscription dated 1872, Victorian cabochon garnet and enamel circular target brooch, seven various antique brooches, two pendants, ceramic brooch and an enamel pendant (13) <b>£400-600</b></p> |
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| 302 | Victorian yellow metal locket with blue enamel and seed pearl star design, 50mm. <b>£200-300</b>  | 312 | Ruby and diamond eternity ring with a full band of rectangular step cut rubies flanked by a border of brilliant cut diamonds in 18ct white gold setting. Ring size M-M½. <b>£400-600</b>  |
| 303 | George III enamel clasp converted to a brooch, the oval enamel panel decorated with a portrait of a lady, the gold frame with later brooch fitting, 30mm. <b>£50-70</b>   | 313 | Garnet and diamond cluster ring with an oval mixed cut garnet surrounded by eight brilliant cut diamonds estimated to weigh approximately 0.48cts in total, in platinum claw setting 18ct yellow gold shank. Ring size P. <b>£200-300</b>   |
| 304 | A single pearl and diamond earring with a pear shape pearl (not tested for natural origin) measuring approximately 13mm x 9mm - 10.2mm. The pair to this earring was sold in the previous auction as it was presumed to have been lost. <b>£1,000-1,500</b>   | 314 | Ruby and diamond daisy cluster ring with a central round mixed cut ruby measuring approximately 3.7mm surrounded by a border of eight brilliant cut diamonds in rub-over setting on 18ct gold shank. Ring size M. <b>£100-150</b>   |
| 305 | Late Victorian diamond brooch, the stylised scroll design with old cut diamonds in silver and gold setting. The two principal diamonds estimated to weigh approximately 0.80cts each. Estimated total diamond weight approximately 6.5cts. Length 62mm. <b>£2,000-3,000</b>   | 315 | Early 20th century 18ct gold diamond three stone gypsy ring with three old cut diamonds estimated to weigh approximately 0.90cts in total, in rub-over gold setting, hallmarked Birmingham 1929. Ring size S. <b>£300-500</b>   |
| 306 | Art Deco diamond cocktail ring, the bombé cluster with a central old cut diamond surrounded by an openwork border of single cut diamonds in platinum millegrain setting on engraved platinum shank. Estimated total diamond weight approximately 1ct. Ring size N. <b>£600-1,000</b>                                | 316 | Early 20th century 18ct gold and diamond gypsy ring with an old cut diamond estimated to weigh approximately 0.10cts, in star-shape gypsy setting on tapered gold shank, hallmarked Birmingham 1919. Ring size R. <b>£100-150</b>   |
| 307 | Art Deco diamond cocktail ring, the circular target shape cluster with a central old cut diamond surrounded by an openwork border of single cut diamonds in platinum millegrain setting. Estimated total diamond weight approximately 0.80cts. Ring size O. <b>£600-1,000</b>                                       | 317 | Fancy green diamond ring with a round brilliant cut fancy green diamond (heat treated) estimated to weigh approximately 1.32cts. with tapered baguette cut diamonds to the shoulders on 18ct yellow gold shank, signed Lorique, Birmingham hallmarks 2016. Ring size O. <b>£1,000-1,500</b> |
| 308 | Art Deco diamond and sapphire cocktail ring, the pierced openwork plaque with three old cut diamonds flanked by two calibre cut sapphires and single cut diamonds, the finely pierced and engraved setting and shoulders on white gold shank. Estimated total diamond weight approximately 0.75cts. <b>£400-600</b> | 318 | Coral bead necklace with a string of coral beads on a gold clasp, 53cm length. <b>£100-150</b>  |
| 309 | Antique ruby and diamond triple cluster ring with a central oval mixed cut ruby flanked by two old cut diamonds within a border of further old cut diamonds in grain setting with pierced gallery on gold shank. Estimated total diamond weight approximately 0.90cts. Ring size N. <b>£600-1,000</b>               | 319 | Antique 14ct gold gate bracelet with articulated panel links with rope twist edge, 19.5cm. <b>£150-200</b>  |
| 310 | An 18ct gold diamond and ruby five stone ring with three old cut diamonds and two mixed cut rubies in platinum claw setting on 18ct gold shank. Ring size O. <b>£200-300</b>  | 320 | Two antique garnet bead necklaces with facet cut garnet beads and gold clasps. <b>£50-80</b>  |
| 311 | Platinum ruby and diamond bracelet with a central line of square calibre cut rubies flanked by a border of brilliant cut diamonds in platinum setting with articulated links. <b>£800-1,200</b>   | 321 | Group of jewellery to include an Art Nouveau sapphire and enamel brooch, four gold dress rings and two pendants <b>£100-150</b>   |
|     |   | 322 | 1970s 9ct gold suite of jewellery comprising a necklace, earrings and brooch, the abstract design with textured and polished gold leaves, by Arthur Saunders, hallmarked London 1975. Original receipt of purchase and box. <b>£300-400</b>   |
|     |   | 323 | 1970s 18ct gold and diamond brooch in the form of a horse with textured gold body and diamond set mane and tail. Sponsor's mark C&F. 50mm <b>£200-300</b>   |

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| <p>324 Blue topaz and diamond dress ring and a pair of blue topaz earrings in 9ct gold setting, the ring with a rectangular blue topaz estimated to weigh approximately 12.5cts and the earrings with marquise cut stones estimated to weigh approximately 4.5cts in total. <b>£80-120</b></p> <p>325 Diamond three stone ring with three round brilliant cut diamonds, estimated to weigh approximately 0.70cts in total, in platinum claw setting on 18ct gold shank, size P <b>£200-300</b></p> <p>326 Diamond three stone ring with three brilliant cut diamonds in claw setting on 18ct gold shank. Estimated total diamond weight approximately 0.66cts. Ring size O. <b>£400-600</b></p> <p>327 Italian 18ct white and yellow gold three strand bracelet with woven links and cabochon blue sapphire to the clasp, 19cm. <b>£500-800</b></p> <p>328 14ct gold and diamond tennis bracelet with a line of 63 brilliant cut diamonds in white gold grain setting on 14ct yellow gold articulated links, estimated total diamond weight approximately 0.66cts, length 17.5cm. <b>£150-200</b></p> <p>329 Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.20cts in 18ct gold setting and two 9ct gold dress rings (3) <b>£100-150</b></p> <p>330 Pair of 9ct gold emerald and diamond earrings with a cross-over design, 19mm. <b>£60-100</b></p> <p>331 Victorian yellow metal hinged bangle with a double rope twist design, stamped '18ct' to the clasp. <b>£1,000-1,500</b></p> <p>332 Edwardian 9ct rose gold watch chain with fancy links, 38cm. <b>£300-400</b></p> <p>333 Pair of Victorian 9ct gold cufflinks with engraved floral decoration, Birmingham 1896. <b>£50-70</b></p> <p>334 Pair of 9ct rose gold cufflinks and various gold shirt studs <b>£100-150</b></p> <p>335 Two 22ct gold wedding rings, 18ct gold wedding ring, 9ct gold wedding ring and a 9ct gold signet ring (5) <b>£200-300</b></p> <p>336 A Victorian jewellery box containing a good group of Victorian and Edwardian jewellery to include three gold hinged bangles, six Victorian gold rings, three Edwardian pendants, a collection of Victorian and Edwardian gold brooches, Victorian lockets, 19th century Italian micromosaic brooch, carved shell cameo bracelet, and sundry jewellery and bijouterie. <b>£400-600</b></p> | <p>337 A Victorian jewellery box containing a good collection of Victorian and Edwardian silver jewellery to include a Victorian silver posy holder/brooch, Victorian silver locket, Victorian name brooches, various vintage brooches, Charles Horner hat pins and others, silver thimbles and costume jewellery and bijouterie. <b>£100-150</b></p> <p>338 18ct yellow gold and green jade ring, the wide gold band with three pear shape green jade cabochons. Sponsor's mark DJM, London 1992. Ring size P. <b>£150-250</b></p> <p>339 Emerald and gold ring with an oval cabochon emerald in 18ct gold rub-over setting on tapered gold shank, London 1968. Ring size N. <b>£150-200</b></p> <p>340 Medieval-style sapphire single stone ring with an oval cabochon blue sapphire in 18ct yellow gold setting, London 2002. Ring size approximately N. <b>£200-300</b></p> <p>341 Four gold and gem-set rings to include a facet-cut cushion-shape tourmaline ring and three similar single stone rings (4) <b>£400-600</b></p> <p>342 Amethyst and gold eternity ring with a full band of square cut amethysts in abstract gold setting, ring size O. <b>£100-150</b></p> <p>343 Four pairs of gold and gem-set earrings to include a pair of rock crystal earrings, a pair of amethyst studs, and two others. <b>£100-150</b></p> <p>344 Turquoise and 18ct gold dress ring with four stylized flower clusters with textured gold petals on gold shank, ring size M½. <b>£100-150</b></p> <p>345 Victorian turquoise and seed pearl oval cluster ring in gold setting with pierced gallery on gold shank, ring size K. <b>£60-100</b></p> <p>346 Pair of Victorian gold and turquoise cluster earrings, each with a central cluster of turquoise cabochons on a domed gold disc with applied decoration, 21mm diameter. <b>£100-150</b></p> <p>347 Arts &amp; Crafts 15ct gold turquoise and seed pearl pendant necklace by Murrel Bennett &amp; Co. the turquoise pendant drop with a rose cut diamond and gold mount, suspended from a gold, turquoise and seed pearl chain, 46cm length. <b>£200-300</b></p> <p>348 Regency gold diamond and seed pearl flower cluster ring with a central diamond surrounded by split pearls (one missing) on foliate gold shoulders and reeded gold shank, ring size P½. <b>£100-150</b></p> |
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| 349 | Georgian gold ring with central cabochon green stone surrounded by black enamel, seed pearls and jet, in gold closed-back setting with cast gold foliate shoulders on 18ct gold shank, ring size P. <b>£100-150</b>  | 364 | Seven gold rings, two 18ct gold mounted egg pendants, and other items of jewellery <b>£200-300</b>   |
| 350 | Victorian style amethyst and diamond cluster ring with an oval mixed cut amethyst surrounded by a border of old cut diamonds and gold flowers, together with a peridot and amethyst cluster ring in 9ct gold setting, both ring size N (2) <b>£100-150</b> | 365 | Tourmaline bead necklace and various hardstone necklaces to include amber and cultured pearl necklace with gold clasp, amethyst beads, garnet beads and others <b>£50-70</b>                                     |
| 351 | Blue stone and cultured pearl cluster ring, together with two 9ct gold and gem-set dress rings (3) <b>£120-180</b>   | 366 | Two boxes of vintage costume jewellery including silver ram's head bangle, silver brooches, cultured pearl necklaces and other costume jewellery <b>£80-120</b>  |
| 352 | Citrine and gold dress ring and three gold and gem-set cocktail rings (4) <b>£80-120</b>   | 367 | 18ct gold and cultured pearl necklace with graduated cultured pearls and 18ct gold beads, 45cm. <b>£250-350</b>  |
| 353 | Sapphire and diamond eternity ring with a full band of marquise cut blue sapphires and brilliant cut diamonds in 18ct gold setting, hallmarked London 1990, ring size N½. <b>£150-250</b>  | 368 | A pair of diamond stud earrings, each with a round brilliant cut diamond in 9ct white gold four claw setting. Estimated total diamond weight approximately 0.54cts. <b>£150-200</b>                              |
| 354 | 18ct gold and enamel stacking rings by Hidalgo, the central band with fleur-de-lys design, signed. Ring size M. <b>£200-300</b>  | 369 | Eight Georgian foil-backed silver and amethyst paste buttons with collet setting, circa 1800. Approximately 11.5-12mm. <b>£150-200</b>   |
| 355 | Georg Jensen 18ct gold and cultured pearl three stone ring, with three half pearls in 18ct gold setting, signed, model number 1003. London import hallmarks for 1967. Ring size N. <b>£200-300</b>   | 370 | Georgian garnet brooch with flat cut garnets in foil-backed setting (one stone missing) 26mm, and three loose garnets <b>£40-60</b>  |
| 356 | Links of London 18ct gold and cultured pearl two-strand bracelet, the pear shape pearls interspaced with gold pear shape drops on chain links, hallmarked London 2004, length 19cm. <b>£200-300</b>  | 371 | Turquoise jewellery to include a turquoise and diamond brooch and loose pieces of turquoise <b>£40-60</b>  |
| 357 | Blue topaz and gold bracelet with 14 oval mixed cut blue topaz in 9ct gold setting, 19.5cm. <b>£100-150</b>  | 372 | Pieces of natural opal and moonstone <b>£80-120</b>  |
| 358 | 9ct gold and tanzanite bracelet, with 14 oval mixed cut stones in 9ct yellow gold setting, hallmarked Sheffield 1995, length 19cm. <b>£150-250</b>   | 373 | Edwardian gold and multi-gem necklace, the gold openwork panels originally forming a bracelet which has been adapted to its current form as a necklace with the addition of the curb link chain. <b>£200-300</b> |
| 359 | Italian 18ct yellow gold bracelet with two strands of plaited links, 19cm. <b>£300-400</b>   | 374 | Victorian diamond brooch with a heart shaped cluster of pavé set old cut diamonds estimated to weigh approximately 1.5cts in total, in silver setting on gold, mounted on a gold bar brooch. <b>£600-1,000</b>   |
| 360 | Heavy 9ct yellow gold chain with textured gold belcher links, approximately 78cm. <b>£600-800</b>  | 375 | Early 20th century gold 'nugget' stick pin and a 9ct gold tie pin 'David' (2) <b>£80-120</b>   |
| 361 | 9ct gold rope twist torque necklace/choker, London 1975, approximately 37.5cm. Together with a pair cut amethyst drop. <b>£80-120</b>  | 376 | Large unmounted aquamarine, the rectangular cut-cornered step-cut stone weighing approximately 34.5cts. <b>£650-750</b>  |
| 362 | Box of Georgian and other seals, fobs, antique watch keys and propelling pencils. <b>£300-500</b>  | 377 | Diamond single stone ring with a round brilliant cut diamond estimated to weigh approximately 0.35ct, in four claw setting on 18ct gold shank. Ring size M½. <b>£150-200</b>                                     |
| 363 | Two platinum wedding rings and a white metal bracelet stamped '9ct'. <b>£200-300</b>   |     |  |

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| <p>378 Diamond single stone ring, the round brilliant cut diamond estimated to weigh approximately 0.52cts in six claw setting on platinum shank, size K½-L. <b>£250-350</b></p> <p>379 Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.35cts in platinum claw setting on 18ct white gold shank, ring size M½-N. <b>£150-200</b></p> <p>380 Diamond five stone ring with five graduated old cut diamonds estimated to weigh approximately 0.60cts in total, in platinum coronet claw setting on 19ct gold shank, ring size M½. <b>£200-300</b></p> <p>381 Diamond single stone ring with a round brilliant cut diamond weighing approximately 0.33cts in platinum crossover setting, together with a matching diamond set band, L½ (2) <b>£150-200</b></p> <p>382 Diamond single stone with a round brilliant cut diamond estimated to weigh approximately 0.40cts in platinum claw setting on 18ct gold shank, ring size T. <b>£150-200</b></p> <p>383 Edwardian 9ct rose gold amethyst and seed pearl pendant on chain, the openwork foliate scrolls suspending a pear cut amethyst drop. Pendant 45mm, chain 49cm. <b>£80-120</b></p> <p>384 Edwardian emerald and seed pearl floral spray brooch in yellow metal setting, 60mm. <b>£60-100</b></p> <p>385 Early 20th century 18ct gold diamond gypsy ring with an old cut diamond in star shape setting, Birmingham 1917. Ring size N½. <b>£60-100</b></p> <p>386 9ct gold amethyst single stone ring with an oval mixed cut amethyst in gold claw setting on 9ct gold shank, ring size M <b>£30-40</b></p> <p>387 Antique intaglio ring with an intaglio carved stone, possibly aquamarine, depicting a classical female profile bust, in 18ct gold mount on tapered shank. Intaglio approximately 15.8mm 12.5mm. Ring size L½. <b>£100-150</b></p> <p>388 Diamond eternity ring with a full band of 22 single cut diamonds in white metal setting with engraved decoration. Ring size N½. <b>£100-150</b></p> <p>389 Edwardian yellow metal and gem-set bracelet with eight gold openwork panels, each with a coloured gemstone to include peridot, amethyst and garnets. One panel/link detached. Approximately 18cm. <b>£200-300</b></p> <p>390 Old amber bead necklace with a string of 24 graduated butterscotch amber beads, 24 grams. <b>£80-120</b></p> | <p>391 Victorian diamond and sapphire five stone ring with three round mixed cut blue sapphires and two old cut diamonds in gold claw setting on gold shank, estimated total diamond weight approximately 0.20cts. Ring size P. <b>£200-300</b></p> <p>392 Victorian gold and split pearl ring with five graduated pearls in 18ct gold setting, size P½, together with a ruby and diamond cluster ring in 18ct gold setting, size M (2) <b>£100-150</b></p> <p>393 Victorian diamond five stone ring with five graduated old cut diamonds in gypsy style setting, hallmarked Chester 1895. Ring size M. <b>£200-300</b></p> <p>394 Edwardian 15ct gold and seed pearl pendant brooch, the stylized snowflake design with detachable pendant fitting. 39mm x 29mm <b>£80-120</b></p> <p>395 Pair of Chopard style gold and diamond set heart earrings with glazed compartments containing loose diamonds, estimated total diamond weight approximately 0.75cts, 16mm. <b>£300-500</b></p> <p>396 Two 18ct white gold diamond dress rings, one with pavé set diamonds estimated to weigh approximately 1ct in total, the other with rows of baguette cut diamonds. Ring size N. <b>£250-350</b></p> <p>397 Late Victorian 18ct gold diamond five stone ring with five graduating old European cut diamonds, estimated to weigh approximately 1.15cts in total, in carved scroll setting, size L <b>£800-1,200</b></p> <p>398 Set of Victorian 15ct gold cufflinks and studs with foliate engraved decoration, Birmingham 1901, in original box, together with an Art Deco emerald stick pin in Rood box, Burlington Arcade. <b>£200-300</b></p> <p>399 Victorian silver oval locket with aesthetic style engraved decoration depicting a heron, on heavy chain with fancy links. <b>£60-80</b></p> <p>400 Unmounted loose gemstones to include old cut diamonds, and rubies. <b>£80-120</b></p> <p>401 Contemporary heavy silver oval link bracelet with concealed clasp (Edinburgh 2001), 21cm. <b>£50-70</b></p> <p>402 18th century gold memorial ring, engraved 'Rt. Hon. Ann Dow, Lady King' and dated 1767, at 83' the enamelled and seed pearl mount a later Regency addition. Ring size P. <b>£120-180</b></p> |
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| <p>403 Unmounted natural opal weighing 4.56cts, the rectangular cushion shape fancy-cut stone measuring 17.38 x 9.68 x 5.40mm, accompanied by a Gem certificate from The Gem and Jewellery Institute of Thailand dated November 25, 2022. <b>£150-200</b></p> <p>404 Harry Winston 'The Ultimate Jeweler' by Laurence Krashes, signed by the author, boxed. <b>£40-60</b></p> <p>405 Late Victorian diamond triple crossover ring with three bands of old cut diamonds, each comprising a central fancy yellow diamond flanked by two further old cut diamonds, in claw setting on yellow gold shank. Estimated total diamond weight approximately 0.70cts. Circa 1900. Ring size M. <b>£250-350</b></p> <p>406 Contemporary ruby and and 18ct gold pendant with two 3.8mm round mixed cut rubies estimated to weigh approximately 0.56cts in total, in collet setting on an inverted U-shaped tubular design. London 2003. Length 26mm. <b>£120-150</b></p> <p>407 18ct yellow gold wedding ring, size M½. <b>£40-60</b></p> <p>420 Gentlemen's 9ct gold Waltham half hunter pocket watch, with button-wind Waltham movement, circular white enamel dial, in Dennison 9ct gold case, Birmingham 1932. Case approximately 50mm. <b>£300-400</b></p> <p>421 Two Waltham gold plated pocket watches to include a half hunter and an open face pocket watch, both with button-wind movements, cases both 50mm. <b>£80-120</b></p> <p>422 Patek Philippe 18ct gold pocket watch with button-wind movement signed and numbered 807640, the circular silvered dial with black enamel Arabic numerals and subsidiary seconds, blued steel hands, in 18ct gold case, also signed, London import hallmarks for 1932. Case approximately 45mm diameter. <b>£2,000-3,000</b></p> <p>423 Victorian 18ct gold pocket watch with English three-quarter plate key-wind movement by J. V. Hoffmann of South Shields, signed and numbered 13450, circular white enamel dial, the centre seconds with stop function, in 18ct gold case, Chester 1888. Case 50mm, in a Victorian box. <b>£800-1,200</b></p> | <p>424 William IV 18ct gold pocket watch/fob watch with fusee movement by G. J. Lewis of Newcastle on Tyne, signed and numbered 18475, the engraved gold dial with three-colour gold decoration, the inner case with inscription dated 12th May 1834, the exterior of the case with engine turned decoration and cast foliate edging, hallmarked London 1833, in a fitted leather box. Case approximately 44mm. <b>£800-1,200</b></p> <p>425 Victorian 18ct gold fob watch with key-wind movement signed G. Carter, Hackney, engraved gold dial in 18ct gold case with finely engraved floral and engine turned decoration, London 1880, case 38mm, in a Victorian rosewood box. <b>£300-500</b></p> <p>426 19th century fob watch with jewelled enamel dial in gold plated case with engraved decoration, 35mm diameter. In original green velvet box. <b>£80-120</b></p> <p>427 Edwardian 18ct gold half hunter fob watch with white enamel dial in 18ct gold case with finely engraved decoration and pink guilloché enamel chapter ring. London import marks for 1908. Case 33mm. <b>£250-350</b></p> <p>428 Ladies Rolex 18ct gold Oyster Perpetual DateJust wristwatch, model 69178. with textured Rolex dial with applied gold numerals in Oyster case on 18ct yellow gold Jubilee bracelet, case 26mm diameter. Boxed with service history. <b>£3,000-5,000</b></p> <p>429 Early 20th century Rolex ladies gold wristwatch with mechanical movement, circular white enamel dial with red 12 o'clock numeral and black Rolex logo and hour markers with gold dot minute markers, in circular 9ct gold Rolex case, London import hallmarks for 1911. Case 26mm. <b>£200-300</b></p> <p>430 1950s 9ct gold Rolex Precision cocktail watch with Rolex Precision Super Balance 17 jewel movement in 9ct gold R.W.Co. case hallmarked Chester 1953, on a 9ct gold snake link bracelet hallmarked Birmingham 1953. Case 16.5mm. <b>£200-300</b></p> <p>431 Rare 1960s Rolex gold novelty pendant watch in the form of a lantern, with Rolex Precision 17 jewel movement in 18ct gold case with blue hardstone panel to the reverse, approximately 29mm, on chain. <b>£2,000-3,000</b></p> |
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| <p>432 1987 Ladies Rolex Oyster Perpetual Datejust wristwatch, model 69173, with burgundy dial with diamond dot hour markers in stainless steel case with gold bezel and winding crown on gold and stainless steel jubilee bracelet. Case 26mm diameter. In box with papers. <b>£3,000-3,500</b></p> <p>434 1998 Rolex Oyster Perpetual Date GMT-Master II Superlative Chronometer Wristwatch, model number 16710, serial number U868230, black dial with luminous triangle. dot and baton markers, red 24-hour hand, date aperture, red and black rotating "coke" bezel, protected screw down crown, Rolex stainless steel Oyster bracelet with a deployment clasp numbered 78790 and date code 501B, with Rolex guarantee issued November 1998 from Oriental Watch Co. Hong Kong, booklets and boxes. <b>£9,500-10,500</b></p> <p>435 Omega Seamaster Professional James Bond Commander's Watch, Co-Axial Chronometer, automatic 2507 calibre movement, the circular white enamel dial with date aperture at 3, luminous dot and baton hour markers, red centre seconds hand with 007 logo, blue and red enamel rotating bezel in stainless steel case with glazed back displaying the movement, on stainless steel bracelet with deployment clasp, in original presentation box with Omega NATO strap (unworn), accompanied by Omega Certificate of Authenticity, instruction booklet, warranty card and accessories. Limited Edition number 1813 of 7007. <b>£4,000-5,000</b></p> <p>436 1950s/1960s Omega Automatic Seamaster 18ct gold wristwatch, the circular dial with applied gold Arabic numerals at the quarters and dagger hour markers, centre seconds and gold hands, in circular 18ct yellow gold case, 34mm diameter, on leather strap. <b>£900-1,000</b></p> <p>437 WWI period Longines trench-style wristwatch, the circular white enamel dial with red 12 and black enamel Arabic numerals, minute track and subsidiary seconds dial at 6, blued steel hands, in circular metal case, 34mm, on leather strap. <b>£100-150</b></p> <p>438 Rare 1960s Lemania chronograph wristwatch, the manual wind 17 jewel movement signed and numbered 1042055, the circular silvered dial with three further subsidiary dials recording the seconds, minutes and hours, applied gold numerals and dots, gold hands, in circular stainless steel case, the back stamped BBC 2767, on black leather strap. Case 35mm. <b>£200-300</b></p> | <p>439 Must de Cartier Tank wristwatch with quartz movement, the rectangular gold dial with Roman numerals in silver gilt tank shape case, blue sapphire winding crown, the back numbered 22986, model 3 88001. On a later leather strap. Case 21mm x 28mm. <b>£300-500</b></p> <p>440 Ladies Corum 18ct white gold and diamond wristwatch, the rectangular pink mother of pearl dial with white gold hands, in 18ct white gold tank shape case with pavé set diamonds and recessed winding crown inset a with diamond. On a pink silk strap with 18ct white gold and pavé set diamond clasp. Case numbered 137.640.69 and 805044. Case measures 23mm x 27mm. <b>£400-600</b></p> <p>441 1950s ladies 18ct gold Omega wristwatch with a 482 calibre 17 jewel movement numbered 17382775, the circular 18ct white gold case with diamond bezel on integral 18ct yellow gold bracelet with articulated hexagonal links and Omega logo to the clasp. Case hallmarked London 1959. Case 17.5mm diameter. Boxed. <b>£1,200-1,500</b></p> <p>442 Art Deco 1940s Odeonesque diamond and ruby cocktail wristwatch, the rectangular dial signed Tarema, 15 jewel antimagnetic movement, diamond and ruby bezel, the exaggerated scroll lugs with further calibre cut rubies and single cut diamonds, with a gold double strand snake-link strap. <b>£500-700</b></p> <p>443 Art Deco Longines diamond cocktail watch with pavé set single cut diamonds in platinum case on later 9ct white gold bracelet. <b>£200-300</b></p> <p>444 Omega De Ville ladies wristwatch with quartz movement, rectangular white dial with gold hour markers in tank shape gold plated case, 19 x 27mm, on later expandable bracelet. <b>£80-120</b></p> <p>445 1950s Longines 18ct gold wristwatch with 232 calibre manual wind movement, the circular dial with applied baton hour markers and dots for the minutes, subsidiary seconds, in circular 18ct gold case, 32mm. <b>£150-200</b></p> <p>446 2018 Eterna Kontiki Super 1273 wristwatch, model number 1273.41 automatic movement, circular black dial with luminous triangular and dot hour markers, date aperture at 6, centre seconds, the stainless steel case with rotating black bezel on stainless steel bracelet with deployment clasp. Serial numbers 318.102 and 1273.41. Case 45mm. Boxed <b>£1,000-1,200</b></p> |
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| <p>500 19th century French bronze timepiece with kneeling winged cherub support, with frosted glass dial within a bronze wreath, the cherub/angel kneeling on a circular plinth, height approximately 38cm. <b>£150-250</b></p> <p>501 19th century French ormolu mounted cartouche shaped bracket clock, surmounted by a cherub, retailed by Cousens and Whiteside, 20 Davies Street, Berkley Square, 62cm high <b>£200-300</b></p> <p>502 19th century French porcelain-mounted mantel clock, painted with cherubs and flowers on a blue ground, 35cm high, with giltwood and ebony stands <b>£60-100</b></p> <p>503 Rosewood Regency bracket clock with a silvered dial, on four bun feet, the dial 21cm, 45.5cm high <b>£300-400</b></p> <p>504 Two brass cased carriage clocks, including one by Mappin &amp; Webb and one by Charles Frodsham, 12.5cm and 14cm high <b>£80-120</b></p> <p>505 George III eight-day longcase clock, the arched brass dial signed Robert Bray, London, with a strike/silent dial, chapter ring, subsidiary seconds and date aperture, in an inlaid mahogany case with fluted pilasters, 225cm high, key, pendulum and weights present <b>£200-300</b></p> <p>506 19th century French Boulle work clock, with scrolled gilt metal mounts, the enamel dial with Roman numerals and Arabic seconds, 30.5cm high <b>£100-150</b></p> <p>507 19th century wall clock, the poker work case inlaid with mother of pearl, Roman numerals on a painted white case, the case 33cm wide, weights present <b>£60-100</b></p> <p>508 Regency mahogany cased bracket clock, the enamel dial signed F. Lindesey, the twin fusee movement with engraved back, the case with grille sides, 38cm high including handle <b>£800-1,200</b></p> <p>509 Regency rosewood cased bracket clock, the brass and silvered dial with Roman numerals, the case with brass grille sides, bun feet, ring handles and pineapple finial, twin fusee movement, total height 49cm, width 28cm <b>£700-1,000</b></p> <p>510 Early 20th century French brass cased carriage clock with repeater, enamel dial with Arabic numerals, 12.5cm high <b>£100-150</b></p> <p>511 19th century 8 day Longcase clock with painted enamel dial by Lotherington of Hull, in mahogany case. <b>£50-70</b></p> | <p>512 Early 19th century North Country, mahogany longcase <b>£60-100</b></p> <p>550 George III inlaid mahogany knife box, of serpentine form with patera ornament, refitted as a decanter box, 40cm high <b>£100-150</b></p> <p>551 George III inlaid mahogany knife box, of serpentine form with stellar ornament, refitted as a stationery box, 34.5cm high <b>£120-180</b></p> <p>552 Pair of late 19th century bronzed lidded urns, of squat campana form with putto finial, on stepped wooden marble grained bases, total height 36cm <b>£100-200</b></p> <p>553 Collection of early 20th century dance cards, approximately 30 <b>£50-70</b></p> <p>554 Pair of Regency-style cut glass and gilt metal mounted lustres, central cut glass column issuing twin scrolling branches hung with prismatic drops, 34cm high <b>£200-300</b></p> <p>555 Three 19th century Indo-Persian papier-mâché scribe's boxes, each of typical rounded rectangular form, decorated with figural reserves the largest 27cm long, together with three similar lidded boxes and a Russian papier-mâché dish decorated with a Troika scene <b>£150-250</b></p> <p>556 Augustin Amant Constant Fidele Edouart (1788-1861) paper cut silhouette, lady seated at a table, knitting, signed and dated 1807, in glazed maple frame, total size 36 x 26cm, together with a similar paper cut. (2) <b>£150-250</b></p> <p>557 19th century Chinese black lacquer fan case, shaped form, decorated in gilt with figures and foliage sprays, together with two tortoiseshell and eagle feather fans <b>£70-100</b></p> <p>558 Pair of Regency silk work embroidery panels, each floral garland on gold silk ground within glazed kit-kat frame, 56 x 50cm <b>£150-250</b></p> <p>559 Set of four 19th century oval coloured stipple engravings, depicting the seasons, glazed gilt frames, each 36 x 31cm <b>£50-70</b></p> <p>560 Assorted works of art including lawn tennis measure, Chinese reverse painted box, vintage Dunhill leather cigarette case, Asprey gold mounted money sleeve, other items <b>£100-200</b></p> <p>561 After Mene, bronze sculpture of a stallion and a mare, drilled for a lamp fitting, 31cm wide <b>£100-150</b></p> |
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## Antiques & Fine Art Sale, 8th Aug, 2023 - 9th Aug, 2023

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| <p>562 William IV rosewood and brass inlaid sewing box, of sarcophagus form, with silk lined fitted interior on bun feet, 24cm wide, together with another brass inlaid rosewood box and a mahogany box housing bone and ebony dominoes <b>£100-150</b></p> <p>563 Victorian painted papier-mâché tea caddy, of serpentine form, with gilt ornament, raised on squat bun feet, 21cm wide <b>£100-150</b></p> <p>564 19th century French gilt metal box, with inset watercolour portrait on ivory of Napoleon, 9cm wide, together with another French box with inset colour print of Marie Antoinette. APHA Ref: PQQPX2KS <b>£100-150</b></p> <p>565 Three 19th century watercolour portraits on paper, each titled verso, oval, in papier-mâché frames, together with 19th century Continental gilt photo frame and a leather mounted photograph <b>£70-100</b></p> <p>566 Thomas Talbot Bury (1809-1877) - Coloured Views on the Liverpool and Manchester Railway, London: Ackermann, 1831 Large quarto, title page, thirteen full-paged hand coloured plates, two folding plates, board ends, 33 x 29cm <b>£400-600</b></p> <p>567 The Big Book of Fables... Illustrated by Charles Robinson, first edition, 28 tipped-in coloured plates, tissue guards, illustrations throughout, original cloth gilt, 4to, London: Blackie and Son, 1912, together with Legends of Vancouver by E Pauline Johnson, with hand painted binding <b>£100-150</b></p> <p>568 Large collection of decorative bindings, including Works of Thackeray, 1876, 12 vols, in good contemporary bindings, various others <b>£150-250</b></p> <p>569 19th century Continental oval portrait relief metal plaque of a gentleman, indistinctly signed and dated 1885, 20cm diameter, on wooden mount <b>£100-150</b></p> <p>570 Browning poetic works, Vol 1, 1904, in fine full calf binding by Rivière &amp; Son, together with a group of good decorative bindings <b>£100-200</b></p> <p>571 Pierre Matthieu - Histoire de France...du regne de Henry VIII, 1605, part 1, 326pp and index, in early vellum binding <b>£100-150</b></p> <p>572 Chinese bronze censer with character marks to base, engraved ornament on tripod base, 16cm diameter <b>£60-100</b></p> <p>573 19th century Japanese Shibayama charger, of octagonal form, inlaid in ivory and abalone with scene of figures in a garden, 63cm diameter. APHA Ref: ST9463D6 <b>£100-150</b></p> | <p>574 Georges Van der Straeten (1856-1928) art nouveau bronze bust of a giggling girl, signed and with foundry stamp, raised on marble plinth, 19cm high <b>£150-250</b></p> <p>575 Georges Van der Straeten (1856-1928) bronze bust of a lady with bow in her hair, signed and with foundry stamp, 30cm high <b>£150-250</b></p> <p>576 Pair of 19th century bronze Rococo style candlesticks, knopped foliage form on square bases, 19cm high <b>£100-150</b></p> <p>577 Eastern brass Dallah coffee pot with stamped signature, 28cm high <b>£80-120</b></p> <p>578 17th century Continental painting on alabaster, depicting the adoration, in period gilt and ebonsied frame, total size 24 x 33cm <b>£300-500</b></p> <p>579 Art Deco bronzed figure modelled as a nude female dancer, raised on marble plinth, 24cm high <b>£100-150</b></p> <p>580 After Myron - a patinated bronze model of discobolus, 17.5cm high <b>£80-120</b></p> <p>581 Antique (possibly Ancient Greek) soap stone head of a statesman on marble column, 20cm, together with an Attic Greek pottery ewer and an Egyptian ushabti (in two pieces) <b>£100-200</b></p> <p>582 George III needlework sampler, by Mary Tipping 1797, centred by Adam and Eve panel, with didactic verses and scattered foliage and animal devices, in glazed frame, total size 49 x 39cm <b>£100-150</b></p> <p>583 Interesting late Victorian silver deep sea diving medal, inscribed 'Silver taken from the wreck of the SS Skyro sunk in April 1891, near Cape Finnesterre, Spain, silver recovered in bars Aug 1896, value £5900 sterling. Salvage Contractor John K Moffat, Bilbao, 27 fathoms, low water diver, Angel Erostarbe', 4cm diameter <b>£50-70</b></p> <p>584 Stained glass armorial panel, of shield form, possibly collegiate, 23cm high, and another circular, 15cm diameter <b>£100-150</b></p> <p>585 Pair of Arts and Crafts copper wall sconces, each with Ruskin style cabochon inset ceramic boss, 30cm high <b>£100-150</b></p> <p>586 Rudyard Kipling - An autograph letter dated Oct. 11 1900 - 'Dear Sir, you are quite right, Tunics are (or were) only worn from the 1st Jan to the 24th of May and on big occasions by order. So the mistake is mine and I am much obliged to you for calling my attention to it. If you find any more hurdles of the same nature I shall be your debtor if you let me know. Yours Sincerely, Rudyard Kipling. <b>£200-400</b></p> |
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## Antiques & Fine Art Sale, 8th Aug, 2023 - 9th Aug, 2023

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| 587 | George III mahogany bottle carrier, with integral central pierced carrying handle, 42cm long <b>£80-120</b>   | 602 | Group of antique Chinese rock crystal snuff bottles and censurs, the largest a snuff bottle, carved in relief with a bird in a bamboo grove, 7.5cm high <b>£300-500</b>          |
| 588 | Contemporary bronze figure of a lady in crinoline dress, circular plinth, 25cm high <b>£100-150</b>   | 603 | Antique Chinese portrait, half length depiction of a nobleman, painted on cloth ground, in glazed ebonised frame, 38 x 28cm <b>£80-120</b>                                       |
| 589 | Grand Tour carved serpentine model of the Ufizi Boar, 16cm long <b>£80-120</b>  | 604 | 19th century bronze figure of a seated woman reading a book, raised on marble base, 16cm long <b>£80-120</b>   |
| 590 | Of George Washington interest - Georgian drinking glass, the engraved glass on solid stepped foot, label to underside reads 'General Washington's toddy glass', 9cm high. Provenance: by family legend from George Washington <b>£200-400</b> | 605 | Antique Chinese bone and bamboo Mahjong set in carved pine box <b>£100-150</b>   |
| 591 | Naive folk art portrait on panel, 19th century or earlier, possibly a pub sign, depicting a gentleman wearing a ruff, 58 x 36cm <b>£150-250</b>   | 606 | Scott Hanson (contemporary) bronze and patinated bronze - 'Harmony Lokahi', signed, numbered 247/450, raised on revolving marble plinth, approximately 29cm wide <b>£250-400</b> |
| 592 | 19th century Continental school gouache on paper, studies of animals and a walnut, indistinctly signed and dated 1820, 11 x 16cm, mounted in glazed frame <b>£200-300</b>   | 607 | After Edouard Paul Delabbrierre (1829-1912) bronze sculpture of a pig, bears signature, 22cm long <b>£200-300</b>  |
| 593 | Two Congo masks acquired in the 1980s, the largest 44cm high <b>£50-80</b>  | 608 | M Leducq, pair of Art Deco bronzed Squirrelr bookends, signed, raised on canted marble plinths, 16cm wide <b>£300-500</b>  |
| 594 | George III burr wood table snuff box, the cover inset with circular engraved armorial plaque, 9cm diameter <b>£60-80</b>  | 609 | Antique Chinese relief carved wooden plaque, depicting a tortoise and lotus flowers, in cushion frame, 40 x 42cm <b>£100-150</b>   |
| 595 | Adolf Schmid 1902 bronze plaque in relief, depicting pan figures, signed and dated (top left), 16 x 50cm, mounted on walnut plaque <b>£80-120</b>   | 610 | Vanity Fair. The Vanity Fair Album: A show of Sovereigns, Statesmen, Judges and Men of the Day, volume 1, 1869, and volume 2. in period bindings <b>£200-300</b>                 |
| 596 | Chinese bronze censor, the pierced cover with dog of fo finial, the base raised on tripod supports, 11cm high <b>£60-100</b>  | 611 | Unusual and possibly ancient carved alabaster head, 12cm high <b>£100-150</b>  |
| 597 | M. Leducq: A patinated spelter model of a panther crouched upon a rock, signed, on oval marble plinth, 60cm long <b>£250-400</b>  | 612 | Oval bronze relief portrait plaque of a lady, 29cm high <b>£80-120</b>   |
| 598 | Georgian silver mounted shell chamberstick, 14cm wide <b>£100-150</b>   | 613 | Three brass Queen Anne candlesticks, all seamed, the largest 24cm high, together with brass student's lamp and large chamberstick <b>£100-150</b>                                |
| 599 | Pair of 18th century small Dutch oil on panel portraits of smoking men, in gilt frames, one indistinctly signed, each 8 x 7cm, in gilt frames <b>£100-150</b>   | 614 | 18th century wool work and silk work picture, depicting a child with pet bird in a cage, a cat watching on, in glazed gilt frame, total size 41 x 36cm <b>£280-400</b>           |
| 600 | Pair of Victorian novelty spill vases with yellow vaseline glass trumpets and bear supports, 24cm high, together with two Art Nouveau brass and yellow vaseline glass candlesticks <b>£60-80</b>  | 615 | Good George III gilt framed oval handpainted armorial coat of arms, in glazed carved gilt frame, total size 23 x 18cm <b>£120-180</b>  |
| 601 | Two late 18th century Chinese carved mother of pearl gaming counters engraved with crests depicting a helmet and bird, the largest 7.5cm <b>£40-60</b>  | 616 | Regency silk work picture of child in landscape, in verre églomisé glazed frame, 41 x 36cm <b>£250-350</b>   |
|     |   | 617 | Regency wool work and silk picture of children playing, in verre églomisé gilt frame, total size 39 x 48cm <b>£120-180</b>   |

## Antiques & Fine Art Sale, 8th Aug, 2023 - 9th Aug, 2023

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| <p>618 Unusual Art Nouveau bronze and copper jardiniere, cylindrical vessel raised on tapered supports and X-frame base, marked beneath the rim with monogram GC and inscribed 'MINV GE FEC', 45cm high <b>£150-200</b></p> <p>619 Chinese embossed brass dish, with concentric design of masks and dragons, 42cm diameter <b>£40-60</b></p> <p>620 Fine quality Old Sheffield plate table lamp of classical form, raised on swag moulded column and octagonal plinth, probably converted from an oil lamp, 55cm high <b>£100-150</b></p> <p>621 Pair of early George III paklong candlesticks, each with removable sconces, fluted stems on square gadrooned square bases, 28.5cm high <b>£800-1,200</b></p> <p>622 Unusual tribal embossed copper fan, 42cm long <b>£100-150</b></p> <p>623 John Farnham (b. 1942), bronze sculpture, Winged figure No 2, 2001, signed and numbered 2/7, 38cm high, raised on wooden circular plinth, together with a signed and dedicated book from the artist <b>£800-1,200</b></p> <p>624 Art Nouveau gilded and patinated plaster bust, numbered 162, 21cm high <b>£60-80</b></p> <p>625 French Empire style ormolu and patinated metal lamp base, with leaf clad stem on three lions paw feet and triangular platform base, total height 33cm <b>£80-120</b></p> <p>626 Pair of 19th century French bronze figures of putti, on marble bases, total height 23cm <b>£100-150</b></p> <p>627 Bob Bennett (1939-2003) bronze, Spring Fling, dated '89, signed and numbered 18/50, on marble plinth, total height 43cm high, with certificate <b>£400-600</b></p> <p>628 John Bennett (contemporary) bronze, Evolution II, signed, dated 1985 and numbered 35 from an edition of 250, raised on marble plinth, total height 48cm, with certificate <b>£300-500</b></p> <p>629 Collection of seven 19th century hand coloured engravings to include some with fabric and sequin additions, each in period frames, the largest 48 x 36cm <b>£100-150</b></p> <p>630 19th century Continental Grand Tour figure of Mercury, his fig leaf detached, raised on serpentine plinth base, total height 58cm. Provenance: By family descent from Harold Morman Strickland Taylor, Headmaster of Cheam School, Berkshire (prep school of the Royal Family) <b>£250-350</b></p> | <p>631 Large Chinese jade or green hardstone carving of a mythical beast, raised on wooden plinth, 43cm long <b>£80-120</b></p> <p>632 Chinese jade or green hardstone carving depicting phoenix, on carved and pierced hardwood stand, 34cm high, together with a similar carving <b>£80-120</b></p> <p>633 Chinese carved soapstone censer and cover, 25cm high, together with a group of Chinese hard stone carvings. (7) <b>£60-100</b></p> <p>634 19th century portrait miniature on ivory of George Washington, possibly with printed base, oval 7.5 x 6cm in ebonised frame. APHA Ref: JWSWBM1Z <b>£80-120</b></p> <p>635 Fine quality 19th century French miniature on ivory, painted with a bustling 18th century street scene, approximately 11 x 20cm, in good quality ormolu frame hung with swag ornament, presented on later brass easel. APHA Ref: MQS6UHDS <b>£300-500</b></p> <p>636 Early 20th century portrait miniature on ivory of Louis XVII, oval, 6 x 5cm, in ebonised frame. APHA Ref: DFNHKBZF <b>£80-120</b></p> <p>637 Arts &amp; Crafts style hanging hall lantern, square form with stained glass panels and pierced metalwork, 41cm high <b>£100-150</b></p> <p>638 Richard Hudson (b. 1954), bronze - Embrace, 2001, on integral metal plinth, signed and numbered 5/9, 45cm high, together with copy of an email from the personal assistant of the artist <b>£600-1,000</b></p> <p>639 A very rare 18th century broadside trade card for Henry Scott, supplier of pineapples grown in England, published 1754, printed on laid paper, plate mark 28 x 21cm <b>£100-150</b></p> <p>640 19th century copper pan with engraved ducal cypher, 28cm diameter <b>£60-100</b></p> <p>641 Richard Chapman (b. 1951) turned maple vase, of ovoid form signed 'RM Chapman' and inscribed in pyrography to base, 21cm high <b>£80-120</b></p> <p>642 Collection of tortoiseshell dressing table items, desk timepiece, vanity case, pair of silver mounted hairbrushes and similar items <b>£100-150</b></p> <p>643 Bronze of a seated boy, unsigned, 53cm high <b>£60-100</b></p> <p>644 Antique Ottoman gold bullion work embroidered silk cloth, approximately 90cm square <b>£60-100</b></p> |
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## Antiques & Fine Art Sale, 8th Aug, 2023 - 9th Aug, 2023

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| 645 | Russian painted box, by Garilov Fedoskino, of narrow rounded rectangular form, signed, 18cm long <b>£100-150</b>  | 658 | 19th century French cobalt blue glazed porcelain lamp with brass mounts, the baluster shape body on cast brass circular base, 33cm high <b>£150-200</b>   |
| 646 | Three Russian hand decorated papier mâché boxes, each of cushion form with hinged cover, decorated with snowy landscapes, 11.5cm wide <b>£100-150</b>   | 659 | Bronze sculpture of a goose with outstretched wings, signed, 11.5cm x 7cm <b>£80-120</b>  |
| 647 | Chinese paktong ink box, finely engraved with imagined landscape and script, 11.5cm wide, together with three further ink boxes with pictorial ornament <b>£150-250</b>   | 660 | Japanese bronze jardinière decorated with hoho birds, with character marks to base, 14cm high <b>£100-150</b>   |
| 648 | Chinese paktong ink box, engraved with two figures in an interior, 9cm wide, together with two further pictorially engraved ink boxes <b>£100-150</b>   | 661 | Large ammonite fossil, Cretaceous period, circa 90 million years old. Agadir, Morocco. Approximately 14.5cm diameter <b>£60-100</b>   |
| 649 | Large Chinese paktong ink box with ornate script panel and gold splash ornament, 19cm long, together with three further ink boxes <b>£150-250</b>   | 662 | Fossilised dinosaur tooth, 9cm <b>£50-70</b>  |
| 650 | Chinese circular paktong ink box, engraved with script, 10cm diameter, together with three others with script ornament <b>£100-150</b>  | 663 | Japanese Meiji period cloisonné box, decorated with roundels on a foliate-patterned bamboo ground, 11.5cm across <b>£50-70</b>  |
| 651 | Early 19th century figured yew wood tea caddy, with glass mixing bowl and flanking lidded compartments, 30cm wide <b>£60-100</b>  | 664 | Late 18th century oval portrait miniature on ivory depicting a gentleman wearing a blue coat, within a double-sided oval gold glazed frame with seed pearl border, the reverse with a compartment of plaited hair and seed pearl monogram, in an oval ebony frame, 'Richard Keene Ltd, All Saints, Ironbridge, Derby'. Portrait measures approximately 50 x 40mm, overall 95mm 85mm. APHA Ref: 6615AB3H <b>£200-300</b> |
| 652 | Ancient tile, possibly Roman, with impressed ornament of a lizard on a branch, approximately 16 x 21cm, framed <b>£50-100</b>   | 665 | Medieval signet ring with intaglio crest to the bezel, circa 16th century. Ring size approximately U/V <b>£60-100</b>   |
| 653 | Mid 19th century needlework panel, worked with a youth and pet St Bernard, in glazed rosewood frame, 46 x 52cm, together with Berlin woodwork in glazed rosewood frame. (2) <b>£80-120</b>  | 666 | 19th century portrait miniature on oval ivory panel - portrait of Napoleon Bonaparte, in papier-mâché frame. The portrait measures 75mm x 60mm. APHA Ref: ZV2SY93K <b>£60-80</b>  |
| 654 | Indian brass gimble rolling ball lamp or hand warmer, of globular pierced form, hinging to reveal central oil lamp with gimbal, 20cm diameter, together with a 1969 letter confirming the function of the object from the National Maritime Museum <b>£80-120</b> | 667 | Pair of good quality table lamps of classical urn form with ram's head mounts, on stepped square pedestals, 71cm high overall <b>£100-200</b>   |
| 655 | Chinese carved green jade vase of squat baluster form, with flanking angular dragon handles, raised on wooden stand, total height 12.5cm, in fitted case <b>£100-150</b>  | 668 | Pair of contemporary mahogany wine bottle coasters with inset silver discs to the centres (London 1986). 15cm diameter <b>£60-100</b>   |
| 656 | Chinese carved green jade pot and cover, with twin mask handles, raised on cabriole tripod supports with paw feet, on a wooden stand, total height 13cm, in fitted case <b>£100-150</b>   | 669 | 19th century pair of Ottoman damascene scissors, 25.5cm long <b>£50-80</b>  |
| 657 | 19th century French celadon glazed porcelain lamp with brass mounts, the baluster shape body on a cast brass plinth base, 40cm high. <b>£150-200</b>  | 670 | Victorian electrotpe casket decorated in relief with bacchanalian scenes, 21cm wide <b>£60-100</b>  |
|     |   | 671 | 19th century bronze putto, unsigned, 16cm long <b>£70-100</b>   |
|     |   | 672 | 19th century French bronze sculpture of a reclining Cupid, unsigned, 19cm long <b>£150-200</b>  |

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| <p>673 Antique Chinese embroidered altar cloth, with continuous frieze of figures in temples, with tassel fringe, approximately 39 x 184cm<br/>Provenance: Removed from Spout Farm, Groton<br/><b>£40-60</b></p> <p>674 Pair of 19th century carved and painted wooden lion-form corbels, 43cm high <b>£100-150</b></p> <p>675 William and Mary walnut and laburnum lace box, with geometric inlaid flanking carrying handles, divisions to the interior, 45cm wide, housing a quantity of lace and antique textiles <b>£200-300</b></p> <p>676 Antique Tibetan thangka, painted on cloth with a pantheon of deities, 69 x 42cm <b>£80-120</b></p> <p>677 Late Medieval double sided vellum plainsong parchment sheet, with illuminated capitals, 57 x 43cm <b>£100-150</b></p> <p>678 Jewish interest- antique stained glass window with the emblem of Israel depicting a temple menorah surrounded by an olive branch with the word Israel written in Hebrew, 61cm x 56cm <b>£60-80</b></p> <p>679 Collection of 16 Russian papier-mâché boxes decorated with fairytales and myths, figures and castles <b>£150-200</b></p> <p>680 Georgian Old Sheffield Plate inkstand, 24cm, together with an Art Nouveau brass inkstand <b>£60-80</b></p> <p>700 Henry Seebohm - The Geographical Distribution of the Family Charadriidae, or the Plovers, Sandpipers, Snipes..., 1888 first edition, 21 hand-coloured lithographed plates after J.G.Keulemans, wood-engraved illustrations by J.G. Millais and others, fine quality rebinding <b>£400-600</b></p> <p>701 Bombay Natural History Society. The Journal ..., vols. 1 (1886) - 51 (1951), complete, bound in half calf and cloth (52 volumes) <b>£500-1,000</b></p> <p>702 Falconry - good collection of books relating to falcons, hawks and the art of falconry. (2 boxes) <b>£100-200</b></p> <p>703 The Zoologist - a very rare comprehensive and mostly complete run of the monthly publication, from volume 1 (1843) - (1913) illustrated, in uniform modern bindings (missing 1853, 1869-1873). (61) <b>£1,000-2,000</b></p> <p>704 John C. Phillips - A Natural History of the Ducks, 4 vols., 1st ed., 1922-26, coloured and black and white prints after drawings by Frank W. Benson, Allan Brooks and Louis Agassiz Fuertes. 4to, good quality modern rebinding <b>£400-600</b></p> | <p>705 Report on the Scientific Results of the Voyage of the H.M.S. Challenger during the Years 1873-76... Zoology, volume II, London: Longmans &amp; Co., 1881. Including 30 hand-coloured bird plates, modern half calf with marbled ends <b>£250-400</b></p> <p>706 The Original Water-Colour Paintings by John James Audubon for the Birds of America, Michael Joseph and The Connoisseur, 1966, 2 vols <b>£30-50</b></p> <p>707 Michael John Nicholl and Col. R. Meinertzhagen - Nicoll's Birds of Egypt, 1930 first edition, extensively illustrated, presented in fine later binding and slip case <b>£70-100</b></p> <p>708 Meinertzhagen - The Birds of Arabia. Published Henry Sotherton Ltd, 1980. Folio, half green morocco, De luxe limited edition, no. 12 of 305 (295 numbered) <b>£150-250</b></p> <p>709 Beverley Robinson Morris - British Game Birds and Wildfowl. London: John C. Nimmo, 1895. 2 volumes, fourth edition, large 8vo, 60 hand-coloured plates, original green cloth with gilt bird motifs to covers <b>£200-300</b></p> <p>710 Two volumes, H. Eliot Howard, The British Warblers - A history with problems of their lives, illustrated by Henrik Gronvold, published Porter, London, 1907-1914, marbled boards <b>£150-250</b></p> <p>711 George Morrison Henry - Coloured plates of the Birds of Ceylon, text Walter Ernest Wait, Ceylon Government, 1927-35, 1st edition, 4 parts in one, 64 coloured plates, 4to, green tooled cloth <b>£200-300</b></p> <p>712 Meinertzhagen - Birds of Arabia, 1st edition, London: Oliver and Boyd, 1954, colour plates, illustrations, folding map to rear, modern half calf. 4to <b>£70-100</b></p> <p>713 Taczanowski - Faune ornithologique de la Sibérie orientale, Saint Petersburg 1893, contemporary half calf and marbled boards, an extremely rare scholarly publication <b>£200-400</b></p> <p>714 Jerdon - The Birds of India, two parts in 3 vols, 1862-1863, together with a group of books on Indian birds, including Eugene W Oates, W T Blanford - The Fauna of British India, 1889-1898, 4 vols, extensively extra illustrated, also Baker - 'The Nidification of Birds of the Indian Empire...', London, Taylor &amp; Francis, 1932-5: 4 vols and Baker 'The Fauna of British India, including Ceylon and Burma...' London, Taylor &amp; Francis, 1927 second edition, 8 vols, publishers red cloth gilt. (20) <b>£200-300</b></p> |
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## Antiques & Fine Art Sale, 8th Aug, 2023 - 9th Aug, 2023

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| <p>715 Taka-Tsukasa - The Birds of Nippon, Tokyo, 1967, original cloth, with a small group of Japanese bird books <b>£50-70</b></p> <p>716 Hachisuka - The Birds of the Philippine Islands with Notes on the Mammal Fauna, 4 parts in 2 vol., first edition, plates by Frohawk, Gronvold, Horsfall, Keulemans and others, 4to, 1931-35, modern half calf <b>£250-400</b></p> <p>717 Legge (W. Vincent). A History of the Birds of Ceylon, 1983 second edition, limited to 600 copies, in four volumes, with dust jackets, together with W. E. Wait - Manual of the Birds of Ceylon, 1931 second edition, in good modern half calf binding, also Birds of Ceylon by W. W. A. Phillips. (7) <b>£80-120</b></p> <p>718 Henri Schouteden - De Vogels van Belgisch Congo en van Ruanda-Urundi (Les Oiseaux du Congo Belge et du Ruanda-Urundi), 7 parts in 4 volumes (Annales du Musee du Congo Belge, Tervuren, 1948-60, extensive black and white illustration throughout, good quality modern binding. (4) <b>£150-250</b></p> <p>719 E. C. Stuart Baker, five volumes - The Indian Ducks and their Allies, London: The Bombay Natural History Society, 1908, together with Indian Pigeons and Doves, 1913, first edition, also - Birds of India, Burma &amp; Ceylon Ducks and Their Allies... London: John Bale, Sons &amp; Danielsson, 1921. Second edition, Snipe, Bustards and Sand-Grouse. London: John Bale, Sons &amp; Danielsson, 1921. First edition, Pheasants and Bustard-Quail. London: John Bale, Sons &amp; Danielsson, 1930. First edition. (5) <b>£200-300</b></p> <p>720 Hume &amp; Marshall - The game birds of India Burmah &amp; Ceylon. Calcutta 1879-1881 subscribers edition 8vo 3 volumes, colour lithographic plates, original decorative green cloth <b>£200-300</b></p> <p>721 A Henry Savage-Landor - Across Unknown South America, first edition two volumes, published by Hodder &amp; Stoughton, 1913, together with other travel and exploration related including Olive Macleod - Chiefs and Cities of Central Africa, 1912, William Wawn - The South Sea Islanders, 1893, and others. (11) <b>£100-200</b></p> <p>722 Wildlife illustration, including David Tomlinson - African Wildlife in Art, signed limited edition numbered 12/100, various others by Peter Scott, Eric Hoskings, Basil Ede and others <b>£50-100</b></p> <p>723 Pleske - Birds of the Eurasian Tundra, Memoirs of the Boston Society of Natural History, vol. 6, no. 3, pub. Boston, 1928, tooled half calf <b>£50-70</b></p> | <p>724 J. C. Koningsberger - De Vogels Van Java, 1901, marbled boards, together with Thomas Horsfield - Zoological Researches in Java and the neighbouring islands, Oxford University Press, 1990, two further relating to Java (4) <b>£30-50</b></p> <p>725 La Touche (J.D.D.). J. D. D. La Touche - A Handbook of the Birds of Eastern China (Chihli, Shantung, Kiangsu, Anhwei, Kiangsi, Chekiang, Fohkien, and Kwangtung Provinces), 2 volumes, 1st edition, Taylor &amp; Francis, 1925-34, black &amp; white plates, two folding colour maps, original printed wrappers from original parts retained at rear of each volume, period cloth binding, together with Then-Hwang Shaw - The Birds of Hopei Province', Peking, 1936, with folding colour map, good modern rebinding, together with various other Chinese bird books. (7) <b>£300-500</b></p> <p>726 Murray, James A. The Avifauna of British India and its dependencies. London &amp; Bombay, 1888-90. 2 volumes, 8vo, lithographic plates with some hand colouring, together with a collection of books relating to Indian birds. (15) <b>£150-250</b></p> <p>727 Asian birds, a collection of various books relating to Asian birdlife. (16) <b>£60-100</b></p> <p>728 David A. Bannerman The Birds of the British Islands... illustrated by David Lodge, 12 volumes, first edition, plates, illustrations, original cloth, dust-jackets, 4to, Edinburgh: Oliver and Boyd, 1953-1963. <b>£120-180</b></p> <p>729 Peterson, Roger Tory &amp; Virginia Marie - The National Audubon Society Baby Elephant Folio - 'Audubon's Birds of America', revised edition, pub. Abbeville Press, together with collection of works relating to Audubon. <b>£100-150</b></p> <p>730 The John James Audubon Portfolio, New York: Edition de la Main Fleurie, 2004, original linen box, 48 full-colour illustrations with accompanying text, one of 2500 copies issued. <b>£40-60</b></p> <p>731 John Frank Haywood (1936-1991) watercolour, Black eagle, signed, 63 x 45cm, glazed frame <b>£200-300</b></p> <p>732 John Frank Haywood (1936-1991) watercolour, Falcon, signed, 47 x 33cm, glazed frame <b>£80-120</b></p> <p>733 R. David Digby (b. 1936) watercolour, Kestrel, 29 x 25cm, glazed frame <b>£150-250</b></p> <p>734 R. David Digby (b. 1936) watercolour, Peregrine, 29 x 25cm, glazed frame <b>£150-250</b></p> |
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## Antiques & Fine Art Sale, 8th Aug, 2023 - 9th Aug, 2023

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| 735 | R. David Digby (b. 1936) watercolour, Hobby, 29 x 25cm, glazed frame <b>£150-250</b>   | 755 | Fieldfare within a naturalistic winter setting in glazed case, 23.5cm x 30cm <b>£40-60</b>   |
| 736 | John Frank Haywood (1936-1991) watercolour, Peregrine, signed, 46 x 33cm, glazed frame <b>£100-150</b>                                     | 756 | Male Merlin on perch within a naturalistic setting in glazed case, bearing label verso for Ticknall Taxidermy, 31.5cm x 31.5cm <b>£140-160</b>   |
| 737 | *Trevor Boyer (b. 1948) watercolour and bodycolour, Barred Owl, North America, signed, 29 x 21cm, glazed frame <b>£200-300</b>             | 757 | Kingfisher within a naturalistic setting under a glass dome, 28cm high <b>£60-80</b>   |
| 738 | *Trevor Boyer (b. 1948) watercolour and bodycolour, Northern Hawk Owl, signed, 29 x 21cm, glazed frame <b>£200-300</b>                     | 758 | Early 20th century Barn Owl within a naturalistic setting under glass dome, 42cm high x 51cm wide x 25cm deep <b>£60-100</b>   |
| 739 | *Trevor Boyer (b. 1948) watercolour and bodycolour, Striped Owl, signed, 21 x 20cm, glazed frame <b>£150-250</b>                           | 759 | Large preserved Pike within a naturalistic setting in a glazed bow front case, with label bearing weight 21lbs, caught by Mr D. L. Chapman at "The Warren", dated October 1946. Case measures 52cm high x 127cm wide x 21cm deep <b>£400-600</b>                                 |
| 740 | *Trevor Boyer (b. 1948) watercolour and bodycolour, Cape Eagle Owl, signed, 19 x 22cm, glazed frame <b>£150-250</b>                        | 760 | Preserved Dace within a naturalistic setting in glazed bow front case, caught by H. J. Willman at Bures, dated 9.10.48, bearing label for "Homers" London, 26.6cm high x 43cm wide x 12cm deep <b>£100-150</b>   |
| 741 | *Trevor Boyer (b. 1948) set of four watercolours of Owl, each signed, 14 x 12cm, glazed frames <b>£400-600</b>                             | 761 | 1940s fox mask mounted on oak shield marked Lawford, 3rd Sept 1946, bearing label verso F. W. Bartlett, Banbury. The mount measures 26cm x 21cm <b>£60-80</b>  |
| 742 | *Trevor Boyer (b. 1948) pair of watercolours, Barn Owl, Eagle Owl, each signed, 26 x 21cm, glazed frames <b>£200-300</b>                   | 762 | Edwardian fox within naturalistic setting, full mount in glazed case, 59.5cm high x 104cm wide x 36cm deep overall <b>£60-100</b>  |
| 743 | D M Henry (contemporary) watercolour and bodycolour, Blue Throated Barbet, signed, 19 x 24cm, glazed frame <b>£60-100</b>                  | 763 | Pair of exotic birds within naturalistic settings in oval wall mounted glazed frames, each measuring 35cm x 29cm <b>£160-180</b>   |
| 744 | KRS, bodycolour, fox cub, signed and dated '80, 29 x 23cm, framed <b>£50-70</b>  | 764 | Silver Pheasant mounted on a wood perch, 51cm high x 67cm wide overall <b>£100-150</b>   |
| 745 | Glazed display of insects arachnids and beetles, 36 x 41cm <b>£50-70</b>   | 765 | Temminck's Tragopan Pheasant mounted on a circular wooden base, 43cm high x 27cm wide overall <b>£150-200</b>  |
| 748 | Impressive stuffed Peacock perched on a dry tree stump on a shield shaped oak wall mount, 190cm overall length <b>£800-1,200</b>           | 766 | Display of various Australian birds to include a Regent bowerbird, Common Koel, King Parrot, Fairywren and a Scarlet Honeyeater, within a naturalistic setting of flowers and shells under a glass dome with ebony base, 52.5cm high x 51.5cm wide x 24.5cm deep <b>£400-600</b> |
| 749 | Large preserved salmon within a naturalistic setting in glazed wrap-around case, 120 x 53cm <b>£300-500</b>                                | 767 | Pair of Ferrets feeding on a rabbit within a naturalistic setting in glazed case, bearing label for J. Wright, Clifton, Bedfordshire, 55cm x 60cm <b>£50-70</b>  |
| 750 | Male and female Sparrowhawk, one with prey, both on a perches within a naturalistic setting in glazed case, 56cm x 65cm <b>£120-180</b>    | 768 | Melanistic Pheasant perched on a branch with painted background in a wall mounted glazed case. Gilt frame measures 92.5cm high x 49.5cm wide x 25cm deep <b>£100-150</b>   |
| 751 | Peregrine Falcon with outspread wings standing upon its teal prey, in a naturalistic setting in glazed case, 43cm x 45.5cm <b>£250-300</b> |     |  |
| 752 | Short-eared owl on perch within a naturalistic setting in glazed case, 46.5cm x 46cm <b>£150-200</b>                                       |     |  |
| 753 | Lapwing within a naturalistic setting in glazed case (a.f.), 35.5cm x 34.5cm <b>£40-60</b>   |     |  |
| 754 | Green Woodpecker on perch within a naturalistic setting in glazed case, 30.5cm x 26cm <b>£50-70</b>  |     |  |

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| <p>769 Early 20th century snow leopard skin rug with cloth backing, 230cm nose to tail, 123cm paw to paw<br/>Provenance: A gift to a British soldier from an Indian soldier who served together during the First World War. <b>£150-200</b></p> <p>770 Three crocodile skins, graduating in size, 172cm x 42cm, 145cm x 38cm, 127cm x 32cm <b>£40-60</b></p> <p>771 Pair of Red Deer antlers on shield shaped oak wall mount, 99cm wide <b>£40-60</b></p> <p>772 Musk Ox (Ovibos Moschatus) skull and horns, unmounted, 58cm wide <b>£100-150</b></p> <p>773 Victorian silver plated horse hoof desk tidy mounted with jokey cap and riding crop <b>£60-80</b></p> <p>774 Pair of Late Victorian silver horse hoof dishes (Birmingham 1895) maker Deakin &amp; Francis Ltd, 9cm x 8.5cm <b>£60-80</b></p> <p>775 Walking stick with carved hound's head knop, pair of glass eyes and horn snout, 90.5cm long <b>£80-120</b></p> <p>776 1920s silver mounted horse measuring walking stick, the shaft with concealed rising hinged measure, 93cm long (London 1927) <b>£80-120</b></p> <p>777 9ct gold mounted walking stick, a shooting stick and a pair of Wray London Defiant 10x35 binoculars in leather carry case <b>£40-60</b></p> <p>778 Relief panel, possibly plaster, depicting a galloping horse in the countryside, 12cm x 7cm, mounted in a gilt and carved ebony frame <b>£40-60</b></p> <p>779 Jockey Club bowl with blue and gilt decoration, retailed by Mappin &amp; Webb, 25.5cm diameter <b>£60-80</b></p> <p>780 Two folding shooting sticks, two horn handled walking canes, silver mounted cane and a selection of others <b>£50-70</b></p> <p>781 Pair of contemporary filled silver models of horses (Sheffield 2006) makers mark CS, 17cm high x 20.5cm wide <b>£150-250</b></p> <p>782 M Leducq pair of spelter horse head and neck bookends on rectangular black marble bases, signed, 13cm high x 13cm wide <b>£150-250</b></p> <p>783 Pair of bronze relief panels depicting sporting dogs, signed Pezot, mounted in wooden frames, 20.5cm x 25.5cm overall <b>£100-150</b></p> <p>784 Pair of silver plated fighting cocks with outspread wings and tail feathers. Largest measures 24.5cm high x 19cm wide <b>£40-60</b></p> | <p>785 Large silver plated two handled trophy and cover on stand bearing a plaque for 'William Hill Stewards Cup Goodwood 1991'. Overall height 57cm <b>£100-150</b></p> <p>786 Pair of black leather hunting boots with wooden trees, size 12L <b>£50-70</b></p> <p>787 Two pairs of brown leather riding boots, both with wooden trees<br/>Provenance: The boots belonged to Sir Archie William Ibbotson and his wife Lady Jean; Sir Archie used these boots when tracking man-eating tigers with Jim Corbett in India. <b>£100-150</b></p> <p>788 Gentleman's red hunt coat by John G Hardy with silver plated Essex Hunt buttons <b>£40-60</b></p> <p>789 Vintage Moss Bros black hunting coat with green collar and New Forest Buckhounds buttons <b>£40-60</b></p> <p>790 The Sportsman's Kennel - British Sporting Dogs, including title page and twelve engravings after paintings by Abraham Cooper and Edwin Landseer, in original cloth binding (deteriorated), folio <b>£200-300</b></p> <p>791 Lionel Edwards illustrated sporting books to include Sketches in Stable and Kennel, Hunting Songs, Over the Grass, Handful of Leather and four other related books (8) <b>£60-80</b></p> <p>792 Two volumes- H. Eliot Howard, The British Warblers - A history with problems of their lives, illustrated by Henrik Gronvold, published Porter, London, 1907-1914, half calf bound <b>£100-150</b></p> <p>793 Sir Alfred Munnings autobiographies volumes I and II, two copies of Ballads and Poems and one other Munnings publication, Lionel Edwards- Seen From the Saddle, Snaffles- I've Heard the Revelly and a large red leather bound copy of British Hunts and Huntsman (8) <b>£80-120</b></p> <p>794 Group of sporting books to include Cecil Aldin Ratcatcher to Scarlet, Lionel Edwards Master of the Sporting Scene, Foxhunt Buttons, other hunting and similar books <b>£80-120</b></p> <p>796 *Clive Madgwick (1939-2005) oil on canvas - The Essex &amp; Suffolk Hounds at Groton Hall, signed, 35.5cm x 56cm, in gilt frame <b>£300-500</b></p> <p>797 *John Cyril Harrison (1898-1985) watercolour - Reed Bunting on the Test, signed, 55cm x 76cm, in glazed frame<br/>Provenance: The Wildlife Art Gallery, Lavenham <b>£600-1,000</b></p> <p>798 English School, early 19th century, oil on panel, Hunting scene with hounds causing chaos in a farmyard, unframed, 19 x 33cm <b>£100-150</b></p> |
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| 799 | Collection of assorted sporting prints to include Will Garfit signed print, trio of hand coloured hunting engravings and others, each framed and glazed (9) <b>£50-80</b>   | 812 | Collection of Victorian photolithographic portraits of Boxers, 'The Portrait Gallery of Pugilists of England, America, Australia, 1894', disbound (37) <b>£60-80</b>                                      |
| 800 | Continental School, 19th century, oil on canvas - An Arab Stallion and Groom in Landscape, indistinctly signed and dated 1854, 87cm x 115cm, in gilt frame <b>£1,500-2,000</b>  | 813 | Reuben Ward Binks (1880-1950) hand coloured aquatint - The Cocker Society, 33cm x 40.5cm, mounted <b>£40-60</b>   |
| 801 | Thomas Ivester Lloyd (1873-1942) pencil illustration, Basset Hounds, signed, 27cm x 21cm, in glazed frame, together with the related book 'Hounds', published by Hutchinson & Co 1934, illustrated on page 87 (2) <b>£150-200</b> | 814 | John Victor Emms (1912-?) watercolour - The Final Furlong, signed, 13cm x 17.5cm, in glazed gilt frame <b>£80-120</b>   |
| 802 | John Leech (1817-1864), two chromolithographs, Gone Away and The Noble Science, with printed titles, in glazed gilt frames, 73cm x 89cm overall <b>£100-150</b>   | 815 | Alfred Wheeler (1852-1932) oil on canvas - A Bay Horse, 'Santo', signed and inscribed, 43cm x 53cm, in gilt frame <b>£400-600</b>   |
| 803 | Maurice Clarke (1875-?) charcoal and pastel - Pekingese, signed, 31cm x 41cm, in glazed frame NB: Clarke was Art Master of Harrow 1922-1936 and 1940-1945 <b>£150-200</b>   | 816 | English School, 19th century, oil on canvas - Plough Horses watching Hounds, 31cm x 46cm, in gilt frame <b>£150-200</b>   |
| 804 | English School, early 20th century, pair of oils on canvas - Hunting Scenes, 41cm x 61cm, framed <b>£100-150</b>  | 817 | E. Dodd, English School, oil on canvas - A Pair of Setters, signed, 44cm x 54cm, in gilt frame <b>£100-150</b>  |
| 805 | Fred Fitch, pair of watercolours - Hunting Scenes, signed, 26cm x 39cm, in glazed gilt frames <b>£40-60</b>   | 818 | Circle of Philip Reinagle (1749-1833) oil on canvas - Woodcock Shooting, 51cm x 61cm, in gilt frame <b>£200-300</b>   |
| 806 | Ben Herring (1830-1871) pair of watercolours - Mares and Foals in Landscapes, signed and dated 1867, 17cm x 25cm, in glazed gilt frames <b>£100-150</b>   | 819 | English School, 19th century, oil on panel - A Coursing Scene, 49cm x 41cm, in gilt frame <b>£100-150</b>   |
| 807 | R. G. Le Mare, Contemporary, watercolour - Pheasants in Woodland, signed and dated 1984, 34cm x 53cm, in glazed gilt frame <b>£50-70</b>  | 820 | Edwin Frederick Holt (1830-1912) oil on canvas - 'A Morning Call', signed and dated 1885, inscribed, 46cm x 61cm, in gilt frame <b>£400-600</b>   |
| 808 | English School, late 19th/early 20th century, oil on canvas - Portrait of a Bay Horse, monogrammed, 26cm x 36cm, in gilt frame <b>£100-150</b>  | 821 | After Sir Alfred Munnings (1878-1959) coloured print - Stanley Barker and the Pytchley Hounds, 48cm x 60cm, in glazed gilt frame <b>£50-70</b>  |
| 809 | English School, early 20th century, oil on canvas - portrait of a Scottie, Hamish, aged 4, 61cm x 51cm, in gilt frame <b>£200-300</b>   | 822 | Set of six hand coloured 19th century aquatints - St Albans Grand Steeplechase, each 39cm x 47cm, in glazed rosewood veneered frames <b>£150-250</b>  |
| 810 | Victorian Vanity Fair lithograph, "An American Jockey", Tod Sloan, 1899, 23.5cm x 34cm, mounted <b>£60-100</b>  | 823 | Group of four 19th century hand coloured coaching prints after Henry Alken, in glazed frames <b>£100-150</b>  |
| 811 | Victorian Vanity Fair lithograph, Newmarket 1885, to include characters such as the Prince of Wales and "The Mate", 33cm x 48cm, mounted <b>£80-120</b>   | 824 | Henry Alken, hand coloured aquatint - Pigeon shooting. The Members of the Red-House Club Shooting for the Gold Cup 1828, 34.5cm x 48.5cm, in glazed gilt frame with related ephemera verso <b>£80-120</b> |
|     |   | 825 | After Dean Wolstenholme, set of four colour lithographs- The Essex Hunt, 58cm x 78cm, in glazed frames <b>£80-120</b>   |
|     |   | 826 | Cecil Aldin signed hunting print - South Dorset Hunt, 55.5cm x 85cm, in glazed frame <b>£100-150</b>  |



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| <p>827 Set of four 19th century hand coloured engravings after Henry Alken, Leistershire Covers, in maple veneered frames, together with a pair of reverse printed hunting engravings (6) <b>£50-80</b></p> <p>828 Set of four 19th century hand coloured aquatints after Dean Wolstenholme, Fox Hunting plates 1-4, published by Ackermann, 27cm x 75cm, in glazed gilt frames <b>£60-80</b></p> <p>829 Frank Paton (1855-1909) trio of hand coloured etchings- Rough and Ready, Notice to Quit, both signed in pencil and Not at Home, each 21cm x 26cm, in glazed gilt frames <b>£70-100</b></p> <p>830 Frank Paton (1855-1909) group of seven signed etchings including pheasant shooting, mischievous terriers and other dogs, in glazed frames <b>£100-150</b></p> <p>831 Frank Paton (1855-1909) group of six signed etchings- hunting scenes, in glazed frames <b>£80-120</b></p> <p>832 Frank Paton (1855-1909) two signed hand coloured etchings- 3 to 1 on the Field and They Won't be Happy Til They Get 'Em, each 29cm x 36cm, in glazed gilt frames <b>£60-80</b></p> <p>833 Attributed to Henry Alken (1785-1851) pencil and wash - The Horse Dealer, 15cm x 24cm, in glazed gilt frame <b>£50-80</b></p> <p>834 Attributed to Henry Alken (1785-1851) pencil and wash - Trainer and Jockey, 24cm x 30cm, together with another accompanying work in pencil, in glazed frames (2) <b>£70-100</b></p> <p>835 Attributed to Henry Alken (1785-1851) group of four pencil and wash drawings, jockeys and horses and hunting, average size 20cm x 30cm, in glazed frames <b>£100-150</b></p> <p>840 Snaffles, Charles Johnson Payne (1884-1967) set of twelve coloured prints - The Twelve Months, 17cm x 26cm, in glazed frames <b>£300-500</b></p> <p>841 Snaffles, Charles Johnson Payne (1884-1967) signed hand coloured print - "Got yer you old badmash!", signed in pencil, 44cm x 64cm x 60cm, in glazed frame Provenance: Malcolm Innes Gallery <b>£250-350</b></p> <p>842 Snaffles, Charles Johnson Payne (1884-1967) signed hand coloured print - The Pig-Esticker, signed in pencil, with snaffle blindstamp, 47cm x 43cm, in glazed frame <b>£200-300</b></p> | <p>843 Snaffles, Charles Johnson Payne (1884-1967) signed hand coloured print - Mister Stripes, signed in pencil, with snaffle blindstamp, 53cm x 47cm, in glazed frame Provenance: Malcolm Innes Gallery <b>£200-300</b></p> <p>844 Snaffles, Charles Johnson Payne (1884-1967) signed hand coloured print - The Kadir Bandobast, signed in pencil, with snaffle blindstamp, 46.5cm x 68.5cm, in glazed frame Provenance: Malcolm Innes Gallery <b>£250-350</b></p> <p>845 Snaffles, Charles Johnson Payne (1884-1967) signed hand coloured print - The Finest View In Asia, signed in pencil, 42cm x 60cm, in glazed frame Provenance: Malcolm Innes Gallery <b>£150-200</b></p> <p>846 Snaffles, Charles Johnson Payne (1884-1967) signed hand coloured print - The Forward Heat "?", signed in pencil, 42cm x 60cm, in glazed frame Provenance: Malcolm Innes Gallery <b>£150-200</b></p> <p>847 Snaffles, Charles Johnson Payne (1884-1967) signed hand coloured print - "Getting Cantankerous", signed in pencil, 44cm x 65cm, in glazed frame Provenance: Malcolm Innes Gallery <b>£150-200</b></p> <p>848 Snaffles, Charles Johnson Payne (1884-1967) signed print - The Panee, The P.V.H., signed in pencil, 49cm x 74cm, in glazed frame <b>£150-200</b></p> <p>849 Snaffles, Charles Johnson Payne (1884-1967) signed hand coloured print - Peshawar Vale, signed in pencil, with Snaffle blindstamp, 48cm x 72cm, in glazed frame <b>£150-200</b></p> <p>850 J. Clark (1812-1884), oil on canvas - The Runaway Carriage Horse, signed, 56cm x 91cm, in gilt frame <b>£800-1,200</b></p> <p>851 John Russell (1745-1806) oil on canvas - Portrait of Mrs Drury and her three children in Parkland, 86cm x 107cm, in gilt frame</p> <p>Exhibited: The Luton Museum, Bedfordshire, 1939, No. 71. The Leger Galleries 1940. Provenance: David Geider Gallery, Motcomb Street, London, January 22nd 1973. <b>£2,000-3,000</b></p> <p>852 Continental School, late 19th century, oil on canvas - Profusion of Flowers, 66cm x 94cm, in shaped gilt frame <b>£200-300</b></p> <p>853 Manner of George Morland (1763-1804), 19th century oil on canvas - Winter Landscape, 30.5cm x 35.5cm, in gilt frame <b>£250-400</b></p> |
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## Antiques & Fine Art Sale, 8th Aug, 2023 - 9th Aug, 2023

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| 854 | Manner of Hendrik Frans Van Lint (1684-1763) oil on canvas - An Italianate Landscape, 52cm x 61cm, in gilt frame <b>£400-600</b>  | 868 | William Watt Milne (1865-1949) oil on canvas - The Hay Wagon, initialled, 100cm x 125cm, a further landscape work verso, in original gilt frame, 143cm x 168cm overall <b>£1,500-2,000</b>   |
| 855 | 19th century oil on slate panel - Still Life, Profusion of Summer Flowers, 30.5cm x 23cm, in gilt frame <b>£150-200</b>   | 869 | Continental School, 17th century, oil on panel - Moses in the Bullrushes, 50cm x 69cm, unframed <b>£200-300</b>  |
| 856 | English School, 19th century, oil on panel - Rural Landscape, 24cm x 26cm, in gilt frame <b>£100-150</b>  | 870 | Netherlandish School, probably 18th century, oil on panel - Two Swans protecting their nest from a Hound, 26cm x 33cm, framed <b>£200-300</b>  |
| 857 | Continental School, 19th century, pair of oils on canvas - Figures in Taverns, 40cm x 32cm, in walnut veneered frames <b>£100-150</b>   | 871 | Attributed to Gainsborough Dupont (c.1754-1797) pastel portrait, possibly Charlotte, Princess Royal, 89cm x 69cm, remnants of label verso for Paris, 'Exposition des Pastellistes Anglais du XVIIIe Siècle', April-June 1911, in glazed gilt frame <b>£250-400</b>   |
| 858 | English School, 18th century, oval pastel portrait of a Lady, indistinctly inscribed verso, 25cm x 20cm, in gilt frame <b>£150-200</b>  | 872 | Edward Lear (1812-1888) pencil drawing - Timbuctoo, signed and inscribed, 7cm x 13.5cm, in glazed gilt frame <b>£500-800</b>   |
| 859 | Continental School, 18th century, oil on panel - Arcadian Landscape, 30cm x 40cm, in gilt frame <b>£150-200</b>   | 873 | Charles Brooking (1723-1759) pencil drawing - Men of War off Isle of Wight, signed, 19cm x 32cm, in glazed frame Exhibited: Aldeburgh Festival 1966. Bristol Art Gallery 1966. Provenance: Collection of the late Sir Bruce Ingram NB: it is believed this is a study for 'Ship Dropping a Pilot', in the Paul Mellon Collection <b>£300-500</b> |
| 860 | Ann Seward, contemporary, watercolour and pencil - Hare portraits, signed and dated '83, 40.5cm x 51.5cm, in glazed gilt frame <b>£80-120</b>   | 874 | S. Mulman, mid 19th century, ink and monochrome wash watercolour - Fishing Boats in a Calm, signed and dated 1846, 17cm x 21cm, in glazed gilt frame <b>£100-150</b>   |
| 861 | Frank Paton (1855-1909) group of five sporting etchings, By Ordeal of Fire, Rough and Ready, Not at Home, Hunting Incidents and Eight above the Line, two signed in pencil, each in glazed gilt frame (5) <b>£100-150</b>   | 875 | English School, early 19th century, pencil sketch - The Powerful breaking into Plymouth sound, inscribed verso, 34cm x 51cm, in glazed gilt frame <b>£150-250</b>  |
| 862 | Agostino Brunias (c.1730-1796) pair of hand coloured engravings - "A Cudgelling Match between English and French Negroes" and "Negroes Dance in the Island of Dominica", published 1779, 28cm x 33.5cm. Together with a pair of 19th century lithographs of the Town and Harbour of St. George's, Grenada and a hand coloured engraving of the White River, Jamaica, each in glazed frame (5) <b>£200-300</b> | 876 | *Julian Trevelyan (1910-1988) signed artists proof etching - Hippos, 50.5cm x 37cm, in glazed frame <b>£250-350</b>  |
| 863 | Continental School, late 19th century, oil on panel - A Peacock and Urn, in shaped gilt frame, 149cm x 104cm overall <b>£400-600</b>  | 877 | Charles Edward Rowbotham (1856-1921) watercolour - View from the Terrace of an Italian Villa, signed and dated 1888, in glazed frame, 12.5cm x 25.5cm. Provenance: Thomas Agnew & Sons Ltd. Abbott & Holder Ltd <b>£180-220</b>  |
| 864 | W. Webb, 19th century, oil on canvas - Fishing Boats at the Quayside, signed, 54cm x 95cm, in gilt frame <b>£400-600</b>  | 878 | Keith Ingermann (1929-2012) oil on board - Still Life with Chair and Vegetables, signed and dated '72, 47cm x 39cm, in gilt frame <b>£200-300</b>  |
| 865 | Francis Philip Barraud (1824-1901) watercolour - Beauvais Cathedral, signed and inscribed, 35cm x 54cm, in glazed gilt frame <b>£150-200</b>  | 879 | Thomas Bush Hardy (1842-1897) watercolour - Shipping off Broadstairs, signed and inscribed, 28cm x 43cm, in gilt frame <b>£200-300</b>   |
| 866 | After Van Dyck, 18th century oil on canvas laid on panel - Self Portrait, 63cm x 56cm, in gilt frame <b>£400-600</b>  |     |  |
| 867 | Henry Bernard Chalon (1770-1849) oil on canvas - A Gentleman with his Grey Hunter, 94.5cm x 124.5cm, in gilt frame <b>£3,000-5,000</b>  |     |  |

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| 880 | *Sigrid Holmwood (b.1978), oil on canvas - Seated Figure, 1998-99, 120cm x 160cm, unframed <b>£300-500</b>   | 894 | Irish School, 19th century, oil on canvas, Interior scene with an old blind man playing the fiddle to generations of his family, in ebonised frame, 37 x 44cm <b>£150-250</b>  |
| 881 | *Debbie George, contemporary, oil on board - 'Lighthouse cup, Welsh Landscape', signed, 20cm square, in glazed frame <b>£100-150</b>   | 895 | Attributed to Thomas Miles Richardson (1813-1890) watercolour, an extensive hilly river landscape with travellers on a track in the foreground, 49 x 76cm, in original gilt frame <b>£150-200</b>                    |
| 882 | Manner of John Moore of Ipswich (1820-1902) oil on canvas - vessels off the coast, signed, 23cm x 30.5cm, in gilt frame <b>£150-200</b>  | 896 | English School, circa 1800, oil on canvas, a portrait of a cleric holding a book, in an interior, 45 x 37cm, in gilt frame <b>£200-250</b>   |
| 883 | English School, first half 19th century, oil on canvas - portrait of a young man, 37cm x 30cm, in gilt frame <b>£80-120</b>  | 897 | George Turner (1843-1910) oil on canvas, Wooded River Landscape with cattle watering in the foreground, signed, 45 x 75cm, in gilt frame <b>£500-700</b>   |
| 884 | 18th/19th century Southeast European School oil on canvas - Vanitas, 69cm x 105cm, framed <b>£200-300</b>  | 898 | Peter Z. Phillips, contemporary, oil on board, A Summer's Day at the Beach, signed, 44 x 49cm, framed <b>£80-120</b>   |
| 885 | Dutch School, mid 19th century, oil on canvas - Vessels in Calm Waters, indistinctly signed, dated 1858, 41cm x 65cm, in gilt frame <b>£600-800</b>  | 899 | Thomas Lound (1802-1861) oil on panel, The River Yare near Norwich, 42 x 67cm, in original gilt frame <b>£300-400</b>  |
| 886 | Late 19th/early 20th century Italian school oval gouache - an Italian Bay, titled Isoia Di Procida, in glazed frame, 33cm x 46cm <b>£180-220</b>   | 900 | *Leslie Charles Worth OBE (1923- 2009) two watercolours - Gondolas by the Piazzetta and Early Morning San Giorgio, both signed, 25cm x 35cm and 19cm x 25cm, both in glazed frames with labels verso <b>£150-200</b> |
| 887 | Gaston Vuillier (1847-1915) watercolour - Grenadian Dancer, signed and inscribed Grenada, 56cm x 39cm, in glazed gilt frame <b>£400-600</b>  | 901 | *Kenneth Denton (b. 1932) oil on board - "Late Evening, River Blackwater", signed, titled verso, 29cm x 49cm, in gilt frame<br>Provenance: W. H. Patterson, London <b>£150-250</b>                                   |
| 888 | James Curnock (1812-1870) watercolour - Mother and Child in an Interior, signed, 51cm x 35cm, in period gilt frame <b>£250-300</b>   | 902 | *Kenneth Denton (b. 1932) oil on board - "Barges drying sails, Pinmill", signed, titled verso, 36cm x 51cm, in gilt frame<br>Provenance: W. H. Patterson, London <b>£150-250</b>                                     |
| 889 | William Johnstone (1897-1981) monochrome ink and wash - Eildon Hills, apparently unsigned, 37cm x 50cm, in glazed frame <b>£100-150</b>  | 903 | *James Hart Dyke (b. 1966) oil on canvas "Datan Square, Kathmandu", signed and dated 1999, 46cm x 31cm, framed<br>Provenance: W. H. Patterson, London <b>£100-200</b>  |
| 890 | Continental School, 17th/18th century, oil on panel, half length portrait of a Nun, 69cm x 48cm, framed. Provenance: From the Estate of David Tron, Kings Road Antiques dealer <b>£250-400</b> | 904 | *James Hart Dyke (b. 1966) oil on canvas "Prayer flag pole, Jang Monastery", signed and dated 2003, 46cm x 31cm, framed<br>Provenance: W. H. Patterson, London <b>£100-200</b>                                       |
| 891 | After Peter Paul Rubens (1577-1640), oil on canvas - Descent from the Cross, indistinctly signed, 97cm x 70cm, framed <b>£500-700</b>  | 905 | *Angela Barrett (b.1955) watercolour and bodycolour - The Ice Ship, signed and dated 30/8/93 on reverse, 7.5cm x 5cm, in glazed gilt frame<br>Provenance: Chris Beetles, Ryder Street, London <b>£100-200</b>        |
| 892 | William Henry Williamson (1820-1883) oil on canvas, Fishing Boats off the Coast, signed and dated 1864, 66cm x 102cm, in gilt frame <b>£400-600</b>  |     |  |
| 893 | Richard Henry Nibbs (1816-1893) oil on canvas - Off Purfleet, River Thames, signed, 81cm x 92cm, in gilt frame, remnants of label verso Exhibited: Royal Academy 1852, No. 118 <b>£500-800</b> |     |  |

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| <p>906 Johan De Fre (b. 1952) oil on board - Still Life, Red Cherries, signed and dated 2003, 13cm x 20cm, framed <b>£600-1,000</b></p> <p>907 Johan De Fre (b. 1952) oil on board - Still Life Cherries, signed and dated 2002, 13cm x 20cm, framed<br/>Provenance: W. H. Patterson, London <b>£600-1,000</b></p> <p>908 Johan De Fre (b. 1952) oil on board - Still Life, Ripening Redcurrants, signed and dated 2003, 13cm x 20cm, framed Provenance: W. H. Patterson, London <b>£600-1,000</b></p> <p>909 *Walter Dolphyn (b. 1963) oil on panel - "Shallots in a blue and white bowl", initialled, 13cm x 15cm, framed<br/>Provenance: W. H. Patterson, London <b>£600-1,000</b></p> <p>910 *Humphrey Spender (1910-2005) two mixed media sketches on paper - Salzburg, signed, titled and dated '93, each 14.5cm x 9.5cm, framed as one <b>£120-180</b></p> <p>911 Alessandro La Volpe (1820-1887) oil on panel - Sorrento, signed A. La Volpe lower left, 19cm x 29cm, inscribed verso, in gilt frame <b>£200-300</b></p> <p>912 *Hughie O'Donoghue (b. 1953) limited edition etching - Bruise, signed and dated '88, numbered 28/100, titled to gallery label verso, 13cm x 16.5cm, in glazed frame <b>£200-300</b></p> <p>913 *Laurence Stephen Lowry (1887-1976) signed lithograph - Group of Children, 1966, with blindstamp lower left, published by Adam Collection Ltd., numbered 835, printed by Chorley &amp; Pickersgill Ltd., 30cm x 28cm, mounted <b>£1,000-1,500</b></p> <p>914 Willem Anton Alexander Knip (1883-1967) oil on canvas - Pastoral Landscape, signed, 43cm x 59cm, in gilt frame <b>£300-500</b></p> <p>915 Lauritz Holst (1848-1934) oil on canvas, Coastal scene, inscribed verso, 27cm x 37cm, in gilt frame <b>£250-400</b></p> <p>916 Abraham Hulk Snr. (1813-1897) oil on panel - Vessels at Sea, signed, 15.5cm x 20.5cm, in gilt frame <b>£300-500</b></p> <p>917 Attributed to Pieter Cornelius Dommerson (1834-1908) oil on panel - fishing boats at anchor, apparently unsigned, 19.5cm x 25.5cm, in gilt frame <b>£200-300</b></p> <p>918 George Chambers (1830-c.1890) oil on board - Pilot Cutter off the North Headland, Kent, 20cm x 30cm, in gilt frame <b>£120-180</b></p> | <p>919 John James Wilson (1818-1875) oil on canvas - Vessels off the Coast, 25.5cm x 45.5cm, in gilt frame <b>£150-250</b></p> <p>920 James Edwin Meadows (1828-1888) oil on canvas - Figures at rest in river landscape, 31cm x 51cm, in gilt frame <b>£120-180</b></p> <p>921 Italian School, 18th century, miniature pen and ink with wash - Classical Figures, inscribed, 7cm x 9cm, unframed <b>£100-150</b></p> <p>922 After Anne Killegrew (1660-1685), rare mezzotint of Venus and Adonis, second state of five, published by E. Cooper, 24.5cm x 34cm, inscribed verso, unframed <b>£80-120</b></p> <p>923 Annibale Carracci (1560-1609), etching and engraving, Susanna &amp; The Elders, titled, sheet 45.5cm x 39.5cm, unframed <b>£80-120</b></p> <p>924 English School, late Victorian, oil on canvas - portrait of a young girl picking flowers in a conservatory, 76cm x 51cm, framed <b>£150-250</b></p> <p>925 Attributed to Jens Juel (1745-1802) pair of oils on canvas - portraits of Senator Johann Georg Bausch (1749-1835) and his wife, Engel Emerentia Bausch, nee Fincke (1725-1800) of Hamburg, painted within foliate ovals, 84cm x 67cm, numerous 19th century and later handwritten labels verso, in gilt frames<br/>Provenance: Formally in the collection of Arnold Otto Meyer thence by descent to the Brandt Family. Removed from Spout Farm, Groton<br/>NB: Although the name plates attached to the frames state the artist to be Johann Ernst Heinsius (1731-1794) it appears that both works are illustrated in 'Hamburger Bildnisse' by Alfred Lichtwark, published in 1913 stating the artist to be Jens Juel <b>£2,000-3,000</b></p> <p>926 Carl Johann Lasch (1822-1888) pair of oval oils on canvas - Portraits of Augustus Ferdinand Brandt (1835-1904) and his wife Elisabeth Brandt, nee Oesterreich (1835-1922), both signed and dated '83, 70cm x 60cm, in gilt frames<br/>Provenance: The Brandt Family. Removed from Spout Farm, Groton <b>£500-800</b></p> <p>927 Pair of mid 19th century oval oils on panel - portraits of William Brandt Jnr. (1804-1857) and his wife, Pauline Catharina Brandt, nee Amburger (1808-1891), indistinctly signed and inscribed verso, dated 1854, 61cm x 49cm, in gilt frames<br/>Provenance: The Brandt Family. Removed from Spout Farm, Groton <b>£100-150</b></p> |
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| <p>928 Pair of early 20th century oval oils on board - portraits of Mr &amp; Mrs Brandt, 68cm x 48cm, in oval gilt frames<br/>Provenance: The Brandt Family. Removed from Spout Farm, Groton <b>£80-120</b></p> <p>929 Collection of six 19th century portraits relating to the Brandt family and other relatives, comprising three pastels of ladies, two watercolours and one pencil drawing of gentlemen, mostly inscribed verso, in glazed frames (6)<br/>Provenance: The Brandt Family. Removed from Spout Farm, Groton <b>£100-200</b></p> <p>930 Robert Sargent Austin (1895-1973) watercolour - The Theatre Seamstress, circa 1955, signed, 41cm x 36cm, in glazed frame<br/>Provenance: Abbott and Holder, Museum Street, London <b>£150-250</b></p> <p>931 *Bernard Dunstan (1920-2017) signed limited edition lithograph - The Life Room, 31/200, 32.5cm x 35.5cm, in glazed frame<br/>Provenance: Chris Beetles Ltd., St James's, London <b>£120-180</b></p> <p>932 *William Russell Flint (1880-1969) signed drypoint etching - "Clatter and Whirl, Granada", signed, initialled and dated 4.2.32, inscribed 'Paper. Bourgogne 1749', 23.5cm x 37.5cm, in glazed frame <b>£100-150</b></p> <p>933 *William Russell Flint (1880-1969) drypoint etching - "Aragonese String Makers", 1930, 26cm x 38cm, in glazed frame <b>£80-120</b></p> <p>934 William Henry Hunt (1790-1864) watercolour - Still Life, Flowers and Plums, signed, 20cm x 34cm, in glazed gilt frame. Provenance: From the Estate of David Tron, Kings Road Antiques dealer <b>£70-100</b></p> <p>935 James Webb (1825-1895) oil on canvas - View of the Island of Marken, Holland, inscribed verso, 30cm x 55cm, in gilt frame Provenance: The Dujarden Family, note verso <b>£800-1,200</b></p> <p>936 English/Australian School, late 19th century, oil on canvas - The Wool Clipper, Tamar, under full sail, 51cm x 76cm, in gilt frame <b>£600-1,000</b></p> <p>937 Mark W. Langlois (1848-1924) oil on canvas - The Schoolmaster and Pupils, signed, 50cm x 40cm, in gilt frame <b>£180-220</b></p> <p>938 English School, 19th century, oil on canvas - Vessels off the Coast, 54cm x 78cm, unframed <b>£250-400</b></p> <p>939 David Bates, late 19th century, oil on canvas - Rural Landscape with Thatched Cottages, signed, 30cm x 45cm, in gilt frame <b>£150-200</b></p> | <p>940 *Salvador Dali (1904-1989), woodblock engraving, 'Purgatory #10 Our Lady of the Annunciation', from the Divine Comedy Suite, signed, 32cm x 25cm, in glazed frame <b>£200-300</b></p> <p>941 Late 19th/early 20th century, oil on canvas - portrait of a young lady, monogrammed, 112cm x 86cm, unframed <b>£100-150</b></p> <p>942 *Charles Spencelayh (1865-1968) pencil drawing, Study for "Rationed", signed, inscribed and dated 6-8-46, 50cm x 60cm, in glazed gilt frame <b>£500-700</b></p> <p>943 Gabriel Summers (b. 1962) oil on board - Isle of Lewis, near Borge, a further sketch verso, 24cm x 32cm, in painted frame<br/>Provenance: Sally Hunter Fine Art<br/>Exhibited: The Summers Family, July/August 1995, No. 14. <b>£200-300</b></p> <p>944 E. Maret, late 19th century, oil on panel - The Cardinal's Friend, signed, 27cm x 22cm, in decorative gilt frame <b>£400-600</b></p> <p>945 Herbert H. Gilchrist, late 19th century, oil on canvas - Leeds Castle, signed, 53cm x 65cm, in gilt frame <b>£100-150</b></p> <p>946 Walter Sydney Stacey (1846-1929) oil on canvas - The Young Gardner and Maid, signed, 76cm x 51cm, in gilt frame <b>£200-300</b></p> <p>947 Raphael Corsini, 19th century, oil on board - The Barque "Heath" John Whiteway of London off the Coast of Smyrna, titled, signed and dated 1847, 48cm x 71cm, in gilt frame <b>£400-600</b></p> <p>948 Antonio Vallone, Italian School, pair of late 19th century oils on board - Portraits of a young Couple, signed, 38cm x 28cm, in glazed gilt frames <b>£300-500</b></p> <p>949 Attributed to Charlotte Nasmyth (1804-1884) oil on board - Figures beside a River in Extensive Landscape, 36cm x 45cm, in glazed gilt frame <b>£200-300</b></p> <p>950 Joseph Plaskett (1918-2014) oil on canvas - Still Life on Yellow, signed and dated '09, 153cm x 91cm, unframed <b>£400-600</b></p> <p>951 Joseph Plaskett (1918-2014) oil on canvas - Still Life with Large Vase, signed and dated 2011, 81cm x 96.5cm, unframed <b>£400-600</b></p> <p>952 Joseph Plaskett (1918-2014) oil on canvas - Still Life White Lilies &amp; Apples, signed and dated 2012, 70cm x 101.5cm, unframed <b>£400-600</b></p> <p>953 Joseph Plaskett (1918-2014) pastel - Portrait of a Standing Man, signed and dated '66, 65cm x 50cm, unframed <b>£60-100</b></p> |
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| <p>954 Joseph Plaskett (1918-2014) pastel - boats moored up off the riverbank, signed and dated 16.7.69, 50cm x 65cm, unframed <b>£60-100</b></p> <p>955 Joseph Plaskett (1918-2014) pastel - The House from the Street - evening, signed and dated 1981, 50cm x 65cm, unframed <b>£60-100</b></p> <p>956 Joseph Plaskett (1918-2014) pastel - Cleo and Piano/ Cleo on Blue, signed and dated 1975, 50cm x 65cm, unframed <b>£60-100</b></p> <p>957 Joseph Plaskett (1918-2014) oil on canvas - Still Life with Apples, signed and dated 2012, 91.5cm x 121.5cm, unframed <b>£300-500</b></p> <p>958 Joseph Plaskett (1918-2014) oil on canvas - Still Life Carrots, signed, 51cm x 61cm, unframed <b>£200-300</b></p> <p>959 Joseph Plaskett (1918-2014) oil on unstretched canvas - Cabbage and Vase, signed and dated '09, 70cm x 80cm, unframed <b>£150-200</b></p> <p>960 Joseph Plaskett (1918-2014) oil on canvas - Still Life Interior, signed, 55.5cm x 38cm, unframed <b>£150-200</b></p> <p>961 Joseph Plaskett (1918-2014) oil on canvas - Trees in Landscape, 54cm x 65cm, unframed <b>£250-400</b></p> <p>962 Joseph Plaskett (1918-2014) pastel- View from the balcony, signed and dated 1976, 48cm x 66cm, unframed <b>£60-100</b></p> <p>963 Joseph Plaskett (1918-2014) pastel - The Bridge, Decize, Noon, Northside, signed and dated July '69, 50cm x 65cm, unframed <b>£60-100</b></p> <p>964 Joseph Plaskett (1918-2014) oil on canvas - Still Life Datura, signed and dated 2010, 100cm x 81cm, unframed <b>£300-500</b></p> <p>965 Joseph Plaskett (1918-2014) oil on canvas - Still Life Candelabras, Chinese Lanterns &amp; Books, titled verso, signed and dated 2009, 100cm x 81cm, unframed <b>£400-600</b></p> <p>966 Joseph Plaskett (1918-2014) oil on unstretched canvas - Still Life with Bust, signed and dated '61, 98cm x 69cm, unframed <b>£200-300</b></p> <p>967 Joseph Plaskett (1918-2014) oil on board - Canadian Maltings, unsigned, framed, 28cm x 53cm overall <b>£150-250</b></p> <p>968 Joseph Plaskett (1918-2014) pastel - Burgundian Cattle, signed and dated 1979, 50cm x 65cm, unframed <b>£60-100</b></p> <p>969 Joseph Plaskett (1918-2014) pastel - Canal on the Loire, Decize, signed and dated '69, 50cm x 65cm, unframed <b>£60-100</b></p> | <p>970 Joseph Plaskett (1918-2014) pastel - Burgundy valley landscape, signed and dated '66, 50cm x 65cm, unframed <b>£60-100</b></p> <p>971 Joseph Plaskett (1918-2014) oil on unstretched canvas - Portrait of a seated Lady, unsigned, 123cm x 65cm, unframed <b>£150-200</b></p> <p>972 Joseph Plaskett (1918-2014) oil on unstretched canvas - Portrait of a seated Gentleman, unsigned, 95cm x 43cm, unframed <b>£150-250</b></p> <p>973 Joseph Plaskett (1918-2014) oil on unstretched canvas - Portrait of a bearded Gentleman, unsigned, 76.5cm x 57.5cm, unframed <b>£150-200</b></p> <p>974 Joseph Plaskett (1918-2014) pastel - Still Life, signed, 31cm x 23cm, in glazed frame <b>£60-100</b></p> <p>975 Attributed to Léon Augustine L'Hermitte (1844-1925), red chalk, study of a labourer, signed, 46.5cm x 30cm, unframed Provenance: Estate of the artist Joseph Plaskett <b>£200-300</b></p> <p>976 David Hill (1914-1977) egg tempera on board - The Procession, initialled, numbered 108 and dated 1947, 82cm x 114cm, in gilt frame, related paperwork verso<br/>                     Exhibited: Nina Dausset, Paris, June 1948. The Salon d'Automne, Paris, October 1948<br/>                     Provenance: Estate of the artist Joseph Plaskett (1918-2014) <b>£400-600</b></p> <p>977 18th century black and white mezzotint, scratch letter proof - "Miss Harriet Powell" from a painting of Mr Peters in the collection of John Taylor by J. R. Smith, published 1776, 27cm x 20.5cm, in glazed frame <b>£60-100</b></p> <p>978 18th century black and white mezzotint by Valentine Green after Josiah Boydell - The Young Mendicant, published 1776, 26cm x 20cm, in glazed hogarth frame <b>£50-80</b></p> <p>979 18th century black and white mezzotint by and after J. R. Smith, "Les Deux Ami", circa 1778, Mrs Smith and Mrs Prothero, 25cm x 20.5cm, in glazed gilt frame <b>£50-80</b></p> <p>980 Pair of 18th century French stipple engravings, part printed in colours - La Nimphe Surprise, Richardiere after Meynier and La Nimphe Blessee, Chaponier after Vandale, published Joubert et Bance, Paris, 28cm x 35cm, in original gilt frames <b>£80-120</b></p> <p>981 Thomas Cheesman (1760-1834) stipple engraving printed in colours - Young Female Head, published May 1st 1803, 48cm x 39cm, in original ebonised frame <b>£70-100</b></p> |
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| <p>982 After David Roberts (1796-1864) hand coloured lithograph - Baalbec, published by F. G. Moon 1844, 54cm x 38cm, in glazed gilt frame <b>£80-120</b></p> <p>983 Elyse Ashe Lord (1900-1971) signed limited edition coloured etching - Bassoons Players, 22/75, 33cm square, in original glazed frame Provenance: Mealands (Knightsbridge) Ltd. <b>£200-300</b></p> <p>984 Elyse Ashe Lord (1900-1971) signed limited edition coloured etching - Bali Dancer, 31/75, 36cm x 26cm, in original glazed frame Provenance: Mealands (Knightsbridge) Ltd. <b>£200-300</b></p> <p>985 Spanish School, late 19th/early 20th century, oil on paper - Portrait of a Conquistador, 40cm x 34cm, in painted frame <b>£120-180</b></p> <p>986 Henry Schaeffer, 19th century, oil on canvas - Morlaix, Brittany, monogrammed and dated 1883, inscribed verso, 41cm x 31cm, in gilt frame <b>£300-400</b></p> <p>987 Jessie Hall (1858-1919) watercolour - Homeward Bound, signed, 36.5cm x 49cm, in glazed gilt frame <b>£100-150</b></p> <p>988 J. Hardy of Bath, 19th century watercolour - Two Boys Playing Marbles, signed and inscribed Bath, 33cm x 48cm, in glazed frame <b>£100-150</b></p> <p>989 Manner of John Moore of Ipswich (1820-1902) oil on canvas - The Harbour, bearing signature, 38cm x 46cm, framed <b>£250-400</b></p> <p>990 Collection of eight 19th century hand coloured lithographs - Battle scenes to include Ratisbonne, D'Occana, Montebello, Du Claire and others, in decorative frames <b>£150-250</b></p> <p>991 Folio containing large quantity of unframed works to include printed copies of Old Master drawings, Railway prints, signed prints of Eton by John Western, Peter Partington signed etchings, Richard Bawden etching 'White Jug', collection of good quality mounts and other unframed works (qty) <b>£50-100</b></p> <p>992 Italian School, late 19th century, pair of gouaches - The Bay of Naples, 20cm x 25cm, in glazed frames <b>£200-300</b></p> <p>993 Manner of Francois Boucher, 19th century red chalk and wash sketch, a slumbering child, laid paper, 18.5cm x 24cm, unframed <b>£250-300</b></p> <p>994 Italian School, late 19th century, oil on panel - Figures in a Bay, indistinctly signed, 20cm x 40cm, in gilt Florentine frame <b>£150-200</b></p> | <p>995 Peter J. Wallers (b.1953) oil on board - Australian Landscape, signed and dated 2003, 37cm x 50cm, framed <b>£100-200</b></p> <p>996 Attributed to George Clausen (1852-1944) pencil and watercolour sketch - The Lane, initialled, 11cm x 17.5cm, in glazed gilt frame <b>£80-120</b></p> <p>997 Manner of Hercules Brabazon Brabazon (1821-1906) ink and monochrome wash - Landscape, 11cm x 15cm, mounted <b>£50-80</b></p> <p>998 After Henri Toulouse-Lautrec (1864- 1901) lithographic poster laid on linen - Divan Japonais, printed by Edw. Ancourt, Paris, circa 1960s, stamped verso Printed in Switzerland Graphis Print No.1, 80cm x 61cm, unframed <b>£400-600</b></p> <p>999 Collection of five English School watercolours- Household Cavalry and Hussars Officers, indistinctly monogrammed and dated, smallest 27cm x 18cm, largest 32cm x 25cm, unframed <b>£150-200</b></p> <p>1048 1996 Aston Martin DB7 Coupe, 3.2, automatic, Reg. No. P530 MBM, finished in Buckingham green metallic, with green piped cream leather interior and green carpets, MOT until 16th March 2024, circa 68,000 miles. This very attractive example features a rare £7,500 factory rear seat luggage rack conversion, (the original rear seats are included). Supplied with a large history file detailing much recent expenditure including four new tyres, all round brake discs and pads and a full service. A good looking modern classic, ready to be used and enjoyed by its lucky new owner. (Subject to 12% buyers premium inclusive of VAT). <b>£17,000-20,000</b></p> <p>1049 1989 Jaguar XJS 5.4 Litre V12 Convertible, Reg. No. F991 YRU, finished in pale blue metallic, with a navy blue hood and beige leather interior. This low mileage example has covered a mere 33,271 miles from new, the mileage is backed up by a good file of history, bills and old MOT's which all help to verify the modest mileage as genuine. The car presents very well, with paintwork, hood and wheels all in excellent order. It is reluctantly offered for sale by the current keeper due to lack of use. This comfortable and refined summer cruiser is ready to be enjoyed by its lucky new owner. (Subject to 12% buyers premium inclusive of VAT). <b>£14,000-16,000</b></p> <p>1050 George III oak dresser base with three drawers, brass handles and cabriole legs, 187cm wide x 49cm deep x 82cm high <b>£400-600</b></p> |
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| <p>1051 William IV rosewood and brass inlaid sofa table, with rounded rectangular drop-leaf top over two drawers to the tablet frieze on platform base and splayed supports on castors, 151cm wide x 66cm deep x 71cm high <b>£250-400</b></p> <p>1052 Pair of Louis XVI style giltwood fauteuils, each with carved gilt showwood frame and shot silk on fluted tapered legs <b>£400-600</b></p> <p>1053 19th century French gilt wood open armchair, with Aubusson tapestry upholstery and leaf and guilloché carved showwood frame on fluted tapered legs <b>£150-200</b></p> <p>1054 Pair of Regency revival painted occasional tables attributed to Colefax and Fowler, with classical tablet painted dished canted top on scrolled tripod bases, with hoop stretcher, 41.5cm wide x 36cm deep x 54cm high <b>£300-500</b></p> <p>1055 George II walnut and crossbanded and featherbanded kneehole desk, the top with re-entrant angles, having seven drawers and shaped frieze drawer about the cupboard kneehole on bracket feet, 69cm wide x 45cm deep 72cm high <b>£800-1,200</b></p> <p>1056 Victorian mahogany luggage stand, on turned supports, 58cm wide <b>£80-120</b></p> <p>1057 Pair of Victorian marble columns, with canted square platform and octagonal stepped bases, 97cm high <b>£200-300</b></p> <p>1058 Pair of 19th century painted bohemian milk glass vases, presented as lamps, painted with exotic birds. vases 50cm high <b>£250-350</b></p> <p>1059 Pair of 19th century Chinese Canton enamel baluster vases, converted to lamps, moulded with dragons and painted with figural reserves, the vases 45cm high <b>£300-500</b></p> <p>1060 Edwardian satinwood and polychrome painted side table, of octagonal outline, with frieze drawer on square tapered legs united by an H-stretcher, 38cm wide x 32cm deep x 71cm high <b>£100-150</b></p> <p>1061 Victorian painted toleware coal purdonium, floral painted with surmounting handle, 55cm high <b>£70-100</b></p> <p>1062 18th century Venetian gilt wood pier mirror, with arched mirrored plate in C-scroll rococo frame with shell surmount, 80 x 33cm <b>£100-150</b></p> <p>1063 George I walnut bachelor's chest, with rectangular fold over top and three graduated drawers on bracket feet, 88cm wide x 37cm deep x 80cm high <b>£300-500</b></p> | <p>1064 Antique mahogany butler's tray on stand, the tray with hinged sides with pierced integral carrying handles, 76 x 49cm on collapsible stand <b>£80-120</b></p> <p>1065 Edwardian satinwood and polychrome painted two tier side table, 63cm wide x 40cm deep x 73cm high <b>£80-120</b></p> <p>1066 Regency painted toleware tray, of canted rectangular form, painted with scene of a romantic tryst, 54 x 76cm together with a Victorian painted and mother of pearl inlaid papier-mâché tray. (2) <b>£100-150</b></p> <p>1067 Regency mahogany twin pedestal dining table, with rounded rectangular reeded top, on turned pedestals and reeded swept tripod cabriole legs on castors, with one additional leaf, 213 x 120cm when extended <b>£200-300</b></p> <p>1068 George III mahogany and brass bound wine cooler, of canted rectangular outline with flanking lion mask handles and lead lined interior square tapered legs and castors, 52cm wide <b>£200-300</b></p> <p>1069 Set of seven Regency style mahogany bar back dining chairs, 19th century, each with slip in seat on sabre legs, to include a pair of scroll arm carvers <b>£250-400</b></p> <p>1070 Set of four Regency rosewood and brass inlaid dining chairs, each with bar back and caned seat on reeded sabre legs, to include a pair of carvers <b>£100-150</b></p> <p>1071 Pair of 19th century Continental limed beech upholstered side chairs, in the Louis XVI style, each with ribbon carved show wood frame and pad back and seat on fluted legs <b>£100-150</b></p> <p>1072 Pair of Louis XVI style painted and gilt wood fauteuils, each fluted showwood frame and stud closed upholstery on tapered fluted legs <b>£200-300</b></p> <p>1073 George III mahogany beside cupboard, with pierced gallery and enclosed by tambour slide with pot drawer below, on square legs, 48cm wide 44cm deep x 78cm high <b>£100-150</b></p> <p>1074 Early 20th century caned beech bergère chair, of tub form, raised on stop-fluted tapered legs <b>£70-100</b></p> <p>1075 Antique French painted and gilt marble topped demi-lune side table, with frieze drawer and cupboard below on turned fluted supports united by a dished undertier, 49cm wide x 33cm deep x 83cm high <b>£100-150</b></p> |
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| <p>1076 Victorian figured walnut and gilt metal mounted pier cabinet, enclosed by silk lined grille door on plinth, 81cm wide x 32cm deep x 107cm high <b>£80-120</b></p> <p>1077 George III mahogany and fruitwood crossbanded demi-lune card table, the fold over top enclosing green baize lined interior raised on square tapered gaitered legs, 88cm wide x 47cm deep x 76cm high <b>£100-150</b></p> <p>1078 Modern mahogany sleigh bed, with good quality fitted mattress, approximately 238 x 146cm <b>£100-150</b></p> <p>1079 Kashan style rug, with central foliate medallion on cream field in main lotus flower border, 156 x 104cm <b>£50-70</b></p> <p>1080 17th century oak drop leaf table, with oval hinged top on barley twist and block understructure, 132 x 106cm <b>£100-150</b></p> <p>1081 Victorian brass bed, cream painted with brass lattice ends, 134cm wide <b>£80-120</b></p> <p>1082 Victorian mahogany extending dining table, rounded rectangular top raised on fluted legs and castors, with three additional leaves, extending to approximately 240 x 121cm, together with eight hoop back mahogany dining chairs <b>£200-300</b></p> <p>1083 Set of eight 19th century style ash and elm stick back Windsor chairs, each with pierced splat and saddle seat on turned supports with crinoline stretcher, to include a pair of carvers <b>£200-300</b></p> <p>1084 Victorian carved walnut footstool, square form on cabriole legs, 55cm wide <b>£100-150</b></p> <p>1085 Regency mahogany and ebonised line inlaid bowfront chest, with two short three long drawers on splayed bracket feet, 110cm wide x 55cm deep x 105cm high <b>£200-300</b></p> <p>1086 Early Victorian mahogany cylinder bureau, with well fitted interior of drawers and pigeon holes and pull-out front with central baize lined writing slope, with four drawers below on turned bun feet, 94cm wide x 57cm deep x 103cm high <b>£150-250</b></p> <p>1087 Japanese Meiji period red lacquered and silk embroidered four fold screen, ornamented with depictions of cockerel, each panel 177 x 67cm <b>£300-500</b></p> <p>1088 Near pair of early 19th century Dutch Demi-lune pier tables, each with pierced brass gallery and twin hinged drawers on square tapered legs <b>£300-500</b></p> | <p>1089 Early 19th century Dutch mahogany chest of drawers with associated bookcase top, the top with adjustable shelves enclosed by pair of astragal glazed doors, the chest with hinged top, rising to become a shelved superstructure, with three short over two long drawers below, between canted fluted angles with pull-out slide to each side, on tapered spool feet, 106cm wide x 56cm deep x 210cm high <b>£150-250</b></p> <p>1090 Regency mahogany and caned child's high chair, 91cm high <b>£80-120</b></p> <p>1091 Contemporary Kemble upright piano in gloss mahogany case, 148cm wide, (Purchased new in 2005 for £5099.00) Sold with receipt <b>£1,500-2,000</b></p> <p>1092 19th century bone inlaid Indian X-frame chair, with peacock ornament, the slip in seat with Liberty style fabric cover on X-frame base <b>£400-600</b></p> <p>1093 Single 19th century Irish carved oak baronial sidechair, with arched pad upholstered back and seat with chamfered supports <b>£100-150</b></p> <p>1094 Unusual George III four tier mahogany whatnot with ebonised gun barrel supports, 56cm wide x 40cm deep x 133cm high <b>£400-600</b></p> <p>1095 George II style walnut stool, raised on acanthus carved cabriole legs, 58cm wide <b>£100-150</b></p> <p>1096 Pair of George III style mahogany bedside tables, each with pierced three quarter gallery and open shelf on square supports <b>£150-250</b></p> <p>1097 19th Century button upholstered settee and pair of en-suite easy chairs, with velvet upholstery raised on ebonised fluted supports and castors <b>£200-300</b></p> <p>1098 Early 20th century mahogany floor standing bookcase, enclosed by pair of astragal glazed doors, with pair of panelled cupboard doors below, on squat cabriole legs and pad feet, 130cm wide x 44cm deep x 214cm high <b>£70-100</b></p> <p>1099 George III oak high dresser, with open shelves and three drawers to the base, on gun barrel turned supports, 210cm wide x 54cm deep x 198cm high <b>£300-500</b></p> <p>1100 Early Victorian marble topped chiffonier, with raised shelf and mirror back, figured marble top over frieze drawer with twin panelled cupboards below between projecting ormolu headed stiles on plinth base, 115cm wide x 47cm deep x 121cm high <b>£120-180</b></p> |
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| <p>1101 17th century carved oak coffer, with four panel top and foliate carved four panel front on stiles, 130cm wide x 53cm deep x 61cm high <b>£100-150</b></p> <p>1102 18th century colonial hardwood and ebonised chest on stand, with hinged top and ornate pierced brass lock plate, the base with two drawers on bulbous legs, 103cm wide x 50cm deep x 82cm high <b>£200-300</b></p> <p>1103 Early 18th century walnut chest, with two short over three long drawers on bracket feet, 100cm wide x 52cm deep x 98cm high <b>£100-150</b></p> <p>1104 Early 18th century figured walnut and crossbanded chest, with two short over three long drawers on bracket feet, 106cm wide x 59cm deep x 98cm high <b>£250-400</b></p> <p>1105 Edwardian limed mahogany and satin wood inlaid low bookcase by Maples &amp; Co., with gallery back and enclosed by pair of astragal glazed doors on plinth base, 122cm wide x 39cm x 123cm high, makers label to rear <b>£80-120</b></p> <p>1106 Early Victorian walnut Wellington chest, with bank of eight graduated drawers between locking stiles on plinth base, 62cm wide x 43cm deep x 138cm high <b>£200-300</b></p> <p>1107 18th century walnut chest of two short and three long drawers, on later base with cabriole legs, 97cm wide x 60cm deep x 131cm high <b>£300-500</b></p> <p>1108 George III inlaid mahogany card table, with scissor action support on cabriole legs and carved claw and ball feet, 89cm wide x 44cm deep x 74cm high <b>£300-500</b></p> <p>1109 Good quality 19th century marble column with ormolu mounts, square revolving plinth on cylindrical figured column and square chamfered base, 30.5cm wide x 110cm high <b>£300-500</b></p> <p>1110 17th century Continental oak dining table, with rounded rectangular plank top, raised on wavy frieze and square baluster supports united by stretchers, 149 x 77cm <b>£250-400</b></p> <p>1111 19th century walnut, floral marquetry and abalone inlaid centre table, circular tilt top on faceted column and triangular platform base on scrolled feet, 90cm diameter <b>£800-1,200</b></p> <p>1112 Regency walnut X-frame window seat, with hinged upholstered seat on carved X-frame supports united by a turned stretcher, on castors, 97cm long <b>£300-500</b></p> | <p>1113 Rare Regency mahogany freestanding drinks cabinet, shaped top with pierced brass gallery, hinged drawer to lead lined cellarette, with end frieze drawer and enclosed by a pair of panelled doors, on turned feet and castors, 74cm wide x 56cm deep x 95cm high <b>£500-700</b></p> <p>1114 Regency mahogany centre table manner of Gillows, the rectangular top with reeded edge, over frieze drawer and faux drawers to sides on lyre form supports and castors, 62cm wide x 43cm deep x 73cm high <b>£500-700</b></p> <p>1115 Pair of 18th century Sheraton satinwood and marquetry inlaid card tables, of D-shaped form, with tablet front raised on patera inlaid square tapered legs, 91cm wide x 45cm deep x 75cm high <b>£3,000-4,000</b></p> <p>1116 George I walnut and crossbanded chest of drawers, with caddy moulded top and brushing slide over four graduated drawers on bracket feet, 75cm wide x 44cm deep x 77cm high <b>£600-900</b></p> <p>1117 Regency mahogany and satinwood crossbanded card table, with D-shaped fold-over top on turned column and quadruped cabriole legs on castors, 86cm wide x 43cm deep x 74cm high <b>£100-150</b></p> <p>1118 Suite of six late 19th century ebonised and reeded Sussex chairs to include a corner chair, an elbow chair and four standards <b>£500-1,000</b></p> <p>1119 17th century oak wainscot chair, initialled and dated to top rail, with solid seat on gun barrel supports <b>£400-600</b></p> <p>1120 18th century wing back armchair, of shaped form, leaf green velvet upholstered on walnut cabriole legs and pad feet <b>£200-300</b></p> <p>1121 Edwardian satinwood and tulipwood crossbanded bonheur du jour, with fitted interior enclosed by sloping fall, frieze drawer below raised on square tapered legs and castors, united by shaped stretcher, 74cm wide x 44cm deep x 109cm high <b>£150-250</b></p> <p>1122 Georgian mahogany bureau, with fitted interior and four long graduated drawers on bracket feet, 103cm wide x 55cm deep x 100cm high <b>£80-120</b></p> <p>1123 Victorian rosewood cased boudoir grand piano by Collard &amp; Collard, raised on carved faceted legs and castors, 138cm wide x 183cm long <b>£100-200</b></p> |
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| <p>1124 18th century continental king wood and feather banded commode, of serpentine form, with two long drawers over shell carved frieze on slender cabriole legs, 95cm wide x 50cm deep x 80cm high <b>£400-600</b></p> <p>1125 Mid-19th Century coromandel davenport, with hinged top enclosing fitted interior and enclosed by twin cupboard doors below, raised on sledge base and castors, 60cm wide x 67cm deep x 80cm high <b>£400-500</b></p> <p>1126 Two late 19th Arts &amp; Crafts rocking chairs with swan neck finials and bobbin turned supports, embossed leather panels and seats <b>£200-300</b></p> <p>1127 19th century Chinese hardwood occasional table, dished circular form with pierced gallery, 53cm diameter, on relief carved X-frame folding stand <b>£200-300</b></p> <p>1128 Late 19th/early 20th century mahogany ship's pedestal desk, the leather inset gallery top over one long drawer and three graduated drawers to each pedestal, with locking mechanism to top of each pedestal, 107cm wide x 56cm deep x 85cm high <b>£100-150</b></p> <p>1129 Antique French oak farmhouse table, plank top over side drawer on square section supports, united by an H-shaped stretcher, 201cm long x 90cm deep x 75cm high, together with a pair of benches <b>£300-500</b></p> <p>1130 19th century French sycamore farmhouse table, with canted rectangular top on square tapered legs, 195cm wide x 87cm deep x 74cm high, together with an en-suite pair of benches <b>£300-500</b></p> <p>1131 Pair of 19th century pine benches, approximately 200cm long <b>£200-300</b></p> <p>1132 19th century French oak and ash farmhouse table, plank top over side drawer on square supports and H-shaped stretcher, 150cm long x 80cm deep x 76cm high <b>£150-250</b></p> <p>1133 Antique painted open bookcase with carved and painted cornice and classical painted frieze, 183cm wide x 192cm high x 42cm deep <b>£200-300</b></p> <p>1134 Victorian overmantel mirror, arched form with pierced foliate scroll cresting, 91 x 121cm <b>£60-100</b></p> <p>1135 Two Georgian style wall mirrors, the larger with bevelled plate in gilt re-entrant slip and fret surround, 80 x 46cm, the smaller mirror 56 x 34cm <b>£70-100</b></p> | <p>1136 Victorian brass bound camphor wood trunk with flanking carrying handles plaque reading 'By Her Majesty's Royal Letters Patent', with Royal crest and maker's mark for 'F. Cottrill, St. Paul's Birm.', 66cm long <b>£100-150</b></p> <p>1137 Arts and Crafts circular wall mirror in embossed copper frame, with circular bevelled plate in Celtic knot border, 62cm diameter <b>£100-150</b></p> <p>1138 Regency style satinwood and inlaid bijouterie table, with bevelled glass sides and mirrored base, raised on square tapered legs and spade feet, united by a shaped stretcher, 48cm wide x 33cm deep x 73cm high <b>£100-150</b></p> <p>1139 18th century Pepysian style burr walnut bookcase, with adjustable shelves to the interior enclosed by pair of astragal glazed doors, enclosed crossbanded cupboards below on bracket feet, 130cm wide x 41cm deep x 225cm high <b>£500-700</b></p> <p>1140 A Victorian gilt overmantel mirror of arched form, 135cm high x 108cm wide <b>£80-120</b></p> <p>1141 Two George III carved mahogany Chippendale period side chairs with pierced gothic vase shape splat backs on square chamfered legs <b>£50-80</b></p> <p>1142 Mid 19th century button upholstered tub chair, with bar back, raised on turned legs and castors <b>£100-150</b></p> <p>1143 19th century camphor wood military style campaign chest with brass fittings, 41cm x 28cm x 28cm. <b>£50-70</b></p> <p>1144 Pair of unusual 19th century salt glazed stoneware planters, naturalistically modelled as tree trunks with textured finish, 64cm high. <b>£800-1,200</b></p> <p>1145 An impressive Edwardian rectangular mirror, of massive proportions, with moulded oak frame painted with foliate gilt borders, 228cm high x 183cm wide <b>£600-800</b></p> <p>1146 19th century gilt framed overmantel mirror of rectangular form with foliate leaf and scroll cresting, and beaded borders, 156cm high x 125cm wide <b>£200-300</b></p> <p>1147 Fine quality 19th century Colonial padouk or hardwood cabinet, with shelves enclosed by pair of panel doors, with T Parsons, Patented lock, flanked by flush brass carrying handles, 96cm wide x 40cm deep x 86cm high<br/> Provenance: The Gordon Gridley Collection, Reeman Dansie, 8th April 2022 <b>£200-300</b></p> |
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## Antiques & Fine Art Sale, 8th Aug, 2023 - 9th Aug, 2023

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| <p>1148 Victorian teal coloured button upholstered chesterfield sofa, raised on turned legs and castors, approximately 175cm long <b>£200-300</b></p> <p>1149 Good quality Duresta two seater settee 184cm wide, together with a matching armchair <b>£150-200</b></p> <p>1150 Pair of good quality interlined red curtains with floral and scroll decoration, pinch pleat tops, red rope and red tassel trim. Approximately 216cm drop x 237cm along the bottom edge, together with a pair of red and gilt painted poles, each 176cm long <b>£100-150</b></p> <p>1151 Pair of good quality interlined cream curtains with red tasselled border, approximately 219cm drop x 191cm width along bottom edge, together with a red painted curtain pole, 197cm long <b>£70-100</b></p> <p>1152 Early 18th century oak bureau of small proportions, with fitted stepped interior of drawers, pigeonholes and secret compartments with four short drawers and two further drawers below, 65cm wide x 45cm deep x 92cm high <b>£100-150</b></p> <p>1153 George III gilt wood wall mirror, with pleasantly distressed rectangular plate in bead moulded frame with wheatsheaf, urn and swag surmount, 117 x 53cm <b>£150-250</b></p> <p>1154 Victorian mahogany sewing table with hinged lid on faceted column and quatrefoil base <b>£60-80</b></p> <p>1155 19th century neo-classical wall mirror, oval plate in scrolled foliate surround issuing from urn surmount, 128 x 119cm <b>£150-200</b></p> <p>1156 Good quality late Georgian mahogany drop-flap supper table with single end drawer, on turned legs, 99cm wide x 119cm long when extended <b>£80-120</b></p> <p>1157 Regency rosewood library chair, with pink button upholstery on reeded legs and castors <b>£70-100</b></p> <p>1158 Set of six mahogany Hepplewhite revival dining chairs with pierced splat backs and drop in seats <b>£80-120</b></p> <p>1159 Rare early 19th century mahogany corner estate desk, with leather inset top with canted rear angles to fit an alcove, and nine drawers about the knee-hole, each with stamped locks, on bun feet, 153cm wide x 54cm deep x 74cm high <b>£100-150</b></p> <p>1160 George III mahogany tilt-top wine table on turned column and three hipped splayed legs, 72cm diameter <b>£50-80</b></p> | <p>1161 Late 19th century Chinese carved hardwood jardinère stand with inset marble top, the underside marked with Chinese characters, 91cm high <b>£80-120</b></p> <p>1162 Good quality bespoke Origins Design three-seater sofa, on square block feet, 198cm wide <b>£250-350</b></p> <p>1163 Georgian style wing armchair, on squat carved cabriole legs and claw and ball feet <b>£50-70</b></p> <p>1164 Eastern rug with central medallion on red and blue ground, 200cm x 131cm <b>£40-60</b></p> <p>1165 Eastern rug with three central medallions on red blue and cream ground, 197cm x 102cm <b>£40-60</b></p> <p>1166 Pair of gilt framed overstuffed back stools, each with spindle gallery back, one with castors <b>£100-150</b></p> <p>1167 Kashan rug, with central medallion and arabesque ornament on cream ground, in multiple borders, 210 x 125cm <b>£80-120</b></p> <p>1168 Very large Persian design carpet, with central medallion and conforming spandrels on claret ground, in multiple borders, approximately 603 x 423cm <b>£200-400</b></p> <p>1169 Hamadan design rug, with conjoined pendant medallion on brick red ground, 224 x 135, together with a Persian runner, 262 x 125cm and two further rugs <b>£80-120</b></p> <p>1170 Eastern runner, with meandering foliage on brick red ground, 249 x 98cm together with a Persian style prayer mat, 130 x 78cm, and two other rugs <b>£60-100</b></p> <p>1200 Rare Charles II applewood geometric chest, with four graduated drawers, 95cm wide x 58cm deep x 87cm high. Purchased Rudolph Otto 1974 for £375<br/>Provenance: The Angela Kay Collection. <b>£500-700</b></p> <p>1201 Early George III mahogany chest of drawers with quarter column angles, with two short over three long graduated drawers on bracket feet, 101cm wide x 56cm deep x 84cm high<br/>Provenance: The Angela Kay Collection. <b>£300-500</b></p> <p>1202 18th century oak dresser base, with three drawers on cabriole legs, 198cm wide x 48cm deep x 83cm high<br/>Provenance: The Angela Kay Collection. <b>£250-400</b></p> |
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| <p>1203 19th century pine hanging wall cabinet, enclosed by pair of astragal glazed doors with drawer below, 61cm wide x 78cm high<br/> Provenance: The Angela Kay Collection. <b>£100-150</b></p> <p>1204 19th century stool with modern embroidered seat, 78cm wide<br/> Provenance: The Angela Kay Collection. <b>£80-120</b></p> <p>1205 Pair of George III oak nursing chairs, with pierced splat back and slip in seat<br/> Provenance: The Angela Kay Collection. <b>£60-100</b></p> <p>1206 Regency sarcophagus form tea caddy, with surmounting loop handle, 28cm wide, together with a pine tea caddy and a Victorian pierced glove box. (3)<br/> Provenance: The Angela Kay Collection. <b>£60-100</b></p> <p>1207 R A Boswell, oil on board, factory gates, signed and dated '62, 34 x 41cm, glazed frame<br/> Provenance: The Angela Kay Collection. <b>£80-120</b></p> <p>1208 Hans Falk (1918-2002), lithograph, view of a town, 1956, signed and numbered 7/29, image 48 x 76cm<br/> Provenance: The Angela Kay Collection. <b>£150-250</b></p> <p>1209 Edward Batty (1839-1918), oil on canvas, lady seated in a wooded dell, signed and dated 1916, 68 x 51cm<br/> Provenance: The Angela Kay Collection. <b>£120-180</b></p> <p>1210 Victorian walnut stool, square form on carved cabriole legs with scrolled terminals, 45cm wide<br/> Provenance: The Angela Kay Collection. <b>£80-120</b></p> <p>1211 18th century elm two height housekeepers' cupboard, the upper section enclosed by pair of fielded panel doors, the panelled base with two long drawers, on bracket feet, 140cm x 56cm wide x 190cm high<br/> Provenance: The Angela Kay Collection. <b>£400-600</b></p> <p>1212 Large Victorian gilt gesso overmantel mirror, arched form with concave frame and pierced cresting, 102 x 152cm<br/> Provenance: The Angela Kay Collection. <b>£50-70</b></p> <p>1213 Three miniature chairs, including one signed and dated 1952, 24cm high, the others 41cm and 14cm high respectively<br/> Provenance: The Angela Kay Collection. <b>£40-60</b></p> | <p>1214 Early 18th century oak three drawer chest of small size, 85cm wide x 57cm deep x 78cm high<br/> Provenance: The Angela Kay Collection. <b>£200-300</b></p> <p>1215 Mid-18th century oak desk, with fitted interior and sunken well over single drawer, on turned tapered legs and pad feet, 73cm wide x 58cm deep x 80cm high<br/> Provenance: The Angela Kay Collection. <b>£200-300</b></p> <p>1216 19th century primitive oak and painted child's chair, with bar back and bowed arms, solid seat on square supports, with traces of original paint, 55cm high<br/> Provenance: The Angela Kay Collection. <b>£200-300</b></p> <p>1217 George III oak and pine dresser base, with three drawers and turned supports to pot shelf below, on bracket feet, 140cm wide x 39cm deep x 80cm high<br/> Provenance: The Angela Kay Collection. <b>£300-500</b></p> <p>1218 19th century Scottish reverse painting on glass, depicting a viaduct, 38 x 60cm, in maple frame<br/> Provenance: The Angela Kay Collection. <b>£40-60</b></p> <p>1219 Pair of book form bookends, another faux book form box and other bookends<br/> Provenance: The Angela Kay Collection. <b>£40-60</b></p> <p>1220 Collection of four rare 19th Staffordshire salt glazed models of shoes, the largest 15cm long<br/> Provenance: The Angela Kay Collection. <b>£150-250</b></p> <p>1221 Group of Halcyon Days enamel boxes, Herend porcelain egg and antique jewellery boxes, housed on octagonal tray with inset silk embroidery<br/> Provenance: The Angela Kay Collection. <b>£50-100</b></p> <p>1222 18th century shagreen decanter box, with internal divisions, lacking contents, on bun feet, 22cm wide<br/> Provenance: The Angela Kay Collection. <b>£50-70</b></p> <p>1223 Antique glove and stocking stretchers<br/> Provenance: The Angela Kay Collection. <b>£100-150</b></p> <p>1224 19th century brass bucket, 22cm high, and four others<br/> Provenance: The Angela Kay Collection. <b>£80-120</b></p> |
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| <p>1225 G Green (early 19th century) naive watercolour depicting a spaniel, signed G Green, Norwich to the collar, 36 x 48cm, glazed oak frame<br/>Provenance: The Angela Kay Collection. <b>£300-500</b></p> <p>1226 Manner of Benjamin Zobel: Large 19th century sand picture, depiction of a tiger, 53 x 77cm<br/>Provenance: The Angela Kay Collection. <b>£300-500</b></p> <p>1227 Folder of unframed prints, original works and maps including Victorian watercolour frieze design, watercolour by Donald Chisholm Towner (1903-1985) etc<br/>Provenance: The Angela Kay Collection. <b>£100-200</b></p> <p>1228 19th century naive oil on board - kitchen table, 47 x 59cm, in maple frame<br/>Provenance: The Angela Kay Collection. <b>£250-350</b></p> <p>1229 Early 19th century oil on panel, portrait of a statesman, reading a newspaper dated 1805, 32 x 26cm, in period swept frame<br/>Provenance: The Angela Kay Collection. <b>£250-350</b></p> <p>1230 Speede map of Monmouthshire, 1610, with later hand colouring, 40 x 52cm, glazed frame<br/>Provenance: The Angela Kay Collection. <b>£80-120</b></p> <p>1231 Unusual 19th century naive cockfighting stool, with curved seat on splayed supports, 53cm high<br/>Provenance: The Angela Kay Collection. <b>£100-150</b></p> <p>1232 George II oak and elm country open armchair, with solid splat back and solid seat on square legs and stretchers<br/>Provenance: The Angela Kay Collection. <b>£50-70</b></p> <p>1233 19th century primitive child's elm rocking chair, with bar back and book drawer to the seat, 72cm high. Purchased The Antique Centre, Preston, 1996 for £300<br/>Provenance: The Angela Kay Collection. <b>£60-100</b></p> <p>1234 Pair of antique beech glove stretchers, 30cm long<br/>Provenance: The Angela Kay Collection. <b>£50-70</b></p> <p>1235 Donald MacIntyre (1923-2009), acrylic, Bay at the back of the ocean, Iona, 21 x 28cm, glazed frame, Fosse Gallery label verso<br/>Provenance: The Angela Kay Collection. <b>£2,500-3,500</b></p> | <p>1236 Oil on canvas depiction of rodents, indistinctly signed and dated, 15 x 14cm, glazed frame<br/>Provenance: The Angela Kay Collection. <b>£200-300</b></p> <p>1237 19th century walnut and parquetry inlaid tea caddy, 20cm wide<br/>Provenance: The Angela Kay Collection. <b>£80-120</b></p> <p>1238 19th century fox themed doorstop, 29cm high<br/>Provenance: The Angela Kay Collection. <b>£40-60</b></p> <p>1239 Large Georgian wing armchair, well upholstered in modern fabric, on square section supports and castors<br/>Provenance: The Angela Kay Collection. <b>£200-300</b></p> <p>1240 George III oak and fruitwood crossbanded mule chest, with hinged top and seven drawers and two faux drawers to the front between fluted quarter-columns, on bracket feet, 157cm wide x 56cm deep x 87cm high<br/>Provenance: The Angela Kay Collection. <b>£200-300</b></p> <p>1241 Group of three 19th century continental reverse paintings on glass, 60 x 49cm and smaller, each in birds eye maple frames<br/>Provenance: The Angela Kay Collection. <b>£60-100</b></p> <p>1242 Modernist ceramic dog sculpture, signed and dated 97, 31cm long<br/>Provenance: The Angela Kay Collection. <b>£50-100</b></p> <p>1243 Collection of artificial fruit and vegetables, presented in Staffordshire blue and white serving dish and a pitch pine tray, together with a vintage bottle of Carlsberg Special Brew<br/>Provenance: The Angela Kay Collection. <b>£80-120</b></p> <p>1244 Set of five early 18th century walnut side chairs, each with solid splat back and seat on cabriole legs and pad feet<br/>Provenance: The Angela Kay Collection. <b>£500-700</b></p> <p>1245 Good 18th century needlework sampler, signed with initials and indistinctly dated, with scattered foliate and animal devices, 41 x 33cm, presented in glazed maple frame<br/>Provenance: The Angela Kay Collection. <b>£80-120</b></p> |
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| <p>1246 18th century style blond oak lowboy, with three frieze drawers on square legs, 87cm wide x 54cm deep x 72cm high<br/> Provenance: The Angela Kay Collection. <b>£80-120</b></p> <p>1247 19th century Italian gouache depicting the bay of Naples, inscribed and dated 1861, 40 x 60cm, in glazed maple frame<br/> Provenance: The Angela Kay Collection. <b>£100-150</b></p> <p>1248 18th century oak dresser base, having three drawers over shaped frieze on chamfered supports with pot board below, 149cm wide x 39cm deep x 75cm high<br/> Provenance: The Angela Kay Collection. <b>£200-300</b></p> <p>1249 19th century pewter travelling desk stand, fitted with inkwells, with end carrying handles on bun feet, by Compton, London, 34cm wide<br/> Provenance: The Angela Kay Collection. <b>£50-70</b></p> <p>1250 Victorian toleware letter box tilted 'letter box' to front, 19cm wide, and a toleware spice box. (2)<br/> Provenance: The Angela Kay Collection. <b>£50-70</b></p> <p>1251 19th century painted pine stool, together with two further rustic pine stools<br/> Provenance: The Angela Kay Collection. <b>£50-70</b></p> <p>1252 18th century Gainsborough armchair, well upholstered in modern cream fabric with arched back on square supports<br/> Provenance: The Angela Kay Collection. <b>£250-400</b></p> <p>1253 George III mahogany three tier dumb waiter, with three graduated dished tiers raised on spiral twist carved column on tripod cabriole base and castors, 54cm diameter x 108cm high.<br/> Purchased Aubrey C Burton, Stow on the Wold, 1975 for £265<br/> Provenance: The Angela Kay Collection. <b>£250-400</b></p> <p>1254 Fine Queen Anne walnut arched wall mirror, the two-part bevelled plate in cushion frame, 112 x 63cm. Purchased Baggott Church Street Limited 1985 for £2250<br/> Provenance: The Angela Kay Collection. <b>£800-1,200</b></p> | <p>1255 Early 18th century walnut desk, with three drawer superstructure, full length slide and drawer below on cabriole legs and pad feet, 95cm wide x 78cm deep x 85cm high.<br/> Purchased Baggott Church Street Limited 1983 for £4,700<br/> Provenance: The Angela Kay Collection. <b>£600-1,000</b></p> <p>1256 18th century Gainsborough armchair, with arched pad back and seat and rosette carved swept arms on square section under structure, well upholstered in modern fabric<br/> Provenance: The Angela Kay Collection. <b>£400-600</b></p> <p>1257 18th style walnut foot stool, with woodwork tapestry seat on turned and block understructure<br/> Provenance: The Angela Kay Collection. <b>£70-100</b></p> <p>1258 George II mahogany occasional table with solid square tilt top, raised on turned column and tripod cabriole legs, 67cm wide x 71cm high<br/> Provenance: The Angela Kay Collection. <b>£200-300</b></p> <p>1259 Late 17th century oak side chair, with solid splat back and seat on turned and block understructure<br/> Provenance: The Angela Kay Collection. <b>£120-180</b></p> <p>1260 17th century fragmentary embroidery, depicting a biblical scene, 26 x 38cm, in glazed frame<br/> Provenance: The Angela Kay Collection. <b>£500-700</b></p> <p>1261 Collection of 18th / 19th century brass candlesticks<br/> Provenance: The Angela Kay Collection. <b>£150-250</b></p> <p>1262 George III turned wooden 'cat' or plate stand, 34cm high<br/> Provenance: The Angela Kay Collection. <b>£80-120</b></p> <p>1263 Victorian watchmakers' lathe, mounted on wooden stand<br/> Provenance: The Angela Kay Collection. <b>£200-300</b></p> <p>1264 Early 18th century blown glass onion wine bottle, with silver wine label<br/> Provenance: The Angela Kay Collection. <b>£80-120</b></p> <p>1265 Victorian novelty inkwell in the form of a globe<br/> Provenance: The Angela Kay Collection. <b>£150-250</b></p> |
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| <p>1266 Pair of 19th century joined fruitwood library steps, with three treads, 74cm high, purchased from Jonathan Fyson Antiques in 2001<br/>         Provenance: The Angela Kay Collection. <b>£100-150</b></p> <p>1267 Early 18th century oak and crossbanded chest on stand, the upper section with concave cornice and five short over two long graduated drawers, the base having three drawers and shaped apron on angular cabriole legs and hoof feet, 113cm wide x 63cm deep x 154cm high<br/>         Provenance: The Angela Kay Collection. <b>£400-600</b></p> <p>1268 Jacobean carved oak panel, 69 x 14cm<br/>         Provenance: The Angela Kay Collection. <b>£70-100</b></p> <p>1269 18th century white salt glazed tureen and cover, raised on mask headed hoof feet, 35cm long, and similar group of ceramics. (4)<br/>         Provenance: The Angela Kay Collection. <b>£80-120</b></p> <p>1270 Ann Stone (contemporary) gouache, jungle scene, signed and dated '76, 53 x 80cm, glazed frame<br/>         Provenance: The Angela Kay Collection. <b>£100-150</b></p> <p>1271 Large 18th century free blown green glass bottle, 40cm high, together with other 18th/19th century glass bottles. (10)<br/>         Provenance: The Angela Kay Collection. <b>£100-150</b></p> <p>1272 18th century fruitwood and beech occasional table, with well figured rectangular solid top on gun barrel column and cabriole legs with pad feet, 51cm wide x 38cm deep x 72cm high<br/>         Provenance: The Angela Kay Collection. <b>£200-300</b></p> <p>1273 Georgian mahogany cheese coaster, typical form with central division and scroll ends, 41cm wide<br/>         Provenance: The Angela Kay Collection. <b>£100-150</b></p> <p>1274 H Friedlands, watercolour, pier head scene off Gorleston pier, signed and dated 1915, 47 x 62cm, glazed frame<br/>         Provenance: The Angela Kay Collection. <b>£200-300</b></p> <p>1275 Large William and Mary oyster veneered lace box, 54cm wide and contents including some early lace work<br/>         Provenance: The Angela Kay Collection. <b>£400-600</b></p> | <p>1276 Good collection of antique brass and metalware, including boxes candlesticks, etc. 18th century and later<br/>         Provenance: The Angela Kay Collection. <b>£100-150</b></p> <p>1277 Mid 18th century oak coffer bach, the plank top with integral wooden hinged, over fielded panel front with drawer below on bracket feet 73cm wide x 49cm deep x 76cm high. Purchased Duncan James Baggott 1980 for £600<br/>         Provenance: The Angela Kay Collection. <b>£250-400</b></p> <p>1278 18th century oak and crossbanded low boy, the top with re-entrant angles and three drawers over the shaped frieze on cabriole legs and pointed pad, 77cm wide x 50cm deep x 70cm high<br/>         Provenance: The Angela Kay Collection. <b>£300-500</b></p> <p>1279 18th century walnut stool, with square tapestry embroidery slip-in seat, raised cabriole legs on pad feet, 47cm wide. Purchased Richard Courtney 1983 for £875<br/>         Provenance: The Angela Kay Collection. <b>£80-120</b></p> <p>1280 English School, circa 1820, oil on canvas portrait of an officer, painted quarter-length in an oval border, 63 x 49cm, framed<br/>         Provenance: The Angela Kay Collection. <b>£600-1,000</b></p> <p>1281 18th century oil on canvas laid on panel miniature portrait of a gentleman with grey coat and wig, unsigned, oval, 13 x 11cm, in period gilt frame<br/>         Provenance: The Angela Kay Collection. <b>£300-500</b></p> <p>1282 Early 19th century oil on canvas naive school portrait of a child, oval 20 x 15cm, gilt frame<br/>         Provenance: The Angela Kay Collection. <b>£80-120</b></p> <p>1283 18th century walnut fret carved wall mirror, with bevelled plate in re-entrant slip and fret frame, 92 x 49cm<br/>         Provenance: The Angela Kay Collection. <b>£100-150</b></p> <p>1284 Antique, probably 18th century watercolour copy after Hans Mahler of Anne of Hungary, on laid paper, 26 x 21cm, glazed frame<br/>         Provenance: The Angela Kay Collection. <b>£400-600</b></p> |
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| <p>1285 Two 19th century reverse paintings on glass depicting farmyard animals, each approximately 40 x 60cm, framed, another of a heavy horse. (3)<br/> Provenance: The Angela Kay Collection. <b>£200-300</b></p> <p>1286 J Browne pair of early 20th century oil on canvas pigeon paintings, depicting 'Blue Hen' and '1826', signed and dated 1926/27 respectively, 29 x 37cm, glazed frames<br/> Provenance: The Angela Kay Collection. <b>£700-1,000</b></p> <p>1287 Early George III oak and fruitwood cross banded bureau, with well fitted stepped interior and two short over three long graduated drawers between fluted quarter-columns, on ogee bracket feet, 106cm wide x 54cm deep x 109cm high<br/> Provenance: The Angela Kay Collection. <b>£100-150</b></p> <p>1288 George III oak hanging corner cupboard, with dentil moulded cornice over blind fret frieze and fielded panel door enclosing fitted interior with drawers below, 86cm wide x 48cm deep x 140cm high<br/> Provenance: The Angela Kay Collection. <b>£100-150</b></p> <p>1289 Georgian mahogany stool, of bowed form on square tapered legs, 50cm wide. Purchased Bernard Apter Ltd. 1983 for £875<br/> Provenance: The Angela Kay Collection. <b>£80-120</b></p> <p>1290 George III oak faux drawer front box, with hinged top and side carrying handles, on bracket feet, 50cm wide x 40cm deep x 46cm high<br/> Provenance: The Angela Kay Collection. <b>£200-300</b></p> <p>1291 Primitive Georgian oak wine table, with dished top on slender baluster column and tripod cabriole legs, 30cm diameter x 65cm high<br/> Provenance: The Angela Kay Collection. <b>£100-150</b></p> <p>1292 George III Welsh oak coffer chest, the plank top with integral wooden hinges, with triple panel front and frieze drawer on shaped cabriole legs, 60cm wide x 34cm deep x 52cm high.<br/> Purchased Russell Baldwin &amp; Bright Auctioneers, 1993 for £1220<br/> Provenance: The Angela Kay Collection. <b>£400-600</b></p> | <p>1293 Georgian style deep wing armchair, raised on acanthus carved claw and ball feet and castors<br/> Provenance: The Angela Kay Collection. <b>£150-250</b></p> <p>1294 Good quality modern pair of sofas by George Smith, each with floral upholstery on square legs and castors, labels to underside, comprising a three seater and two seater, approximately 208cm and 178cm long respectively, together with an en-suite stool. (3)<br/> Provenance: The Angela Kay Collection. <b>£2,000-3,000</b></p> <p>1295 Victorian steel and brass fender, 130cm wide x 33cm deep<br/> Provenance: The Angela Kay Collection. <b>£60-100</b></p> <p>1296 18th century oak low boy of deep proportions, with an arrangement of four drawers to the front, and shaped frieze on cabriole legs and pointed pad feet, 90cm wide x 54cm deep x 75cm high<br/> Provenance: The Angela Kay Collection. <b>£250-400</b></p> <p>1297 John Edgecombe, Bristol - George III oak cross banded longcase clock, with signed square brass dial, within crossbanded case with fluted quarter columns, having single train movement striking on a bell, 209cm high<br/> Provenance: The Angela Kay Collection. <b>£250-400</b></p> <p>1298 18th century oak single drawer side table, raised on cabriole legs and pointed pad feet, 60cm wide x 50cm deep x 70cm high<br/> Provenance: The Angela Kay Collection. <b>£150-250</b></p> <p>1299 18th century elm stool, with square slip in seat on cabriole legs and pad feet, 41cm wide.<br/> Purchased Linda Helm, 1995 for £980<br/> Provenance: The Angela Kay Collection. <b>£150-250</b></p> <p>1300 Early 18th century red walnut child's chair, with solid splat back and scrolling arms, slip in caned seat on cabriole legs united by turned stretchers.<br/> Purchased Key Antiques, 1993 for £2,400<br/> Provenance: The Angela Kay Collection. <b>£150-250</b></p> <p>1301 Unusual early 18th century oak card table, with fold-over top enclosing baize lined playing surface, on turned legs and pad feet, 87cm wide x 30cm deep x 76cm high<br/> Provenance: The Angela Kay Collection. <b>£300-500</b></p> |
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| <p>1302 18th century oak bible box, with flanking drop handles and antique pen scribed inventory to underside of lid, 62cm wide<br/> Provenance: The Angela Kay Collection. <b>£60-100</b></p> <p>1303 George III oak and fruitwood crossbanded dresser base, with nine drawers about pair of central cupboard doors, on bracket feet, 183cm wide x 46cm deep x 86cm high<br/> Provenance: The Angela Kay Collection. <b>£300-500</b></p> <p>1304 Good George II mahogany architects table the rising top with re-entrant angles, pull out front enclosing fitted interior with baize lined and revolving stationary compartments, with flanking brass candle arms, raised on square supports and castors, 85cm wide x 56cm deep x 75cm high<br/> Provenance: The Angela Kay Collection. <b>£600-1,000</b></p> <p>1305 George III bowfront hanging corner cupboard, enclosed by two arched fielded panel doors, 93cm wide x 65cm deep x 106cm high<br/> Provenance: The Angela Kay Collection. <b>£80-120</b></p> <p>1306 George III fruitwood corner chair, with ornate pierced twin splat back and slip in seat on turned and block supports<br/> Provenance: The Angela Kay Collection. <b>£120-180</b></p> <p>1307 George III mahogany occasional table, with solid circular tilt top on turned column and tripod cabriole supports, 77cm diameter<br/> Provenance: The Angela Kay Collection. <b>£200-300</b></p> <p>1308 Reconstituted model of a barn owl, unsigned, 41cm high<br/> Provenance: The Angela Kay Collection. <b>£80-120</b></p> <p>1309 English School, mid 19th century pair of oil on canvas portraits of husband and wife, inscribed and dated to the letter on his desk - 'Mr Austen, Sempstead, Ewhurst, Sussex', 90 x 70cm, framed<br/> Provenance: The Angela Kay Collection. <b>£200-300</b></p> <p>1310 Bronze model of a hand, 21cm long<br/> Provenance: The Angela Kay Collection. <b>£50-70</b></p> <p>1311 Victorian lidded honey jar, with gilt script, 25cm high<br/> Provenance: The Angela Kay Collection. <b>£100-150</b></p> | <p>1312 Two large 18th century jackfield jugs, with strap handles, the largest 24cm high<br/> Provenance: The Angela Kay Collection. <b>£70-100</b></p> <p>1313 Collection of 18th century jackfield pottery, including a coffee pot, loving cup and other items, from the collection of Tom Walford. (11)<br/> Provenance: The Angela Kay Collection. <b>£150-250</b></p> <p>1314 Collection of 18th century and other glasses (16)<br/> Provenance: The Angela Kay Collection. <b>£100-150</b></p> <p>1315 18th century Creamware to include coffee pot, named bowl, desk stand and other items from the collection of Tom Walford<br/> Provenance: The Angela Kay Collection. <b>£200-400</b></p> <p>1316 Collection of antique brass including miniature fire kerbs and tools, trays and sundries<br/> Provenance: The Angela Kay Collection. <b>£100-150</b></p> <p>1317 Small collection antique items including Victorian magnifying glass, ceramic numbered counters, ceramic extending ruler, miniature puzzle, other games and stationery<br/> Provenance: The Angela Kay Collection. <b>£60-100</b></p> <p>1318 Modern architectural model of a veranda, makers label to base, 40cm wide<br/> Provenance: The Angela Kay Collection. <b>£50-70</b></p> <p>1319 Early 19th century watercolour depicting a country house and figures, dated June 1833, 47 x 58cm, glazed maple frame<br/> Provenance: The Angela Kay Collection. <b>£150-250</b></p> <p>1320 Manner of Samuel Pether, oil on panel, Abbey ruins by moonlight, 22 x 30cm, framed<br/> Provenance: The Angela Kay Collection. <b>£300-500</b></p> <p>1321 19th century woolwork sampler by Catharine Walter Aged 13, 38 x 44cm, glazed maple frame<br/> Provenance: The Angela Kay Collection. <b>£60-100</b></p> <p>1322 19th century brass and ebony sextant by Owen Owens of Liverpool, with engraved bone scale and signature plaque<br/> Provenance: The Angela Kay Collection. <b>£100-150</b></p> |
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| <p>1323 W. G Hedley oil on canvas, The Thames at Ditton, inscribed and dated 1861, 50 x 77cm, framed<br/>         Provenance: The Angela Kay Collection. <b>£200-300</b></p> <p>1324 George III painted coach panel, with armorial for the Fitzgerald family of Castle Croom and motto 'Crom A Boo', 24 x 33cm, framed<br/>         Provenance: The Angela Kay Collection. <b>£100-150</b></p> <p>1325 19th century naive school, oil on panel, figures walking with a dog, 29 x 34cm, framed<br/>         Provenance: The Angela Kay Collection. <b>£100-150</b></p> <p>1326 Continental School, 17th century, oil on canvas, quarter length portrait of a woman wearing pearls, 60 x 46cm, gilt frame<br/>         Provenance: The Angela Kay Collection. <b>£1,000-1,500</b></p> <p>1327 Antique brass mounted hand bit brace by C. C. Paine, 33cm long<br/>         Provenance: The Angela Kay Collection. <b>£50-70</b></p> <p>1328 Collection of 19th century lidded glass decanters and decanter stands, housed on mahogany tray<br/>         Provenance: The Angela Kay Collection. <b>£150-250</b></p> <p>1329 Small early 19th century portrait miniature on ivory of three members of the Moore family, inscribed verso, oval, in ebonised frame. APHA Ref: JFMMMR86<br/>         Provenance: The Angela Kay Collection. <b>£200-300</b></p> <p>1330 English School, circa 1840, watercolour on paper miniature portrait depiction of a gentleman in profile, oval, 13 x 10cm, together with a silhouette paper cut and carved wooden blank frame. (3)<br/>         Provenance: The Angela Kay Collection. <b>£80-120</b></p> <p>1331 18th century oak lowboy of diminutive proportions, with three drawers to the shaped frieze on slender cabriole legs and pad feet, 57cm wide x 38cm deep x 69cm high<br/>         Provenance: The Angela Kay Collection. <b>£200-300</b></p> <p>1332 Georgian mahogany cheese coaster, of bowed form with central division and boss terminals, raised on brass castors, 44cm wide<br/>         Provenance: The Angela Kay Collection. <b>£150-250</b></p> | <p>1333 Antique primitive fruitwood trestle table, with plank top on X-frame base, 92cm wide x 42cm deep x 70cm high<br/>         Provenance: The Angela Kay Collection. <b>£200-300</b></p> <p>1334 Early 18th century oak bureau bookcase, the upper section with interior of adjustable shelves with short drawers below and candle slides, enclosed by pair of arched fielded panel doors, the bureau base with fitted stepped interior and well below, with three graduated drawers on bracket feet, 94cm wide x 56cm deep x 206cm high. Purchased from Judgecity Trading Ltd, 1996 for £6,400<br/>         Provenance: The Angela Kay Collection. <b>£400-600</b></p> <p>1335 Queen Anne style walnut chair with fine embroidered upholstery, on cabriole legs and pad feet<br/>         Provenance: The Angela Kay Collection. <b>£100-150</b></p> <p>1336 Georgian oak and elm lambing chair, with pierced vase shaped splat and solid seat, with side drawer on rocker supports, purchased M and D Harding-Hill, 1985 for £780<br/>         Provenance: The Angela Kay Collection. <b>£500-700</b></p> <p>1337 Georgian brass trivet stand, slat top on turned supports, 60cm wide<br/>         Provenance: The Angela Kay Collection. <b>£60-100</b></p> <p>1338 19th century brown oak occasional table with shaped platform top, 39cm diameter<br/>         Provenance: The Angela Kay Collection. <b>£60-100</b></p> <p>1339 Pine small cabinet of sixteen drawers, on plinth base, 31cm wide x 23cm deep x 47cm high<br/>         Provenance: The Angela Kay Collection. <b>£100-150</b></p> <p>1340 Antique retailers pine glazed tabletop wool cabinet, accessed by twin hinged top, 92cm wide x 30cm deep x 18cm high<br/>         Provenance: The Angela Kay Collection. <b>£100-150</b></p> <p>1341 Pine candle box housing a collection of collectables, including Regency silver chatelaine inset momenti mori, dated 1805, (maker's assay mark only CS), other sewing related accessories in bone and other materials, Damascene brooch and sundries<br/>         Provenance: The Angela Kay Collection. <b>£200-300</b></p> |
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| <p>1342 Pair of Victorian arts and crafts painted glass shop windows, carrying inscriptions - Habberdashers, Button Makers, each 23 x 15cm<br/><br/>Provenance: The Angela Kay Collection. <b>£80-120</b></p> <p>1343 Rare early 19th century handwritten recipe book, titled to binding 'Seizures 1776', with approximately 20 pages of recipes, probably in more than one hand, titles including: To make Queen's spice bread; Currant wine 1809; Superlative pudding; Furniture polish; To make gravy soup; Mock turtle soup to make one head; To make milk punch; etc. some loose materials and unrelated contents, in leather binding (very deteriorated), 20 x 17cm, together with four 19th century housekeepers' inventory books in marbled bindings<br/>Provenance: The Angela Kay Collection. <b>£200-300</b></p> <p>1344 Graduated set of four embroidered cat door stops by Angela Kay, the largest 40cm long<br/>Provenance: The Angela Kay Collection. <b>£50-70</b></p> <p>1345 Vertu items including Staffordshire enamel snuff box celebrating George III, cold painted bronze rat form brush wipe, whist marker, other items<br/>Provenance: The Angela Kay Collection. <b>£100-150</b></p> <p>1346 Collection of antique brass, including jardinières, Dutch salt box, early candlesticks etc<br/>Provenance: The Angela Kay Collection. <b>£80-120</b></p> <p>1347 Collection of 19th century ceramic vineyard bin labels, Champagne, Scotch Whiskey, Brown Sherry etc, and a similar tin label, 15 in total<br/>Provenance: The Angela Kay Collection. <b>£800-1,200</b></p> <p>1348 Late 16th century English School, oil on panel, portrait of a Gentleman wearing a ruff, painted 1597 aged 32, 39 x 33cm, in gilt heightened wooden frame<br/>Provenance: The Angela Kay Collection. <b>£1,500-2,500</b></p> <p>1349 16th / 17th century oak perpendicular tracery panel, 70 x 20cm<br/>Provenance: The Angela Kay Collection. <b>£80-120</b></p> <p>1350 Pair of early 19th century green glazed pottery tea caddies, retailers name 'L Morel 210 &amp; 211 Piccadilly, and J Hager, 88 Oxford Street, 11cm high<br/>Provenance: The Angela Kay Collection. <b>£50-70</b></p> | <p>1351 19th century grained pine hexagonal spice box and cover<br/>Provenance: The Angela Kay Collection. <b>£100-150</b></p> <p>1352 Miniature stool together with a Victorian novelty money box with impressed motto '-wee marjorie is no fool, she puts her pennies in her stool'. (2)<br/>Provenance: The Angela Kay Collection. <b>£70-100</b></p> <p>1353 Elizabeth David - French Provincial Cooking, 'Uncorrected Proof' edition, 1960, together with an unbound proof and copy of the published first edition, signed and dated Elizabeth David, November 1960, a note by Angela Kay states 'I compiled the index', with dust jacket<br/>Provenance: The Angela Kay Collection. <b>£200-300</b></p> <p>1354 Collection of antique and reference cookery books, including five books by Jean Conil - Gastronomique Tour de France, dedicated to Angela Kay, three others with handwritten messages by Jean Conil to Angela Kay, also copy of Angela Kay's Household Hints, various other cookery books<br/>Provenance: The Angela Kay Collection. <b>£80-120</b></p> <p>1355 Large collection of hand embroidered and patchwork cushions by Angela Kay, approximately 20<br/>Provenance: The Angela Kay Collection. <b>£100-200</b></p> <p>1356 Group of treen including 19th century elm charger, 43cm diameter, various other treen, together with a dough trough<br/>Provenance: The Angela Kay Collection. <b>£150-250</b></p> <p>1357 Rare 18th century fruitwood high dresser, the shelved rack with five spice drawers, base with an arrangement of six drawers and flanking pair of fielded panel cupboards, 180cm wide x 55cm deep x 205cm high<br/>Provenance: The Angela Kay Collection. <b>£700-1,000</b></p> <p>1358 Matched set of six early 18th century walnut splat back dining chairs, each with solid vase shaped splat and slip in seat on cabriole legs and pad feet<br/>Provenance: The Angela Kay Collection. <b>£500-700</b></p> |
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| <p>1359 Large mid 18th century oak drop leaf dining table, with elliptical top on turned tapered legs and pad feet, 170 x 145cm. Purchased W F Greenwood and Sons Ltd, Harrogate, 1986 for £160<br/> Provenance: The Angela Kay Collection. <b>£150-250</b></p> <p>1360 Large 19th century brass and wrought iron trivet stand, with flanking drop handles, 48cm long x 36cm deep x 37cm high<br/> Provenance: The Angela Kay Collection. <b>£100-150</b></p> <p>1361 18th century oak and pine lambing chair, removable plank seat with cavity below and wing arms raised on rockers, 110cm high<br/> Provenance: The Angela Kay Collection. <b>£500-700</b></p> <p>1362 Regency oak and fruitwood crossbanded spoon rack, with fret carved rack and hinged compartment with drawer below, with brass spoons and fish slice, 72cm high<br/> Provenance: The Angela Kay Collection. <b>£200-300</b></p> <p>1363 Rare early 18th century oak document box on stand, with hinged lid, raised on integral stand with drawer below, on cabriole legs and pad feet, 52cm wide x 30cm deep x 73cm high.<br/> Provenance: Purchased from Denzil Grant, Christmas Exhibition December 2009<br/> Provenance: The Angela Kay Collection. <b>£400-600</b></p> <p>1364 Collection of treen, including three pairs of rare Georgian carved candlesticks, boxes etc<br/> Provenance: The Angela Kay Collection. <b>£100-200</b></p> <p>1365 Victorian pine orphan fund collecting box, titled, 47cm long<br/> Provenance: The Angela Kay Collection. <b>£50-70</b></p> <p>1366 Three Victorian pen stands and a collection of antique stationery and draftsman equipment<br/> Provenance: The Angela Kay Collection. <b>£60-100</b></p> <p>1367 Collection of treen, including truncheon, stationary racks, other items<br/> Provenance: The Angela Kay Collection. <b>£80-120</b></p> <p>1368 Modern cat dummy board, by H Ward, 1992, 46cm high<br/> Provenance: The Angela Kay Collection. <b>£50-70</b></p> | <p>1369 18th century oak hanging dole cupboard, enclosed by pair of doors with spindle panels, 135cm wide x 25cm deep x 64cm high.<br/> Purchased Duncan James Baggott Antiques, 1977 for £580<br/> Provenance: The Angela Kay Collection. <b>£400-600</b></p> <p>1370 18th century elm cricket table, with well-patinated circular top on tripod supports, 57cm diameter x 69cm high<br/> Provenance: The Angela Kay Collection. <b>£300-500</b></p> <p>1371 Large collection of Regency rummers and similar. (19)<br/> Provenance: The Angela Kay Collection. <b>£200-300</b></p> <p>1372 18th century walnut girandole wall mirror, 88 x 56cm, the bevelled plate with re-entrant angles, within fret carved crane with gilt scroll ornament and twin candle arms, 88 x 56cm<br/> Provenance: The Angela Kay Collection. <b>£250-350</b></p> <p>1373 George II walnut low boy, the top with re-entrant angles, and three short drawers to the shaped frieze on cabriole legs and pad feet, 84cm wide x 52cm deep x 78cm high<br/> Provenance: The Angela Kay Collection. <b>£300-500</b></p> <p>1374 Small size 16th / 17th century brass alms dish, 26cm diameter<br/> Provenance: The Angela Kay Collection. <b>£60-100</b></p> <p>1375 Cast iron lion plaque, 19cm long<br/> Provenance: The Angela Kay Collection. <b>£50-70</b></p> <p>1376 Early Victorian brass milk skimmer, named to handle and dated J T Giles, Capton, 1843<br/> Provenance: The Angela Kay Collection. <b>£100-150</b></p> <p>1377 19th century naive watercolour depiction of a farmhouse, 14 x 21cm, in glazed gilt frame<br/> Provenance: The Angela Kay Collection. <b>£40-60</b></p> <p>1378 Large early 19th century Irish painted pine housekeepers' cupboard, the interior of shaped shelves and pierced frieze with heart motifs, enclosed by a pair of fielded panel doors, with five drawers below on bracket feet, 168cm wide x 51cm deep x 204cm high<br/> Provenance: The Angela Kay Collection. <b>£700-1,000</b></p> |
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| <p>1379 Carved wooden bread knife with mouse ornament together with other kitchen related treen, including bread paddles, bread boards, etc<br/> Provenance: The Angela Kay Collection. <b>£100-150</b></p> <p>1380 Collection of ceramic wooden and other eggs, included two Victorian painted eggs, nesting eggs and hardstone specimens, etc. also a ceramic garlic bulbs, housed in a wicker basket. (Approximately 80)<br/> Provenance: The Angela Kay Collection. <b>£100-150</b></p> <p>1381 Miniature pine high dresser, with boarded shelved rack and two short drawers over panelled cupboard on plinth base, 50cm wide x 29cm deep x 99cm high<br/> Provenance: The Angela Kay Collection. <b>£150-250</b></p> <p>1382 Good 18th century fruitwood cricket table, with circular top and galleried tier below on plated tapered legs, 65cm diameter x 71cm high. Purchased Russell Baldwin &amp; Bright Auctioneers, 1993 for £800<br/> Provenance: The Angela Kay Collection. <b>£300-500</b></p> <p>1383 Antique wrought iron hanging game rack, 42cm diameter, and two other racks with two similar smaller racks<br/> Provenance: The Angela Kay Collection. <b>£100-150</b></p> <p>1384 Unusual Victorian toleware dish holder, housing large collection of early 20th century carved wooden bread boards, 92cm high<br/> Provenance: The Angela Kay Collection. <b>£150-250</b></p> <p>1385 19th century Continental fruitwood hanging wall shelf, 89cm wide x 82cm high<br/> Provenance: The Angela Kay Collection. <b>£70-100</b></p> <p>1386 Unusual 19th century French fruitwood shop counter of arched form, with money slot to the shaped top and an arrangement of ten drawers to the arched front on plinth base, approximately 160cm wide x 73cm deep x 86cm high<br/> Provenance: The Angela Kay Collection. <b>£600-1,000</b></p> <p>1387 19th century elm spindle back elbow chair, with swept arms and caned seat on turned understructure<br/> Provenance: The Angela Kay Collection. <b>£50-100</b></p> | <p>1388 Victorian pine bench, 142cm wide together with a Victorian pine X-frame trestle table, 132cm wide x 63cm deep x 74cm high<br/> Provenance: The Angela Kay Collection. <b>£100-150</b></p> <p>1389 Collection of antique treen, including platters, grain measures, sycamore mortar, turned goblet, fruitwood spoon, etc<br/> Provenance: The Angela Kay Collection. <b>£200-300</b></p> <p>1390 Various antique brass and copper including fish jelly mould, alms dish, hanging wirework dish rack, other items<br/> Provenance: The Angela Kay Collection. <b>£200-300</b></p> <p>1391 Continental pewter holy water stoop, 30cm high, together with a group of 19th century bread knives<br/> Provenance: The Angela Kay Collection. <b>£50-70</b></p> <p>1392 Decoy pigeon, together with his friend, a decoy duck<br/> Provenance: The Angela Kay Collection. <b>£50-70</b></p> <p>1393 19th century brass No. 10 Madura grain measure, 17cm high<br/> Provenance: The Angela Kay Collection. <b>£150-250</b></p> <p>1394 Antique Newbury Police tankard<br/> Provenance: The Angela Kay Collection. <b>£50-70</b></p> <p>1395 Victorian brass lectern, with pierced gothic ornament, 30cm wide<br/> Provenance: The Angela Kay Collection. <b>£150-250</b></p> <p>1396 Large 19th century Staffordshire salt glazed lion, 51cm long<br/> Provenance: The Angela Kay Collection. <b>£300-500</b></p> <p>1397 Small 19th century Staffordshire salt glazed lion, 21cm long and other Staffordshire salt glaze items<br/> Provenance: The Angela Kay Collection. <b>£150-250</b></p> <p>1398 George III oak spoon rack, with fret pierced cresting and compartment with hinged top over drawer below, housing collection of brass spoons and other items, 68cm high<br/> Provenance: The Angela Kay Collection. <b>£200-300</b></p> <p>1399 Large collection of Victorian gilt named souvenir mugs, 'A present from....', approximately 22, many with inscriptions and dates<br/> Provenance: The Angela Kay Collection. <b>£100-150</b></p> |
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| <p>1400 Collection of woven baskets, approximately 20<br/>Provenance: The Angela Kay Collection. <b>£100-200</b></p> <p>1401 Robert 'Mouseman' Thompson carved oak breadboard, of canted form, 31cm wide<br/>Provenance: The Angela Kay Collection. <b>£100-150</b></p> <p>1402 19th century creamware kitchen jar 'Tamarinds', 23cm high<br/>Provenance: The Angela Kay Collection. <b>£60-100</b></p> <p>1403 Unusual 19th century salt glazed lion doorstep, 34cm high<br/>Provenance: The Angela Kay Collection. <b>£100-150</b></p> <p>1404 19th century treen dished cash counter, 50cm wide<br/>Provenance: The Angela Kay Collection. <b>£100-150</b></p> <p>1405 19th century mocha ware mug, stamped D G Carpenter, 10cm high, together with 19th century salt glazed mug, Sugar bowl and 19th century marbled vessel and a flagon, bearing legend John Gregory, Wiston, 1812. (5)<br/>Provenance: The Angela Kay Collection. <b>£50-70</b></p> <p>1406 Large collection of vintage grocers' labels, housed on wooden tray<br/>Provenance: The Angela Kay Collection. <b>£100-200</b></p> <p>1407 Miniature pair of wooden boots, 12cm long, pair Victorian leather child's shoes and pair of embroidered shoes<br/>Provenance: The Angela Kay Collection. <b>£40-60</b></p> <p>1408 Two 19th century white glazed pottery jugs, worded in black 'Gruel' and 'Toast &amp; Water', 12cm and 14cm high<br/>Provenance: The Angela Kay Collection. <b>£100-150</b></p> <p>1409 Group of late 19th/early 20th century white glazed kitchen items titled in black, including two 'Hot Water' jugs, two 'Butter' dishes, 'Clotted Cream', 'Waterwell', 'Toast &amp; Water' jug, 'Hot Pot', a 'Tongue' dish, and a pot base, together with an enamelled 'Biscuits' jar (11)<br/>Provenance: The Angela Kay Collection. <b>£100-150</b></p> | <p>1410 Set of six early 20th century Cetem Ware white banded kitchen storage jars, with titles in black, including 'Spice', 'Baking Powder', 'Cream of Tartar', 'Pepper', 'Bicarbonate of Soda', and 'Baking Soda', 10.5cm high<br/>Provenance: The Angela Kay Collection. <b>£100-150</b></p> <p>1411 Group of eight late 19th/early 20th century white banded pottery kitchen storage jars, with titles printed in black in ribbons, including 'Coffee', 'Barley', 'Currants', etc, 15.5cm high<br/>Provenance: The Angela Kay Collection. <b>£100-150</b></p> <p>1412 Set of three late 19th/early 20th century large white banded kitchen storage jars, titled in black, including 'Rice', 'Hominy', and 'Raisins', 17.5cm to 18cm high<br/>Provenance: The Angela Kay Collection. <b>£50-80</b></p> <p>1413 Group of seven late 19th/early 20th century white glazed kitchen storage jars, all titled in black, including 'Loaf Sugar', 'Treacle', etc<br/>Provenance: The Angela Kay Collection. <b>£100-150</b></p> <p>1414 Group of six late 19th/early 20th century white glazed kitchen storage jars, each with unusual titles, including 'Centrifugal', 'Arrow Root', 'Sago', 'Blue', and 'Candid Peel'<br/>Provenance: The Angela Kay Collection. <b>£100-150</b></p> <p>1415 Group of nine late 19th/early 20th century white banded kitchen storage jars, each titled in black, including a large pair, 16cm high, a middle-sized set of three, and a smaller set of four<br/>Provenance: The Angela Kay Collection. <b>£100-150</b></p> <p>1416 Three 19th century banded pottery spirit barrels, Gin, Rum and Bitters, the largest 33cm high<br/>Provenance: The Angela Kay Collection. <b>£150-250</b></p> <p>1417 Basket of sewing accessories, including tunbridgware needlecase, pin cushions, etc<br/>Provenance: The Angela Kay Collection. <b>£50-70</b></p> <p>1418 Staddle stone, 58cm high<br/>Provenance: The Angela Kay Collection. <b>£100-150</b></p> <p>1419 Impressive Victorian salt glazed chimney, 98cm high, and a pair of Victorian chimneys<br/>Provenance: The Angela Kay Collection. <b>£120-180</b></p> |
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## Antiques & Fine Art Sale, 8th Aug, 2023 - 9th Aug, 2023

- 1420 Regency style scrolled cast iron bench, 186cm wide  
Provenance: The Angela Kay Collection. **£300-500**
- 1421 19th century carved marble classical bust  
Provenance: The Angela Kay Collection. **£500-700**
- 1422 Eastern rug with geometric decoration on red and blue ground, 235cm x 139cm  
Provenance: The Angela Kay Collection. **£40-60**